

## Student Assembly president elected

By Meghan Williams

Flat Hat Assistant News Editor

Yesterday's special elections resulted in a win for juniors Brian Cannon and Brandi Zehr as the Student Assembly president and vice president, respectively, as well as the election of Christian Hennel for senior class secretary.

The special elections took place after former SA president Lindsay Burnett, a senior, announced her resignation due to medical reasons Jan. 24. The SA Senate held an emergency

meeting Jan. 27 and voted to hold yesterday's special elections. Under the resolution, Cannon will fill the post of SA president for the rest of this academic year and until the general elections in the spring of 2004. He will be officially inaugurated April 8.

"I'm very, very, very excited about the opportunity," Cannon said. "By tomorrow morning [today], we'll be ready to go to work."

First on his and Zehr's agenda is the re-installation of print quotas for undergraduates. At the same time, the two plan to work with members of Burnett's cabinet who wish to stay on for the remainder of the year and work with them, as well

as filling the vacant positions of those who do not.

Cannon has already appointed junior Dave Solimini as his Chief of Staff. Zehr has appointed junior Cara Wells as her Chief of Staff; Wells will also serve as temporary assistant to the president. Senior Jesse Ferguson will be the transition chair while junior Mark Bergman is vice chair.

The Cannon/Zehr campaign platform, the "Blueprint for Progress," will be a prominent factor in their actions from now forward, according to Cannon. But there is another, more abstract goal the two will be working towards.

"Even though we had ambitious plans,

we want people's faith in the Student Assembly to be restored," Cannon said. "We know it's been tarnished by some things this year."

Turnout in the elections stood at 27.1 percent of the student body for the ticket of SA president and vice president and 24.9 of the senior class for senior class secretary. This result is lower than last year's 34 percent turnout for the election of SA president, but was expected by those working on the special election.

"It's a little bit lower, which is probably reasonable," SA Elections Chair Marni Kasdaglis, a senior, said.

Zehr said the positions voted upon in this election were a factor in the turnout

levels as well.

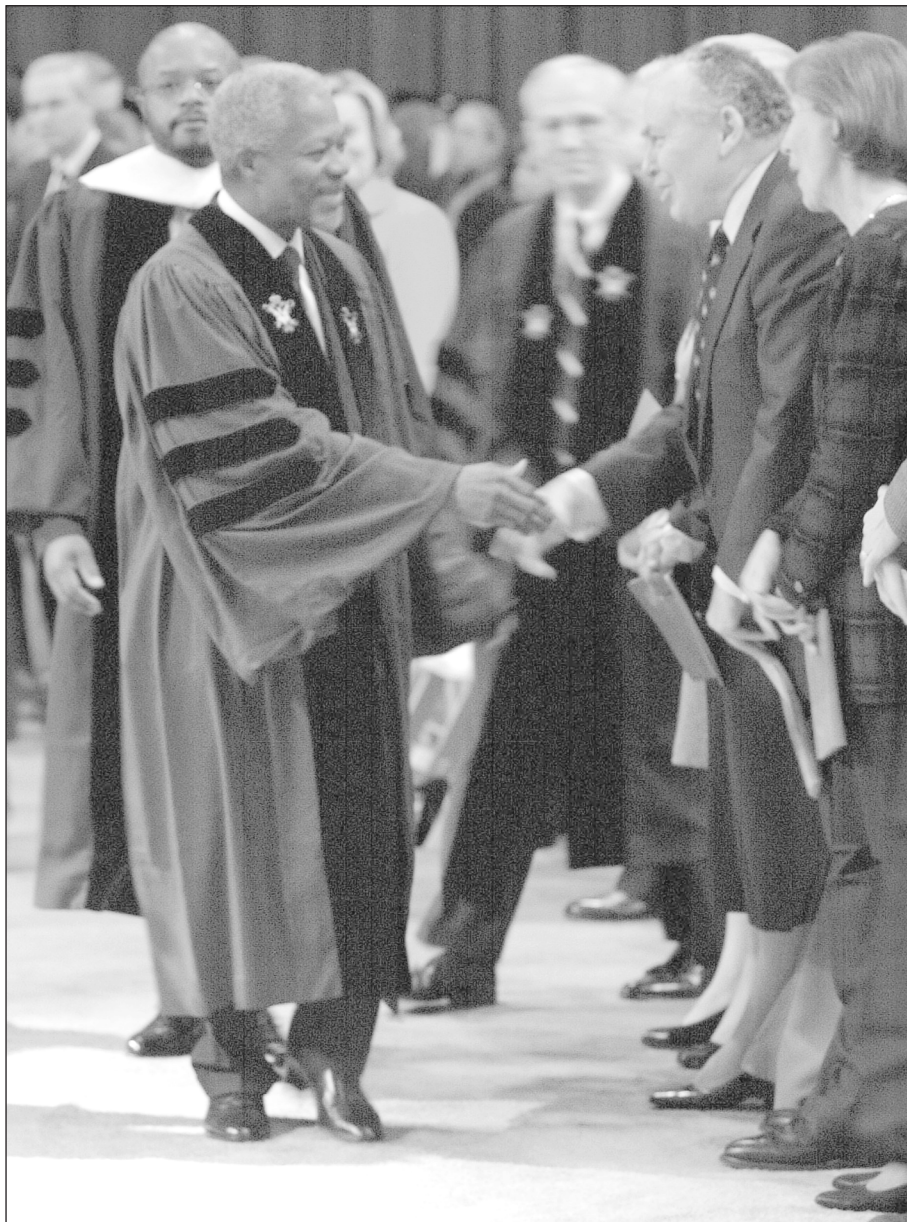
"The problem had a lot to do with class officers not being in [this] election," she said.

The Cannon/Zehr ticket won with 62.61 percent of the vote, according to the Student Information Network, which hosted the elections. The exact breakdown for percentages of votes received by the other candidates were not known at print time because of the difference in this election's new instant runoff voting system.

According to junior Scott Lerch, director of SIN, this information should

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## A CALL FOR PEACE



LAUREN PUTNOCKY • The Flat Hat

U.N. Secretary-General Kofi Annan greets audience members at the Charter Day ceremony last Saturday. Nearly 4,000 people attended his speech about the possibility of war in Iraq.

### ■ U.N. Secretary-General speaks to College, promotes international unity

By Meghan Williams

Flat Hat Asst. News Editor

U.N. Secretary-General Kofi Annan was present as the keynote speaker for part of the traditional celebration of Charter Day last Saturday. After annual ceremonies that included the presentation of Thomas Jefferson Awards and the conferral of honorary degrees, Annan spoke to approximately 4,000 students, alumni, faculty, staff and members of the Williamsburg community in William and Mary Hall.

Approximately 300 members of the Class of 2003 participated in the Processional, according to Vice President of Student Affairs Sam Sadler. This is about one-third of the entire senior class, and marks an increase in participation from years past.

President of the College Timothy J. Sullivan presided over the Charter Day Exercises, opening the ceremony with remarks and a moment of silence remembering David M. Brown, '78, who died in the Columbia space shuttle incident Feb. 1. Brown was the featured speaker at

Convocation last September.

Provost Gillian T. Cell read a selection of the Royal Charter which created the College and Robert B. Archibald, president of the Faculty Assembly and director of the College's Public Policy program, read from the Royal Proclamation.

After the performance by the William and Mary Choir and a speech by Peter James Bottomley, MP, Master of the Worshipful Company of Drapers, the Rector of the College, Donald N. Patten, presented this year's Thomas Jefferson awards. Cell, who plans to retire in July, received the Thomas Jefferson Award for faculty. Assistant professor of chemistry Carey K. Bagdassarian received the Thomas Jefferson Teaching Award for young faculty.

"I really was deeply honored," Bagdassarian said. "It felt like an honest thing for me to be getting that award, I put a lot into my teaching."

Senior James Cahoon received the

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SARAH HIRSH • The Flat Hat

Students silently protested the possible war with Iraq Saturday outside William and Mary Hall. The night before, the same group held a candlelight vigil outside the Wren Chapel in another protest. A protest Walk and Talk is planned for tomorrow afternoon.

### ■ Candlelight vigil, morning protest highlight anti-war sentiment among students, faculty, community members

By Sherman Patrick

Flat Hat Staff Writer

The William and Mary Community for Peace Activism hosted a rally on Charter Day last Saturday to show support for the efforts of U.N. Secretary-General Kofi Annan to seek a peaceful solution to the current Iraqi crisis. The group, acting in cooperation with the Williamsburg Community of Faith for Peace, also hosted a candlelight vigil the previous evening in preparation for the next day's rally.

WMCPA is an umbrella organization of many smaller groups that have been started over the year. Sophomore Matt Lancaster, the spearhead of the WMCPA effort, incorporated many different groups seeking to promote peace together under one name to form a united front.

"Our goal is to reach out and educate people about why they should oppose the possibility of war in Iraq," Lancaster said. "We welcome any person who is opposed to the war."

Lancaster founded WMCPA after attending a meeting with the

Williamsburg Community of Faith for Peace and joining them in the group's demonstration in Washington, D.C.

In the first official public activity of the group, Williamsburg Community of Faith for Peace leader, Rev. Randolph W. B. Becker, a minister from the Williamsburg

**"We are not anti-anything, but pro that wonderful spirit that allows us to embrace one another."**

— **Randolf W. B. Becker,**  
*Minister of Williamsburg Unitarian Universalist*

Unitarian Universalist community, spoke about the need for peace.

"The only thing war brings is more possibility for war," Becker said, referring to his expectation of an increased hostility on both sides after what he foresees as a conflict with a high toll on both

sides.

Becker and Lancaster, the only two speakers at the vigil, stressed repeatedly the positive nature of their struggle.

"We are not anti-anything, but pro that wonderful spirit that allows us to embrace one another," Becker said.

The vigil, in which 40 to 50 people gathered outside the Wren Chapel and lit candles, was concluded with an amicable rendition of John Lennon's "Give Peace a Chance." Most gatherers were students from the College, though some faculty were also present, as well as a few members from the community.

"I recognize a number of faces from the community," Dr. Ellen Rudolph, a member of the community, said.

The next morning, members of the organization and other supporters gathered between William and Mary Hall and the parking lot in order to show their support and encourage others to take up the cause for peace. The demonstrators held placards and passed out literature promoting the

See VIGIL • Page 2

#### THE FLAT HAT

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#### AND THE WINNER IS ...



■ The best and the worst of the 'Burg come out in the annual "Best of Williamsburg." Where's the best place to eat or study? Find out on pg. 13.

#### UCAB CAUGHT ON CAMERA



■ A special photo essay covers the recent UCAB ice rink from the ground up. Every aspect from construction to skating is on pg. 20.

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#### QUOTATION

**"Pacifism is simply undisguised cowardice."**

— Adolf Hitler



# Barksdale dorm approved

By Sarah Ingle and Susannah McCauley

The Flat Hat

Against opposition, the proposed dormitory on Barksdale field was approved by the Board of Visitors at its meeting Feb. 6.

The plan, which was unanimously approved by the Buildings and Grounds Committee, authorizes 1.3 acres of Barksdale field for the new \$22.2 million dormitory, according to the Feb. 7 issue of the Daily Press. The dormitory could be built and open by the 2005-2006 school year.

The dormitory will allow the 260 students living in the Dillard Complex to return to campus, according to the Daily Press. In total, the complex will be able to house 320 students in two, three-story buildings. Another 40 students will be able to live in the building after another phase of construction.

"We're definitely disappointed," Dr. Daniel Shaye, 90, of the Colonial Road Runners said in the Daily Press. "This is a community treasure."

During the Committee on Financial Affairs meeting, Feb. 7, Vice President of Finance Sam Jones presented an update on state budget recommendations that may affect the College.

According to Jones, the biggest surprise in the latest round of General Assembly budget recommendations was the Virginia Senate's proposal to limit tuition increases for in-state undergraduates to no more than 5 percent, or \$800, whichever option is less, for the next two years. The House recommended a tuition increase limit of 9 percent.

Jones said that both proposals, but especially the Senate's, would severely limit the College's ability to compensate for this year's state funding cuts to higher education. Even assuming a 9 percent tuition increase for fiscal year 2004, the Senate estimates that the College will be under-funded by \$16.9 million.

The BOV may not exceed the tuition limits because changes in the language of the resolutions make them more rigid than last year's. Like last year's General Assembly resolution capping in-state undergraduate tuition hikes at 9 percent, both proposals leave graduate and out-of-state tuition to the discretion of individual schools' BOVs.

President of the College Timothy J. Sullivan introduced a resolution to the committee that urges Gov. Mark Warner and the General Assembly to reject the proposed tuition limits for 2002-2004 and to reaffirm the authority of the BOV to set tuition and fees as it deems appropriate.

"The Board of Visitors, one way or another, has got to get back the authority to manage the budget for which they are responsible," Sullivan said.

According to Jones, the House recommended a 2.5 percent raise in faculty and staff salaries while the Senate proposed a 2 percent raise. Both proposals require schools to match up to 40 percent of the state funding in order for the raises to go into effect.

The House and Senate also proposed a 50 percent reduction in the Eminent Scholars Program, which funds part of college professors' salaries. According to Jones, cuts to this program would require the College to find money from another source to cover its prior commitments to professors and might cost the College up to \$700,000.

The General Assembly recommended additional cuts in funding for higher education research centers beyond the cuts that already have gone into effect. The House proposal would reduce funding for research centers by \$4.76 million statewide and by \$378,134 at the College. The Senate proposal cuts \$1.1 million in research funding statewide and \$87,182 at the College. These cuts would affect the Applied Research Center, the Jefferson Lab, the Institute of Early American History and Culture and the Bureau of Business Research.

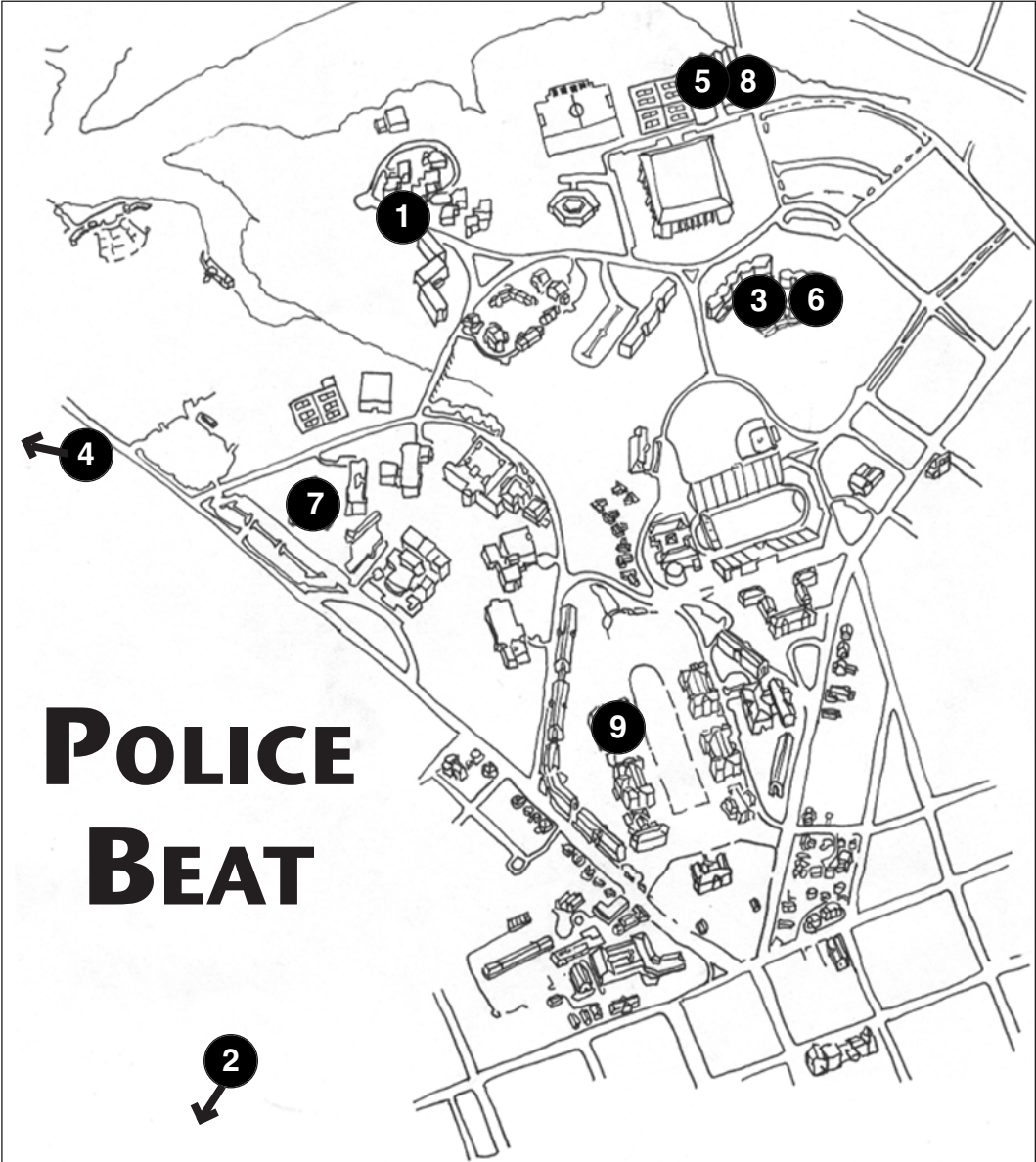
The House also proposed a fee charged to all out-of-state students that would help cover the cost of capital projects on campus.

According to Vice President of Public Affairs Stewart Gamage, the College's top priorities are to restore the Eminent Scholars funding and to eliminate tuition limits before Gov. Warner approves the state budget.

In the Committee on Athletics, Terry Driscoll, Director of Athletics, presented the Academic Support Program. The NCAA has recently specified academic reforms and requirements for graduation for athletes. The College has adopted the academic support services specifically for athletes. These encompass academic advice, student-athlete orientation services, individual assistance with class registration and planning and tutorial services available upon request.

Nancy Everson, an unclassified student, has developed "The Academy," a transitional program designed for freshmen that is essentially a mandatory study hall. The time gives students an opportunity to improve study skills, time management and other beneficial academic techniques.

William Clemens also contributed to this article.



- Friday, Feb. 7 - Petty larceny of a parking decal was reported on Wake Drive. (1)
- In the graduate complex, a student reportedly overdosed on alcohol with a BAC of .20. (2)
- Saturday, Feb. 8 - At Sigma Alpha Epsilon, a non-student was arrested for being drunk in public. (3)
- An unauthorized party was reported at the Ludwell Apartments. (4)
- A student with a BAC of .31 was taken to the hospital and referred to the administration for alcohol poisoning.
- Sunday, Feb. 9 - Petty larceny of a wallet with a \$40 value was reported at the

- Recreational Sports Center. (5)
- At Lambda Chi, a non-student with a BAC of .17 was referred to juvenile court for being drunk in public. (6)
- Wednesday, Feb. 12 - A backpack and its contents, valued at \$50, were reported stolen from Morton Hall. (7)
- Petty larceny of a sweatshirt valued at \$10 was reported at the Recreational Sports Center. (8)
- A bicycle valued at \$50 was reported stolen from McGothlin-Street Hall. (9)

— Compiled by Renu Shah

# Rare Tennessee plants receive aid from professor

By Erich Heinlein

Sidelines (Middle Tennessee State U.)

(U-WIRE) MURFREESBORO, Tenn. - Middle Tennessee State University assistant professor of biology Jeffrey Walck will contribute in an effort to help save rare plants across Tennessee.

Walck is serving on the Rare Plants Scientific Advisory Committee. He is one of 12 members of the committee and was appointed by William Hamilton, head of the committee at the time.

Walck was selected because of his expert-

ise on cedar everglades. The cedar everglades is currently one of 532 plants that are on the endangered species list in Tennessee.

Everglades can grow in a group of 15 to 20 at a time. ...

While serving on the council, Walck will do extensive research with graduate students about wild plants and ways in which they can be saved. ...

The state of Tennessee has a list of endangered species that are regularly reported to the government, and is required to submit the numbers to the group NatureServ. NatureServ

then gathers all the information from every state in the United States and records the information on its Web site. ...

When the state of Tennessee submits the list, it has three categories: special concern, commercially exploited and endangered.

For a species to be a special concern, the number of that particular species must be on the decline, but not enough is known about them to really determine whether or not they are really endangered, according to Walck.

If a plant is commercially exploited this means the plant is used for commercial use.

Walck used ginseng as an example of a plant that is highly exploited. ...

Walck considers himself a plant ecologist and conservation biologist ... He reviews numerous journals on rare plants and has given 10 different presentations, the most recent being an honors lecture at MTSU.

Besides being an assistant professor at MTSU, Walck is currently a Senior Research Fellow at Austin Peay State University and was a postdoctoral fellow at Ohio State University from 1999-2000.

Continued from Page 1

upcoming Walk to Talk war awareness rally tomorrow. The walk starts at 1:30 p.m. and goes from Confusion Corner through campus to Millington Hall where a teach-in will be held at 2 p.m. in room 150.

Both demonstrations last week-end occurred peacefully and without incidents. The protester who spoke up after Annan's speech was unassociated with WMCPA.

## VIGIL

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# World Beat: North Korea Nuclear stand-off continues

Aaron Weiner

The Flat Hat

The International Atomic Energy Agency announced Wednesday that North Korea had failed to meet its nuclear commitments and sent the issue to the U.N. Security Council for consideration. The IAEA's 35-nation governing board passed the resolution which had been sought by the United States as a way of increasing pressure on North Korea and providing a method of solving the increasingly tense conflict with the regime. Russia and Cuba abstained from voting. This sets back North Korea's request that the United States enter direct negotiations with North Korea. The Bush administration has refused these talks until North Korea first takes steps to dismantle its current weapons programs.

This development comes as Central Intelligence Agency Director George Tenet testified at a Senate committee Wednesday that North Korea has an untested nuclear missile capable of reaching the West Coast of the United States. Defense Intelligence Agency Director Vice Adm. Lowell Jacoby, who also testified at the hearing, said outside the hearing room that the North Korean missile has not yet been flight-tested, according to the Associated Press. While this information is not new — it was declared in an unclassified CIA document in December 2001 — this was the first time a senior U.S. official had acknowledged it.

According to the Feb. 12 edition of the Washington Post, the United States hopes that referring North Korea to the U.N. Security Council concerning its growing nuclear program will convince the North Koreans that this is a matter of international concern. Many regional powers,

■ **PLAYERS:** President George W. Bush and CIA Director George Tenet  
 ■ **HISTORY:** In 1993 North Korea was found in non-compliance of nuclear standards and then in 1994 the nation signed a non-proliferation treaty.  
 ■ **CURRENT SITUATION:** North Korea has backed out of the non-proliferation treaty and has started up its nuclear reactors. The U.S. refuses to discuss the matter with North Korea and has brought the issue before the U.N.  
 ■ **OUTLOOK:** Bush has been trying to prod North Korea into giving up its weapons program, but there is no indication of how far North Korea will go to hold on to the program.



such as China and South Korea, have urged the Bush administration to enter into direct negotiations in order to defuse the conflict. So far, North Korea has refused this international approach.

Despite the threat, U.S. officials say that they are not considering requesting sanctions against North Korea, which China would strongly oppose and North Korean officials have said would be tantamount to war. Most officials concede that any actions against North Korea would be mild at most.

Mohammed El Baradei, head of the IAEA, said Pyongyang was first found in noncompliance in 1993 when it barred IAEA inspectors' access to what they believed to be plutonium that had not been declared. North Korea signed a nuclear nonproliferation treaty in 1994 with the United States, South Korea and Japan, but recently said it was backing out of it, contrary to IAEA regulations.

Meanwhile, North Korea has given signals that it will attempt to quickly stockpile enough weapons-grade nuclear material to produce a half-dozen bombs.

According to the Washington

Post online edition, U.S. officials have refused to declare any sort of line in the sand North Korea would have to cross before it invoked direct action by the United States.

Since October, when North Korea admitted that it had a secret program to enrich uranium for possible use in weapons, the administration has sought to diplomatically isolate Pyongyang and to prod it to give up its weapons programs. But each step has appeared to push North Korea into even more provocative actions.

After North Korea admitted to the uranium project, the United States pressed its allies to join it in suspending the fuel oil shipments. The United States also briefly seized a ship carrying North Korean missiles to Yemen. In response, North Korea evicted international weapons inspectors, moved to restart a plutonium reactor that had been closed as part of the 1994 accord, withdrew from the Nuclear Nonproliferation Treaty and threatened to restart missile tests. The IAEA last month gave Pyongyang "one last chance" to reverse course before it took this week's action.

## UNITY

Continued from Page 1

Thomas Jefferson Prize in Natural Philosophy for students.

"I would have liked a chance to thank the professors at William and Mary, the ones I've worked with in the chemistry department, the ones I know in the philosophy department, just for the very close academic community they create," Cahoon said. "Without them, I know I wouldn't have gotten the award."

After the Jefferson Award presentations, Henry Kissinger, Chancellor of the College, aided Patten in the conferral of honorary degrees. According to Sadler, it was unsure whether or not Kissinger would be able to come, as he has recently been in the hospital.

"He apparently really wanted to be here," Sadler said. "He and Secretary Annan are good friends."

James W. Brinkley, '89, president and chief operating officer of Legg Mason Wood Walker, Inc., received an honorary doctorate of humane letters. Gen. Anthony C. Zinni, President George W. Bush's special envoy to the Middle East, who has been teaching a course in international studies at the College this year, received an honorary doctorate of public service. Annan was also granted an honorary doctorate of public service before his speech.

Annan began his speech with the recognition of the loss of the Columbia space shuttle and alumnus Brown, and said that the tragedy had a certain poignancy because, "we are reminded we all belong to a single human family."

This global unity was a theme of Annan's speech as he discussed issues that cause "acute anxiety" and "deep unease," such as the unrest in the Middle East, fears of terrorism and the increasingly real prospect of war in Iraq. Annan proposed the goal of the founders of the United Nations, as is cited in its charter, "to save succeeding generations from the scourge of war."

"War is always a human catastrophe," he said. "[It is] a course that should only be considered when all other possibilities have been exhausted, and when it's obvious that the alternative is worse. ... We all, and first and foremost the leaders of Iraq itself, have a duty to prevent it if we possibly can."

These comments were met with applause from the audience, but Annan also asserted that the founders of the United Nations were not pacifists, that they recognized the need for force in some occasions and thus wrote provisions enabling the organization to combat aggression with a united front.

"This is not an issue for one state alone, but for the international community as a whole," Annan



LAUREN PUTNOCKY • The Flat Hat  
 U.N. Secretary-General Kofi Annan and Chancellor Henry Kissinger appeared at Charter Day Feb 8.

said. "When states decide to use force, not in self-defense but to deal with broader threats to international peace and security, there is no substitute for the unique legitimacy provided by the United Nations Security Council."

Annan discussed Security Council Resolution 1441, adopted unanimously Nov. 8, 2002, which gave "a new, more authoritative and robust mandate to the United Nations weapons inspectors in Iraq." These same inspectors are issuing a report to the U.N. Security Council today, a follow-up to a report they presented Jan. 27. These reports are organized to present all necessary information to the Security Council, so that the body may make a unified decision.

In discussing the Millennium Declaration, the agenda members of the United Nations set for themselves at the Millennium Summit in 2000, Annan again appealed to cooperative action and working within the United Nations.

"We all need to understand that the United Nations is not a separate or alien entity, seeking to impose its whim and agenda on others," he said. "The United Nations is us: it is you and me. It is a global alliance of 191 states ... The United Nations is most useful to all its members, including the United States, when it is united, and works as a source of collective action rather than discord."

Annan ended his speech by entreating the Class of 2003 to pursue involvement in public service.

After the speech, a member of the audience on the floor of the Hall stood up and spoke towards the stage. The speaker suggested to Annan that a possible improvement in the situation in the Middle East could be found from holding Israel to the same standards as Iraq in terms of following resolutions. The speaker was escorted from the Hall.

According to Bill Walker, director of University Relations, the speaker appeared to be a middle-aged man and not a student. He added that there is not yet any known connection between the man and the College.

# Dorm safety investigated

By Camille Thompson

Flat Hat Staff Writer

Students across campus this morning woke to find door tags on their doorknobs reading "It is 4 a.m. and I am a burglar trying to gain entrance to your room. Was your door locked? Would you have been a victim of my crime spree? Would you have been safe?"

The tags were distributed as part of a campus-wide program sponsored by the 26-person Randolph/Yates area residence life staff.

"[The goal of the program] is just to make people aware of the fact that if [the door] were unlocked, or even if it were locked they have to be careful," junior Elizabeth McCloskey, the Residence Assistant for the Italian House, said. "Every RA staff of each area is responsible for a campus-wide program every year and this year our staff decided ... to do something a little bit different."

Yates RA Josh Collins, a junior, who enacted a similar program for his residents this fall, proposed the program.

"It is very important that everyone realizes we are not always as safe as we might think," Collins said. "But by taking precautions, such as locking our doors, we are

“It is very important that everyone realizes we are not always as safe as we might think.”

— Josh Collins, Class of '04

that much safer."

The similar program Collins enacted for his hall won the National Residence Hall Honorary's October Passive Program of the Month last fall.

One of Collins' residents said the tags had at least some immediate impact on his door-locking habits.

"It did sink in right when he did it," freshman Dave Becker said. "It might have a little bit more of an effect, maybe just remind us."

There were seven burglaries in the College's residence halls in 1999 and none in 2000, according to the website maintained by Campus Police.

The Randolph/Yates residence life staff said that encouraging students to lock their doors was especially pertinent because of the break-ins that occurred in Yates Hall last year.

"We all thought that was a really good idea making people aware of locking doors at night with the break-ins that occurred at Yates last year," McCloskey said. "We wanted to promote [door locking] even though we do live in a seemingly safe environment."

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# BEYOND THE 'BURG

## U.S. GOVERNMENT RAIDS DIPLOMA SITE

(U-WIRE) SAN DIEGO — A diploma with a degree verification service is easy to purchase on the Internet, according to an investigation by the U.S. General Accounting Office. The downside — it's fake.

Sen. Susan Collins, R-Maine, requested the report from the GAO because she was concerned about how easy it was to get a diploma on the Internet and wanted to know what people were doing with the degrees, GAO Senior Special Agent Robyn Stewart said.

The GAO went undercover as Susan M. Collins and bought a bachelor of science degree in biology and master's of science degree in medical technology from the nonexistent Lexington University. The "premium package," which also came with honors distinctions and a telephone verification service, cost \$1,515. Before giving the degree, the company asked Collins to provide references who could verify she had experience in biology and medical technology, but it never actually called the references. The degrees, along with transcripts, arrived in about three days, Stewart said.

The report said the owner of Degrees-R-Us was a disbarred lawyer living in Las Vegas, Nev., who began the business two years ago, after watching a television expose on another diploma mill.

Stewart said they targeted Degrees-R-Us for investigation because, unlike many degree mills, it is based in the United States, which makes the possible prosecution of the company easier.

The GAO searched a government-sponsored Internet resume database and found about 1,200 resumes that included degrees from 14 of 43 diploma mills identified by the Oregon State Office of Degree Authorization. They contacted four people from the search.

Stewart said one woman she spoke with repeatedly changed her story. The woman said she bought a phony degree as a joke and to see how it could be done, but that she didn't actually plan to use the diploma.

"We don't have any information to refute that, but the fact that she paid like \$400 or \$500 for it gives us an indication that more than likely she's not telling the truth," Stewart said.

The GAO sent the issue to the Federal Trade Commission and the U.S. Postal Service for further investigation ...

"People who do that kind of thing are just losers," Stewart said.

The Degrees-R-Us Web site is still operational and the company still answers its phone. The operator, however, declined to comment [on the issue] ...

— By Melissa Berlant, *The Daily Aztec (San Diego State U.)*

## RESEARCHERS STUDY ANT SUPER COLONY

(U-WIRE) DAVIS, Calif. — The tiny ants creeping across your kitchen counter to steal leftover table scraps may be the scouts of an abnormally aggressive California-wide super colony growing larger by the day.

Argentine ants were unknowingly transplanted here by cargo ships at the end of the 19th century. According to a study recently published by UC—Davis evolution and ecology researchers Neil Tsutsui and Rick Grosberg, due to the relatively small number of ant stowaways, genetic diversity was low when the ants replenished their numbers in the United States. Repopulation based on a small founding population results in a population bottleneck — or what in the human world is less charitably called inbreeding.

Since their introduction to California soil, these Argentine ants have been recognizing other ants with similar genealogy, similar to how humans would trace the members of their family tree. Each genetically similar ant is identified by the scent of its pheromones and consequently considered a member of the colony. Because most of the ants in California are from the same small founding group, most of them recognize each other as kin and cooperate to form a statewide "super colony," in which hundreds of smaller colonies communicate with each other.

Some super colonies are believed to extend the length of California and others the whole of France, Spain and Italy.

The titanic population would not be as remarkable were it made up of ordinary ants, but their genetic uniformity has led them to extreme xenophobia and comparatively abnormal aggression. Once these particular ants begin to distinguish other ants of their ilk, they rely on aggression to keep "foreigners" out of the group. And since their diversity is so low, the ants must increasingly rely on aggression to stave off what they perceive to be intruders ...

Their aggressiveness is so rampant that if chance mutation occurs within the super colony, Tsutsui expects the genetically impoverished Argentine ants would destroy the newborn anomalies in order to preserve their own limited genes ...

Ants, which have no natural predators in California, usually have their populations kept in check through competition with other insects. But by the sheer number of their camp, Argentine ants are able to out-compete native creatures for natural resources ...

Soon, this population will grow unsustainable in the same way inbred human populations do, according to Tsutsui. He said that he expects that the Argentine ant population will eventually suffer the effects of inbreeding: genetically uniform populations tend to be more prone to parasites, and traits harmful to those who express them will be more likely to occur ...

Natural monopolies tend to eventually succumb to their own harmful devices, and the Argentine ant monopoly is no different. The aggressiveness that originally helped the ants expand their insect empire may eventually contribute to their ruin ...

By Arne Frantzell, *The California Aggie (U. California-Davis)*

— Compiled by Sherman Patrick

## WORDS ON THE STREET: What did you think of Kofi Annan's speech?



"It was good he was here, but he didn't say anything we didn't expect

— Kyle Duke, *Sophomore*



"I really felt privileged to be there. He's such a dignified speaker."

— Marni Kasdaglis, *Senior*



"The contrast of Kissinger and Kofi onstage was interesting."

— Jon Miller, *Freshman*



"It was everything I expected, he talked about the U.N. being more united."

— Matthew Gibbons, *Freshman*



"He gave a very fair speech, he addressed everyone fairly."

— Timothy Dickson, *Freshman*



"... it was a great speech and it was very generous of him to take time out ..."

— Katie Allnutt, *Senior*

— Photos and interviews by Lauren Putnocky

# Tailgater history featured

By Lauren Wilbert

*The Reveille (Louisiana State U.)*

(U-WIRE) BATON ROUGE, La. - Louisiana State University has long been known for its tailgating and football traditions and soon will be recognized for it.

The History Channel visited campus at the end of January to speak with people about the history of tailgating in America.

"It's a free party and a free-for-all," Chris Warner, the author of "A Tailgater's Guide to SEC Football," said about LSU tailgating.

Warner said tailgating always has been a tradition at the University and other colleges across the country, but has not become a cultural phenomenon until recently. ...

Warner said football and food have gone hand-in-hand since the first college football game in 1869 between Rutgers and Princeton universities, when it was customary for people to engage in a wild game and fish dinner before games.

Warner said it was not until after the Civil War that Southern schools began to usher in football and a reputation for the most passionate fans.

Jeanne Hurlbert, a sociology professor, gave the History Channel a social science perspective on the topic.

She said tailgating is done on a larger scale in Louisiana and the South because of the large networks of friends and family and a culture focused on food and fun.

"Tailgates at Georgia and Florida are known as the

biggest cocktail parties in America because they dress up more and set out candelabra instead of burners," Hurlbert said. "You don't see any spandex tiger pants there."

In Warner's History Channel interview to air later this year, he attributed the long pre-parties to the timing of football games. ...

He said people began to say "tailgate" because many used the backs of trucks and old station wagons to have their parties. ...

Skip Bertman, athletics director, said with more night games at LSU, people have extra time to tailgate as opposed to ... schools that usually play during the day. ...

Warner said what sets LSU apart from other SEC schools is its diversity, generosity and — aside from the "tiger bait" rants — friendliness.

"You could walk up to a tailgate, flat busted with no money to your name, and eat and drink for three or four hours," Warner said.

However, Bertman attributes the University's unique tailgating to the many motor homes and the tremendous space in such close proximity to the stadium.

He said at least 600 motor homes are on campus for game days. ...

Warner said tailgating is and will always be a big part of the South and college football.

"We're known for our 'joie de vie', our joy for life," Warner said. "We enjoy the good life. Our friends and our family, the food we put into our bodies, we hold in high regards."

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## PRESIDENT

Continued from Page 1

be available this weekend. Otherwise, voting on SIN yesterday did not encounter any of the problems it has faced in the past, Lerch said.

SA senate Liaison for the election Sen. Lisa Keller, a senior, said that generally the SA president and cabinet are important figures who help run the campaign, which she said was not the case this year, due to the special circumstances.

Kasdaglis and Keller reported some unexpected campaign tactics. Specifically, the campaign for junior Luther Lowe and sophomore Tommy Moll contracted 4,000 automated phone calls to be sent out to students yesterday. Keller detailed the future action she expects the senate to take.

"We are going to be redoing the election guidelines," she said.

Keller added that previous guidelines functioned as more of a "gentleman's agreement."

Kasdaglis said that any action taken in the future will be for the future, and will not apply ex post facto to this campaign.



# OPINIONS

## SEXUAL ASSAULT: LONG ROAD AHEAD

Let's also remember that there are people, as much as we don't want to think about it, who do from time to time try to take advantage of people, and the only way to thwart that is to stay together," Vice President for Student Affairs Sam Sadler said in the Sept. 14, 2001, issue of The Flat Hat.

Unfortunately, Sadler's statement is all too true. Safety has been an increasing concern for students at the College evident by the fact that for the past few years, Student Assembly presidential candidates have run on platforms hoping to increase general student safety. In the past, some of these efforts have involved examining the campus for poorly lit areas and establishing safety patrols to roam the campus at night.

At the end of August 2001, the need for increased safety was brought to the forefront following the rape of a student by an unknown offender, the second of its kind in the past four years. In an effort to raise awareness, then SA President Dan Maxey, '02, began a safety commission that encouraged students to walk home at night in groups or to call Campus Police or campus escort for accompaniment. Additionally, the Inter-Sorority Council began its whistle stop campaign, distributing rape whistles to students.

At the end of the spring semester, following a series of dormitory intrusions, safety concerns were stressed by the administration, encouraging students to keep exterior dormitory doors closed.

In the past year the focus of student safety has changed gears slightly. Last spring former SA President Lindsay Burnett, a senior, campaigned primarily on reforming safety in hopes of preventing sexual assault.

Yet, to this plank she added another that sought to change the way the College, the community and the students dealt with and addressed victims of sexual assault. Since then, increasing amount of discourse about sexual assault has taken place and several groups, including the Sexual Assault and Safety Committee and the all-male group One in Four.

The SASC, which grew out of Burnett's former cabinet, focused on educating students about sexual assault. Last fall a poster was displayed in the basement of the University Center that listed details of a sexual assault that took place in spring 2001. The poster also listed the name of the victim and of the assailant. After some confusion and student outrage, the poster was removed, replaced and then removed again because the SASC felt it was not accomplishing what they had intended.

Yet, the poster did accomplish something. People talked. People talked about the poster, people talked about the assault, people were outraged about the poster and people were rightfully outraged about the assault.

Since then, the SASC has continued to work on educating students and the community about sexual assault. But education is not enough. More needs to be done and more concerns need to be addressed.

The focus to not just be on individual victims, but on institutions, such as the police, the College and the hospital and how each deals with sexual assault reports and victims. Allegations have been made recently that the College is more concerned with their public image than they are about the rights of victims. Allegations have also been made that hospitals are misinforming victims of their rights for judicial action and are doing so to save money.

These are horrible thoughts to consider: that an institution or individual would purposely thwart an investigation simply to save face or a few dollars. It's possible that these accusations are not true, but they should at least be examined.

Thus far, the College has become much more aware of the need for change. There has been progress. Education is an important step, but we can't stop there. Hopefully, the newly elected SA president, junior Brian Cannon, the SASC, One in Four and other groups will continue to push for more education and now for serious examination and reform.

### Editorial Board:

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## Alum sets high standard

"Push off, and sitting well in order smite  
The sounding furrows; for my purpose holds  
To sail beyond the sunset, and the baths  
Of all the western stars until I die"

SHERMAN — Alfred Lord Tennyson, "Ulysses"  
PATRICK There are certain dauntless individuals who devote themselves, whether explicitly or unintentionally, to the betterment of the world that we all inhabit. These men and women have within them a certain unquenchable desire for knowledge, innovation and progress. They have an indomitable spirit, single-mindedly determined to extend the horizons of humanity. One such man is the late David Brown, '78, one of a long line of visionaries associated with the College.

Upon first hearing of the loss of the Columbia, I was, like everyone, filled with a blend of sadness and disbelief. Space travel is taken for granted by my generation; the shuttle takes off and lands without any attention outside of public access television. The catastrophe of Feb. 1 was an unimaginable event.

However, over the course of the next week, I was surprised to realize that the mournful response I expected failed to materialize. I was unable to feel the pang of loss that usually accompanies the passing of a life with whom you were connected,, but was unknown to you. Instead the only emotion I could respond with was admiration.

I cannot properly express the immense gratitude I feel to the crew of the Columbia; they, like the crew of the Challenger, the Apollo 1 astronauts and countless other individuals, were single-minded visionaries

with an unyielding passion for exploration and new frontiers. Brown accepted the risks he was taking in traveling to space because of his personal thirst for knowledge and exploration. In doing so he became part of that elite, immortal cohort of humans who have pushed our species' limits and led — sometimes even dragged — us to be more than what we were.

By the fourth day of CNN coverage, when the shuttle's loss was beginning to be pushed aside for Colin Powell's speech to the United Nations, the sadness finally crept back. It was a quiet regret that we had lost such a phenomenal human being, yet it was coupled with a feeling of immense hope. In a time when we are constantly overwhelmed with indiscriminate warnings of dangers in our own backyards, Brown is a guiding star for us. He is a man who has an undying passion for betterment and progress and, as such, is a model and a hero for a possible future of peace and prosperity.

I find myself inexplicably looking up at the sky when I think of him. It's not an intentional action; it's just something that happens. Everyone has once looked at the stars with wonder and with the dream of traveling beyond their known world. Brown lived that dream with passion and without regret. I hope and pray that there will be many more like him who continue to dream, who continue to push the boundaries of knowledge and experience and who do it all with the unremitting vision of progress for themselves and for all of us.

Sherman Patrick is a guest columnist. His views do not necessarily represent those of The Flat Hat.



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## Annan speech inspires

I love pleasant surprises. Now, perhaps I didn't know as much about the United Nations' new leader as some of the more informed among us, but having Kofi Annan, Secretary-General for the United



STEPHEN  
CARLEY

Nations, speak to the student body on Charter Day was one College episode I will never forget. I suppose I could make a long list of things about him that impressed me, but I'll keep it short.

First of all, the Secretary is extremely erudite; I haven't witnessed a speech that eloquent since

I read one by Abraham Lincoln. Annan's speaking ability is so good, in fact, he makes George W. Bush seem like a bumbling idiot ... oh, wait. Never mind. Can the United States ask to borrow Kofi for a while? We promise to give him back real soon. Seriously though, everyone at the College should have been there. If you weren't, then why not? Considering the speech that Donald Rumsfeld, the Secretary of Defense, had made the day before, Annan's message came at a strategic time and was delivered powerfully. And if anyone doubts the importance of the speech Annan gave, they obviously weren't watching the news coverage immediately following the event on CNN and later in The New York Times.

We should applaud the College administration for their ability to get someone like Annan; I personally found it to be the best the College has offered so far. It seems amazing to me that the College acquired Annan for what was a relatively inconsequential event on a national or international scale. However it happened, the administration did something right.

In his fantastic address to the College, Annan walked the line of intelligent moderation; he called for adequate time for diplomacy but kept the threat of force available should the necessity arise. He also spoke directly about the situation in Iraq, stressing that the United States not take unilateral action.

As he is no doubt a successful diplomat and leader, Annan knows that small events in the present vastly affect the future. To this point, he stated that a

successful disarmament in Iraq would provide a strong dissuading message in the future about developing horrific weapons. Any country (such as North Korea or Iran) attempting to force themselves onto the global scene by doing so could then be met by a unified front of nations who have achieved disarmament of other rogue states.

Charter Day was not without its excitement, however. No matter how accurate and intelligent it may be, a political speech inevitably will be met with inane retorts. For those of you who weren't there, immediately after Annan finished speaking, an unidentified man stood up and started shouting at him, accusing him of applying a double standard to Iraq and Israel. I personally have no idea who the man was, but it is unfortunate that Annan's strong message had to be interrupted by someone who seemed uninterested in actual political, economic and international progress.

Of course, I support the right of that individual, whoever he was, to speak his mind. But in this case, I believe President Timothy Sullivan was correct; it was neither the time nor the place to have that kind of discussion. When listening to a speech, it is important to remember that it's a presentation. If you agree, then clap. If you do not agree, then don't.

Thankfully, some who wished to voice their feelings that day did so appropriately. The William and Mary Community for Peace Action was present outside William and Mary Hall before the event began, not to protest, but to demonstrate their support for Annan's message of peace. Unfortunately for the WMCPA, most students saw a group meeting outside and assumed that they were protesting Annan; but according to freshman Lisa Snead, a WMPCA member, nothing could be further from the truth. And their demonstration was appropriate not because it was a demonstration, but because it was done in a positive manner.

In any case, if we ever have another speaker as brilliant as Annan, I sincerely hope the entire student body attends first, then debates about it later.

Stephen Carley is the Assistant Opinions Editor. His views do not necessarily represent those of The Flat Hat.

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

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# Student Assembly more productive than people think

There have been recent sentiments in the community about the Student Assembly, and not many of them have been positive. An administration marked by miscommunication was recently brought to a sudden end and has caused much finger pointing. Emotions have run high.

Amidst the accusations, usually from all sides at once, some very fundamental things about the nature of student government have been forgotten. This whole episode culminated in the SA senate's emergency meeting regarding the resignation of former SA president Linsay Burnett, a senior. On behalf

of the senate, and from my own personal perspective, there are some accusations and questions that need answering.

A large number of concerns have risen over the implication that students are increasingly ambivalent toward their student government, especially in regards to voter turnout. This claim seems difficult to substantiate, given that the freshman elections earlier this school year brought out close to 40 percent of the vote, a higher turnout than national congressional elections.

Furthermore, in days gone by, voter turnout hovered at around 20 percent here at the College; granted, the switch to an online ballot-

ing system prompted the increased turnout. However, the fact remains that voter turnout for the last several administrations has been far from catastrophic.

Something else that needs answering is the feeling that the SA, with the senate in particular, wallows in triviality. This sentiment has left many members of the SA baffled. Resolutions mentioned to prove the useless nature of senate action included one aimed at student appreciation for the donation made by Suzanne Mathews, '71, and a student award for donations, which have obvious merits.

Mathews didn't make her donation to the school to please

the administration or impress other members of the Board of Visitors. She donated her money to this school to benefit the students, and therefore a gesture of appreciation from the students is hardly out of line.

Furthermore, the presentation and approval of this resolution occupied perhaps five minutes out of the entire senate meeting. The senate tackles more than thanking members of the BOV, including one of the issues mentioned in The Flat Hat's Dec. 6 editorial: recycling. This program has not "fallen by the wayside." Anyone can come to the SEAC office Mondays at 8 p.m. to get involved in the student-run recy-

cling program.

Finally, the most recent image of the senate has been one of 15 ego-inflated young politicians holding secret meetings in dark rooms whose specific aim is to thwart the will of the student body. Your class officers are volunteers who certainly didn't run for office because we expect a stipend, academic credit or even name recognition from students on the campus. There is small glory to be gained from being a class senator, I promise.

Everyone involved in the SA became involved because they wanted to try to serve the community. From cabinet members to class senators, that motivation, I am con-

fident, is the same. All decisions made by class officers have the best interest of the students and of democratic representation in mind.

There would simply be no reason to work toward any other end, and there is no other benefit to being a part of the SA than job satisfaction. Certainly not public acclaim, as negative press in recent issues of The Flat Hat seems to aim at embarrassing students who are genuinely trying to make a difference in the community. The whole episode has been unfortunate and can hopefully be put in the past.

*Steven Giballa is a guest columnist. His views do not necessarily represent those of The Flat Hat.*

# Protesting against government remains a patriotic duty

I was planning to write a column discussing the impending war on Iraq anyway, but after hearing so many diatribes against "peaceniks" lately, nothing could keep me from the task.



There have been numerous complaints about the anti-American propaganda around campus, often made by people who feel that true patriots should be offended. Obviously such people have little idea of what it really means to be an American. Otherwise they would not be so closed-minded when it comes to anti-war protesters exercising their right to voice their opinions about our government.

As for the anti-war literature and signs,

I must ask, how can they be called propaganda when compared to the ridiculous "smoking gun" comments issuing from the White House?

When I was handing out pamphlets encouraging people to attend last week's peace vigil and demonstration, I received many lectures on why this war is justified. Of course no one presented any concrete reasons to invade Iraq, which reminds me of something ... ah, yes. It reminds me of the entire George W. Bush administration. They say that it is our job to change another country's leader. Perhaps those who encourage such a move have not learned enough to understand exactly what happens when the United States sets up little puppet regimes, as we attempted to do with the Shah of Iran.

But one can put little faith in the gen-

eral populace's concern for the Iraqi children, as the sentiment seems to be one of selfishness. Now I love the United States, but personally, I don't think I'm qualified to put a higher price on the lives of our children than those living in other nations. But then again, I'm not a war monger. Some of those who seek war with Iraq are eager to point out that Saddam Hussein and his wealthy government aren't helping the starving children in Baghdad, as if any of us believed he was. But I simply must ask, why do they think the United States has any right to step in on this issue, as our own, far wealthier government is now ignoring the plight of the hungry children right here at home?

The issue of Hussein's weapons capacity is always a hot topic, with knee-jerk conservatives trying to assure me that he

does indeed have a huge arsenal of chemical and nuclear weapons and that he is ready to use them immediately. Obviously these people are privy to information that no one else in the world knows. Please, if you are hiding information from the United Nations or their inspectors, I urge you to come forward. Then even I will have to support this war.

It was quite interesting to hear that some believe that their children will never have to face another Sept. 11 if we expand our American empire. This fascinates me, because I was under the impression that one of the terrorists' driving forces was the way U.S. foreign policy so often encroaches on the sovereignty of others.

Those who are so concerned about their future children might take a moment

to think about the parents who will be sending sons and daughters off to fight yet another war for oil and power purposes.

I am proud to be called a peacenik, as derogatory as some mean the term to be. I am not any less American for it, I assure you. My father protested the Vietnam War, and then went to serve in it when he was told. My feelings are the same: I will argue against my government as long and loudly as need be, but that does not make me unpatriotic. I will say it as simply and clearly as I can for all of you Bush fans who, understandably, are not used to an extensive vocabulary: war on Iraq is unnecessary. And remember kids, regime change starts at home.

*Katie Riche is a staff columnist. Her views do not necessarily represent those of The Flat Hat.*

## Letters to the Editor

### College thanks students

To the Editor:

On behalf of the College community, I would like to thank the students who took the time to move their vehicles from the William and Mary Hall lot to other parking lots on campus for Charter Day Feb 8.

This voluntary gesture enabled many attendees to enjoy more convenient parking for this wonderful event. Thank you so much for making the effort and for helping to make Charter Day even more special.

— **Mark M. Gettys**  
*Associate Director, Auxiliary Services*

### Kissinger arrives unannounced

To the Editor:

I was appalled Saturday at the Charter Day ceremony when, checking the brochure, I found that none other than Henry Kissinger was scheduled to speak. Leaving aside any questions of his past actions (that's not the point here), I am shocked that there was no advance notice of his appearance. Kissinger is the Chancellor of our College, a post that is designed to be honorable for both the College and the appointee.

The reasons for keeping his visit secret seem quite obvious, but it is downright wrong that we find ourselves in a situation where visits by the Chancellor of our College to campus, when he is scheduled to give an address to students and alumni, are not announced in advance. Again, disregarding any other aspects of Kissinger's appointment, if we have to keep him a secret, maybe it's best to just let him go.

— **Brendan Hoffman**  
*Class of '02*

### Charter Day activities multiply

To the Editor:

I would like to extend a sincere thank you to all those who made Charter Day weekend such a brilliant success. It has been my wish for some time to establish this annual occasion as the Homecoming-style event of the spring semester. The foundation for that movement has begun.

The first annual ring ceremony began a tradition that will link our classes with future generations. School spirit too often is relegated to sporting events; however, as I sang the "Alma Mater" with my new ring, Tribe Pride was evident.

The ring company Jostens, as part of their contract, provided the funds for the Gala that evening. The ticket proceeds of that beautiful dance in the Williamsburg Lodge went towards the Bone Marrow Drive; this year's ticket sales will save 55 lives. This confirms a long held suspicion of mine, in a "Field of Dreams" voice: "Provide formal, they will come." Oh, and the band was great.

The University Centers Activity Board provided the only outdoor entertainment of the weekend, an ice skating rink in the Sunken Gardens. Special thanks goes to the creativity of their planning committee for

continuing to surprise.

On Saturday morning, the powerhouse duo of U.N. Secretary-General Kofi Annan and Chancellor Henry Kissinger assured that the College was mentioned on every major news network and paper in the United States and world. "William and Mary" was written in more newspapers Sunday than ever before in a single day. Both Kissinger and Annan reiterated the need for responsible leadership and coordination in world affairs. On a micro-scale, both were evident amongst campus groups throughout the weekend's activities.

The Office of Residence Life and UCAB hosted a "dress to impress" evening at a packed Kimball Theatre Saturday, featuring "My Big Fat Greek Wedding."

Charter Day 2003 revealed that campus organizations working together can provide a spring weekend as good as the fall's greatly anticipated Homecoming. I hope it will continue to be improved upon. After all, that's the hope and prayer for our school each time the ancient Royal Charter is read.

— **Van Smith**  
*Class of '03*

### Pro-war column raises questions

To the Editor:

Guest columnist Michael Ruff might have observed that there are signs around campus that read, "Start seeing Iraqi children." Instead he quoted signs that read, "Think of Iraqi children." I haven't seen those signs, but I'm willing to take the suggestion, and Ruff's column, printed in the Feb. 7 issue of The Flat Hat, has certainly made me think.

Behind heavy labels like "anti-war/anti-American propaganda," (his words for the posters), "doves with tunnel-vision," "peaceniks," and "peace-at-any-cost activists" (all nicknames for students opposed to war with Iraq), the column raises some fascinating and complicated questions. We all have our own views about war in Iraq, and some people feel so strongly that when a poster pulls their heartstrings, they react with angry and self-righteous words. Rather than try to convince (which often serves to alienate), I'll just extrapolate some open-ended questions from the column.

The author says that "the removal of [Saddam] Hussein from power would benefit the Iraqi children." How many children will the United States have to kill to actualize this benefit? How should the U.S. weigh the welfare of the Iraqi people against other priorities, such as national defense, international power and respect and alliances with other states?

The author also poses the question, "May I recommend we focus on starving American children?" What American policies, domestic and foreign, could help feed American children? What governmental and social systems are inclined to starve more American children? How should Americans weigh the welfare of its own people against that of other nations? Which Americans should America

focus on most, the minority who are starving, or other groups?

As events take their course, I urge the author and others to think hard about current American policy.

— **Phillip Honenberger**  
*Class of '02*

### Mistaken columnist misses point

To the Editor:

The Feb. 7 column titled, "Anti-war propaganda misplaces blame, priorities" appalled me. Michael Ruff's comments are so absurd that I thought his opinion was poor satire. I'm one of those "peaceniks." Although I did not hang flyers around campus, I believe that President George W. Bush isn't doing his utmost to avoid war and try all diplomatic means.

I believe that war, violence and terrorism are deplorable whether by an individual, group or nation. Most peace activists would contend that Saddam Hussein is a dictator who murders and starves his people. At the same time, the United States should end its sanctions on Iraq. These sanctions certainly do not harm Hussein, the military or the rich. The United States should stop having the oil industry decide its foreign policy. Current events and history don't unfold because of a single individual but are the culmination of many historical, cultural, economic and social factors. Hussein is not solely responsible for today's problem.

I'm sure that you will cite the terrorists that Iraq supports. A war will further the cause of terrorism: terrorist organizations want the United States to attack Iraq. This will help their recruiting capabilities and inflame their hatred.

The author goes on to contend that we shouldn't care about the deaths of Iraqi children because they're not American. The author states that he doesn't want American children to fear some "nutbars" in the Middle East trying to start a religious war. This is a very racist and culturally insensitive argument. You can take this argument to a logical extension and propose that all non-Americans are inferior. Colonial America thought Africans inferior and enslaved them. The Nazis thought the Jews inferior and tried to exterminate them. We need to stop thinking that people, cultures, religions and nations are inferior just because they're different.

We should give the Iraqis food and medical supplies and continue to push for weapons inspectors. The United States should also stop its nuclear, chemical and biological weapons programs. We need to stop retaliatory violence. War not only threatens Iraqi children, but all people throughout the globe.

— **Chris Wilkes**  
*Class of '02*

### Feminist message still unrealized

To the Editor:

With the anniversary of the birth of Susan B. Anthony Feb. 15, it is appropriate to reflect on the

evolution of the women's movement in the United States.

Anthony had a deep and abiding compassion for human life. She participated in the Underground Railroad, sheltered victims of domestic violence and worked actively in the temperance movement. Anthony founded The Revolution, a magazine dedicated to social reform where she argued passionately for equal pay for women.

Perhaps she is best known for her dedication to the women's suffrage movement, although she never lived to see the fruits of her labor. She traveled around the country, was arrested several times for voting illegally and appeared before the U.S. Congress every year, for 37 years, to demand the passage of an amendment granting women the right to vote.

Anthony believed ardently in the dignity of all life and strove to make that dignity manifest in the laws of her country. Most of the dreams for which Anthony fought so passionately were only realized after her death. However, there is one that remains unachieved, though it garnered unanimous support among our feminist foremothers: an end to abortion.

Decrying the procedure in the strongest possible terms, Anthony called it child-murder and infanticide. She fervently believed that abortion was an affront to women, for which society was culpable. In The Revolution, Anthony wrote, "when a woman destroys the life of her unborn child, it is a sign that, by education or circumstances, she has been greatly wronged." She sought to examine the underlying causes that compelled women to resort to abortion and to challenge these pressures in society.

Our country owes much to the courage and determination of Anthony and her peers. Rather than assume that the battle she began is already over, we should endeavor to shape the future of the women's movement according to the principles of its founders. Treating abortion as a fundamental women's right is to betray the ideals for which Anthony and her feminist colleagues devoted their lives. Ignoring this would do them an egregious disservice.

— **Jane Elizabeth Hertz**  
*Class of '03*  
— **Amy Green**  
*Class of '06*

**Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to [fhopns@wm.edu](mailto:fhopns@wm.edu).**

**Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at [flathat.wm.edu](http://flathat.wm.edu).**

**The Flat Hat reserves the right to edit for style and length.**





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# BRIEFS

## GENERAL INFORMATION

### UCAB Applications

University Centers Activities Board is now looking for new, enthusiastic members for the 2003-2004 school year. UCAB is the main programming board on campus and strives every year to provide exciting events that appeal to all students on campus. They are always looking to get input from as many groups as possible and invite members of all organizations to join UCAB and participate in bringing a wide range of programs to the student body. Applications are available at the UC information desk, Campus Center Candy Counter, UCAB office and online at [www.wm.edu/uc/ucab](http://www.wm.edu/uc/ucab). Applications are due by 5 p.m. this Wednesday. There will be a UCAB information session this Wednesday 8 p.m. in the James Room in the UC. All of our programming committees will be highlighted this weekend during our UCAB Weekend, Thursday to Saturday. If you have any questions, please contact Meg Pearson at [mppear@wm.edu](mailto:mppear@wm.edu).

### Free “Zoolander” Screening

As part of its “MacSpotting” program, the William and Mary Macintosh User Group will be showing the film “Zoolander” Feb. 22 at 8 p.m. in Jones 307. Admission is free. The event is open to all faculty and students of the College. Bring your friends and enjoy this funny movie. Seats are limited. E-mail [wammug@wm.edu](mailto:wammug@wm.edu) to reserve your seat today.

### Fiesta Time

The Spanish House, Giles 2nd Floor, is hosting the Carnival del

Carino (Carnival of Love) tonight at 10 p.m. to 2 a.m. It costs \$2. Come and enjoy salsa, merengue, reggae, pop, hip-hop and more.

### Leadership Program

The LEAP Leadership Program is open to all students on campus. Join us this Tuesday for a session on motivation at 6 p.m. in the Campus Center Little Theater.

### Volksmarch

The Peninsula Pathfinders are sponsoring a 10k Volksmarch March 1 at Chippokes Plantation State Park in Surry, VA. Participants can start anytime between 9 a.m. and 1 p.m. and finish no later than 4 p.m. Participants can walk for free or for \$3 for IVV credit.

Chippokes Plantation State Park, located on the James River, is one of the oldest working farms in the United States. The plantation grounds are also home to the Chippokes Farm and Forestry Museum. The trail is through woodland and pasture.

A Volksmarch is a non-competitive event where you follow a marked trail at your own pace. The aim is for people of all ages and abilities to enjoy the outdoors while exercising. Call (757)722-5637 if you have questions.

### Apple Computer Presentations

This Friday from 3 to 5 p.m. in Washington 201 Apple Computer, Inc. will be showing off their new hardware and software products. Expected to be included are iLife, Apple’s integrated digital media application, Keynote, a new, slick replacement for PowerPoint and the new stunning PowerBooks and PowerMacs. Following the presentations there will be a question and answer session.

### Adventure and College Credit

The kinesiology department is looking for a few adventurous students to participate in the trip of a lifetime over spring break. Winter Camping in the Adirondacks has been hailed by previous students as, “the best course I have ever taken at William and Mary” and “a time when I learned a tremendous amount about myself and others” and “the best food I’ve eaten in a long time.”

The trip leaves by charter bus on the evening of Feb. 28 and returns March 8. In the meantime, students stay at Camp Huntington on Raquette Lake in the Adirondack Mountains of upstate New York. The camp itself is one of the great camps of the Adirondacks and was built at the turn of the 20th century by a railroad tycoon. Once at camp, participants engage in cross-country skiing, snow shoeing, sledding, snow shelter construction and numerous other fun and exciting activities. If you are interested in participating, please contact Randy Drake at [x2788@rgdrak@wm.edu](mailto:x2788@rgdrak@wm.edu).

### Law School Session

Are you interested in the William and Mary Law School? If so, you can attend one of the Law School’s upcoming information sessions. It is a chance to gain the student perspective by touring the law school, attending a typical 50-minute law school class and interacting with current students and faculty. A session will be held Feb. 21 from 9 a.m. to 1:30 p.m. To register, call the Admissions Office at x3785.

### Virginia Renaissance Faire

The Virginia Renaissance Faire will hold its final auditions

for the 2003 cast tomorrow from 10 a.m. until 3 p.m. at the Quality Inn and Suites in Ashland, Virginia. This is your last opportunity to be part of the fun and learning that is the New Virginia Renaissance Faire. Not sure you can do this? Come by and meet some of the cast and crew. You’ll be glad you did.

The Virginia Renaissance Faire is an all-volunteer, educationally focused production. Auditions for the 2003 Virginia Renaissance Faire are open to everyone. There is no age limit for cast or crew. Participants under the age of 16 must have a parent or guardian on site for all performances and those under 18 must be accompanied on away trips. This is your chance to be a part of something truly magical. Why not make this a family project like so many of our cast have done? Call 703-508-5036 or visit our web site: [www.staffordshire-events.com](http://www.staffordshire-events.com) for more information and directions.

### Student Housing in CW

Applications are currently available for rising seniors who are interested in living in Colonial Williamsburg during the 2003-2004 academic year.

You can find out more information about this exciting housing option and download an application on the web at [www.wm.edu/OSA/osa/cwhouse.html](http://www.wm.edu/OSA/osa/cwhouse.html). There will be an open house for interested applicants this Tuesday from 5 to 6 p.m. The event will be held in the current student house located at 406 E. Nicholson Ave. on the corner of Nicholson and Botetourt. Return completed applications materials Campus Center Room 219 by Feb. 28 at 5 p.m. For more information, contact Amy Barnes at [acbarn@wm.edu](mailto:acbarn@wm.edu).

### Teach For America

The second application deadline for Teach for America is Feb. 21. Visit [www.teachforamerica.org](http://www.teachforamerica.org) for more information and to view our online application. Join our movement to ensure that one day all children will have an equal chance in life.

### Room Deposit Due

Your \$200 room reservation deposit for the Fall 2003 semester is due today. Payment can be received in the bursar’s office at the cashier’s window today. The cashier’s window is open Monday through Friday from 8 a.m. to 5 p.m. Please make sure that your social security number is on your check for proper credit to your account.

The \$200 room reservation deposit is a non-refundable deposit that serves as a pre-payment on your fall housing and constitutes a desire and commitment to live in College housing for the upcoming academic year. Lottery information is available on the web at [www.wm.edu/OSA/res/lot/2003/room\\_selection.htm](http://www.wm.edu/OSA/res/lot/2003/room_selection.htm). If you have any questions or concerns, please contact the Residence Life Office located in the Campus Center Room 212 or call x4314.

### Free HIV Testing

The Student Health Center, in partnership with the Williamsburg AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month, from 1 to 4 p.m. during the spring semester. The dates are this Tuesday, March 18, April 1 and April 15. To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you

would like a WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

### Student Research

Do you have bipolar disorder? I am a student conducting research on the treatment and stigma of bipolar disorder. Please email me at [jrblae@wm.edu](mailto:jrblae@wm.edu) or call x4156. Ask for Jessica.

### Counseling Center

The Counseling Center will be offering the following support groups this spring: Body Image Support Group, Interpersonal Issues Support Group, GLBT and Questioning Support Group, Health Issues Support Group and Diverse Women Support Group. International Tea Talks will also be held at the Counseling Center each month. Students who are interested in joining one of these are encouraged to call x3620 for more information.

The College’s Counseling Center web page now has a link to an Online Screening Program that you can use privately to assess your own mental health. It is a free service designed to help students assess whether or not they might need professional help. Give it a try or just come to the counseling center and make an appointment.

### Bowling League

Do you like to bowl? The College now has a league. The league starts this Sunday (with no bowling March 2) at 8 p.m. at AMF Williamsburg and will run through April 6. It costs \$10 per week plus the cost for shoe rental. If you are interested in joining, please contact Jeremy Domozick at 229-5923 or at [jjdomo@wm.edu](mailto:jjdomo@wm.edu).

### FASA Culture Night

The Filipino-American Student Association will host its culture night tomorrow at 7 p.m. in the UC Commonwealth. The event includes dinner, traditional Filipino dances, a modern dance and a play that explores the issues of tradition and cultural differences between Filipino immigrants and their Filipino-American raised children. This year’s theme is “Pagbabago ng mga Pagtingin: Changes of Perspective.” Tickets are \$8 and will be sold in the UC.

### Coffeehouse

The Wesley Foundation is hosting a Coffeehouse Talent Show Feb. 22 at 9 p.m. in the Campus Center Little Theater. This event is free to the public. Coffee and cookies will be provided.

### Flu Outbreak

The Student Health Center has reported an outbreak of the flu. Symptoms include a cold that lasts for more than 10 days, an earache or drainage from the ear, severe pain in the face or forehead, a temperature above 102 degrees, shortness of breath or wheezing, a sore throat or a persistent cough. Students should call the Student Health Center and make an appointment (x2998) if they experience any of these symptoms.

Students may still stop by the Student Health Center to get a flu vaccine. Vaccines are still available; however, supplies are limited, so stop by soon. Appointments to receive a flu shot are not neces-

sary, simply come by the Student Health Center Monday, Tuesday, Thursday or Friday from 8:30 a.m. to 11:30 a.m. and 1 p.m. to 4 p.m. or Wednesdays, 10 a.m. to 11:30 a.m. and 1 p.m. to 4 p.m. The cost is \$10 for students and \$15 for faculty and staff. If you have any questions about the flu, please call the Student Health Center at x4386.

## SCHOLARSHIP INFORMATION

### Military Service Scholarship

The Association of 1775 Commitment to Military Service Scholarship is for full-time students, who are enrolled in a commissioning program of one of the armed services, members of one of the reserve components, serving on active duty or have been honorably discharged from one of the uniformed services. Applications are available via the web at [www.wmalumni.com](http://www.wmalumni.com), the Alumni Center, Office of Financial Aid and the Military Science Department. Call the Association of 1775 at x1174 for more information. The deadline is March 7. Apply now.

### Hulon Willis Association

The Hulon Willis Association is named after the first African-American alumnus of the College. HWA has established the Hulon Willis Sr. Memorial Scholarship Endowment to provide financial assistance for minority students at the College. The opportunities provided by the scholarship assist deserving students who exemplify the qualities of HWA to enrich the diversity of the College community.

Scholarship applications are available at [www.wmalumni.com](http://www.wmalumni.com) and the Offices of Financial Aid and Multicultural Affairs. For questions contact Pat Burdette at [pnburd@wm.edu](mailto:pnburd@wm.edu) or x1173.

### Order of the White Jacket

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at the College and the community. The organization’s goals and objectives include supporting current students working their way through college in food service through scholarship opportunities. Scholarship applications are now available at [www.wmalumni.com](http://www.wmalumni.com) and the Office of Financial Aid. For questions contact Pat Burdette at [pnburd@wm.edu](mailto:pnburd@wm.edu) or x1173.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail ([briefs@wm.edu](mailto:briefs@wm.edu)) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author’s name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

## CLASSIFIED ADS

### VALENTINE’S

**Monst- Every night and day you get the best of my love. Love, Me.**

Sixteen years later...and it only keeps getting better! Happy Valentine’s Day Mama! Love-Me.

### WANTED

#### Counselors Needed

For residential summer program at UVA for gifted students in grades 5-11. Dates of employment 6/22-8/9/03. For information and application call 434-924-3182. Application deadline 3/1/03. EEO/AA

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### FUNDRAISING

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Classifieds are \$.25/wd./issue (min. \$.50.00) and must be pre-paid by check. Call 757-221-3283 or e-mail [fhads@wm.edu](mailto:fhads@wm.edu) for more information.

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# VARIETY



## Valentine's Day: time for all to celebrate

Ah, Valentine's Day. A day to treat your sweetheart to a romantic evening, shower him or her with gifts and live in a state of coupled bliss.

But as we all know, Valentine's Day isn't candy, joy and passionate love making for everyone. Valentine's Day, probably more than any other holiday, receives the most bitter complaints. It seems that anyone who doesn't have a significant other deems the day a total loss. And unfortunately, most students here at the College belong to this pessimistic group.

Singles Awareness Day, or SAD, seems to be the far more popular name for Valentine's Day. It fits in with the perception of V-Day as just a day that all those evil couples created to make us single people feel miserable. (Odd fact: "The greeting card companies/conversation heart company/crazy Canadians just made it up to make money," are other popular complaints, but in fact, Valentine's Day originated from a weird combination of pagan ceremonies from way back, Christianization and European thought on bird mating cycles. Who knew?)

People referring to the holiday as SAD, may all seem to be joking, but people really do go all out to celebrate it. Some wear black and mope around campus lamenting their singleness to anyone they can force to listen, others throw "miserable single" parties with the classic picture-of-the-ex-on-the-dartboard game and a battery of Joan Collins films.

Companies even get in on the action. Despair.com has special candy hearts with pessimistic messages for sale, Comedy Central is showing tragic, anti-love movies all day and there's even an AOL instant messenger buddy icon with the phrase "Kill Cupid."

But why should the singles have to suffer and be so downright frumpy on the only day of the year, post-1992, when fluorescent pink is cool? My dear stags and fair maidens, there is no legitimate answer; the singles impose all of their negativity on themselves. As an 18-year veteran celebrator of SAD, I can say that it is one of my favorite holidays, offering the chance to have fun being single while rubbing it in the face of all those lovey-dovey, dripping-with-saccharine, longing-look-casting couples out there.

Making un-valentines is one fun pastime. Just take pieces of construction paper, notebook paper or napkins from the University Center, and cut them into any non-heart shapes you want. Write inspiring quotes about being single or about individualism on them, and send them to all of your single friends. If you want, you can also attach candy, but be sure to avoid the landmines of chocolate and conversation hearts. When you're done, you and your friends get real mail, possibly candy and a few positive words to take the focus off of being single.

Going on a date is also a good way to celebrate. No, not a date-date, but a "date." Gather up your buds, the freshman hall, the club members or whoever and get off campus. Forget that the "romantic dinner" at the Caf and moonlight walks around Lake Matoaka even exist. Go out to dinner, convoy to Hampton and catch a movie at the big AMC 24, then hit up a club in Newport News or the Southside. Just think, at the club you can flirt endlessly and those twitty couples can't.

At any rate, you get the idea. Making the best out of being single is far more fun than complaining about it, especially when you celebrate with your single friends. I've learned the hard way that excessive whining won't get you anything

See CELEBRATE • Page 12

## Men's group tackles rape issues

By Cristin Stickles  
The Flat Hat

Their name alone is a constant reminder of a terrifying statistic: one in four college women have survived attempted rape or rape since the age of 14. The group One in Four made their presentation debut on campus this week, beginning their mission to end rape and sexual assault. Their program is designed for all-male audiences and seeks to educate men about rape and how to help women recover from rape, according to president and junior Matt Roosevelt.

"Research shows that the best way to educate men about rape is in an all-male environment," Roosevelt said. "This is why we usually only present to all-male audiences. This week we [had] two presentations open to the whole campus. We will be having at least one open presentation like this every semester so that women can see what we are about and how we hope to educate men."

The program itself, entitled "How to Help a Sexual Assault Survivor: What Men Can Do," runs a little under an hour. It focuses around a video describing a hypothetical situation in which a male

police officer is attacked and raped by two men. The police officer's experience with his attackers, medical staff and peers is used to illustrate what a female rape victim is forced to endure. The program also extensively covers ways in which men can help a sexual assault survivor and ways to decrease the incidents of sexual assault.

"We're not here to lecture you about why you shouldn't rape a woman. We assume you don't want to do that. Instead, we are here with a positive message. We want to teach you how you can help a woman recover from a rape experience. We want you to know how you can really make a difference," the opening of the program states, which was developed by professor John D. Foubert, '90.

An assistant professor in the Higher Education Administration graduate program, Foubert founded the College's One in Four chapter, training and advising the men involved. One in Four is an extension of the National Organization of Men's Outreach for Rape Education, Inc. ([www.nomorerape.org](http://www.nomorerape.org)), of which Foubert is president. The College chapter



CRISTIN STICKLES • The Flat Hat  
The members of the new group One in Four are led by founder and professor John Foubert, '90. The group educates men about the impact of sexual assault.

is the 10th in North America and currently contains 14 members.

"The men of One in Four are selected based on their speaking ability, ability to connect with all-male audiences and sen-

sitivity to issues of men's violence against women," Foubert said.

Members include athletes from the

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## FASA event promotes unique culture

By Elizabeth Nyman  
and Virginia Paulus  
The Flat Hat

The Filipino way of life may not be as prevalent as other Asian cultures in the United States, but the College's Filipino-American Student Association aims to change that with their annual Culture Night this Saturday.

Culture Night features a skit interspersed with dancing, as well as traditional Filipino food. There will be five traditional dances.

The "estudiantina" is a dance of Spanish influence. According to junior Carmela Laygo, Asian Student Council liaison for FASA, the dance was very popular at formal social gatherings.

"It's called 'estudiantina' because the performers were usually students from private colleges," Laygo said.

Other dances included are the "bulak-lakan," which means "flower vase;" the "igorot," an all male tribal hunting dance, in which the performers wear loin cloths and carry hunting spears; the "singkil," a

Muslim-influenced dance about a princess trapped in an earthquake and the "Money Dance." According to sophomore Cassie Bradby, during the "Money Dance," guests at a wedding reception would pin money on the bride and groom.

"The money on them symbolizes prosperity," Laygo said.

The combination of Spanish and Muslim influence makes Filipino culture unique, according to FASA president, senior Danielle Miranda. The costumes and music reflect this influence.

The theme of the skit is "Understanding Each Other," according to Laygo. It revolves around the genera-

tion gap between Filipino immigrants and their American children.

"[The skit is about] differences between our parents, especially due to that we're first generation Americans," Miranda said.

The performance is about 90 minutes long, according to Miranda.

Traditional Filipino food is also featured in Culture Night. The dinner will be served in the Chesapeake rooms of the

DREW SAYLOR • The Flat Hat  
FASA members prepare for their Culture Night skit presentation.

University Center.

The menu is comprised of four main foods: "pancit" (Filipino noodles), "lumpia" (Filipino egg rolls), "pan de sal" (sweet dinner rolls) and chicken "adobo," according to Laygo.

"[Chicken 'adobo' is] a meat dish with a kick," Laygo said.

According to Miranda, there will be a few other foods, including vegetable dishes. The food is catered from the Tidewater area.

"If you haven't had Filipino food, you're missing out," Miranda said.

Another important part of Filipino culture is "arnis," a martial art. It involves the use of "arnis" sticks, according to freshman David Prestosa, and is also called "escrima" by the Spanish and "kali" by the Indonesians.

"It's a basic six step combo," Prestosa said. "It's a series of three hits on both sides of the body. It's a foundation of 'arnis' techniques."

See FASA • Page 12

## 'Earnest': director's farewell to theater

By Kate Juergens  
The Flat Hat

At 10:30 p.m. Monday night, 13 members of the theatre department were rehearsing for this spring's Mainstage production of Oscar Wilde's "The Importance of Being Earnest." Every few minutes a hearty chuckle rose from the main floor. Director Jerry Bledsoe could not, or would not, suppress the impulse to laugh as the actors rehearsed a scene with sensitivity and good timing.

"You've got to leave people time to laugh," Bledsoe said to the cast before he dismissed them for the night.

Oscar Wilde called his play "a trivial comedy for serious people." According to Bledsoe, the spoof of love, life and family in Victorian England can induce as much laughter from modern audiences as it did in the 19th century, if it is done right.

Bledsoe encourages students to attend one of the performances as part of their educational experience at the College.

"It's one of those plays that students ought to see," he said. "In the literature of the stage it is unique — there's nothing quite like it."

Bledsoe denied that the selection of this particular work for this spring's Mainstage production had anything to do with the recent success enjoyed by the movie version. The decision to produce the play was made last year and was a welcome choice for Bledsoe, who has felt a fondness for it ever since he

first saw it done when he was a student.

"I sat in the audience and laughed until I thought I would die," he said. "I want to give people that same experience."

He has not seen the movie, but confidently feels that the theatre department can do it better.

"It's a very popular play still, and there are so many bad productions out there," he said. "This is fun for us because we get to show people how it is supposed to be done."

Given Bledsoe's record of success both at the College and outside of it, his claim is no boast. Since he began teaching at the College in 1971, Bledsoe has directed more than 30 Mainstage productions at the College, has acquired a celebrated reputation and a large following within the Williamsburg community. The production of "The Importance of Being Earnest" will be his last here at the College.

Stage Manager Liz McCloskey, a junior, feels fortunate to have worked with Bledsoe on his last show.

"Jerry is a legend in the theatre department," McCloskey said. "I've learned a lot just watching him and how he interacts with the production team and cast members."

The cast of nine and crew of 15 have been putting in long hours to prepare for the show's opening Feb. 20. Rehearsals began Jan. 11, before the first day of classes for the semester. According to McCloskey,

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## Legal aid free to students, faculty

By Lisa St. Martin  
Flat Hat Editor

Planning to live off campus next year and need help figuring out your lease? Want to know what rights you have in traffic court? Want to know what options you have before the Honor Council or College Judicial Council? A lawyer can always answer these questions, but most students don't account for the cost of one in their limited budgets. A solution is closer than one might think.

The Student Legal Services Center, located in room 155 of the Campus Center, is staffed by about 50 law school student volunteers who provide legal assistance to students, faculty and staff at the College free of charge, according to Christie Buschmann, a third year law student and director of Student Legal Services.

While the volunteers are not allowed to offer legal advice or represent students in court proceedings, they can help a student understand legal rights and the legal issue in a given situation.

"I think a lot of students ... don't understand what their legal rights are," Buschmann said. "I think we provide a fundamental service."

According to Buschmann, the most common inquiries the Center receives are those related to landlord/tenant disputes, traffic viola-

tions and underage violations.

Students with questions may drop by the office or make an appointment. The volunteer on duty will discuss the situation and then do research, typically replying with information the following week. The volunteers work to put a problem in legal terms and inform students of their rights. If students need further assistance the Center has a referral service for local attorneys.

First-year law student Dylan Saake started volunteering at the Center last semester and plans to continue with it in the future. During his time at the Center, Saake has assisted with a case involving intellectual property issues and another concerning a cellular phone contract.

The most difficult thing for Saake is figuring out how to first approach a new issue. He relies on advice from professors, other law students and the Legal Services Center advisor, law professor James Moliterno.

Volunteers at the Center are not compensated in any way for their participation with the Center. However, according to Brian Hunt, associate director of Student Legal Services and second-year law student, the service is a good way to

See LEGAL • Page 11



ISSUES

Continued from Page 9

football, gymnastics, lacrosse and rugby teams, as well as a cappella singers and fraternity presidents. Sophomore Peter Thaxter is one of them.

“Working with John [Foubert] has been great,” Thaxter said. “He is so passionate about this program and sexual assault education in general. He challenges us to fight sexual stereotypes and sexist attitudes that can lead to rape and has taught us just how important education programs like this are and how we as men can really make a difference.”

The men of One in Four were solicited from various groups on campus and went through two training weekends to come together as a team and learn how to present the program, according to Thaxter. Each is highly committed to the cause.

“As I see it, our program has two main purposes,” Thaxter said. “The short-term purpose is to educate men on sexual assault and to teach them methods on how to help a sexual assault survivor. The longer

term goal is that by instilling knowledge, empathy and compassion in the men of this campus and other colleges, they will learn how horrible and destructive rape is and will help stand against violence towards women.”

One in Four hopes to deliver its message to every man on this campus by presenting to male residence halls, fraternities and sports teams, according to Roosevelt.

“We will also work closely with other organizations, such as MEMPSA [Men Educating Men on the Prevention of Sexual Assault], [Project] HOPE [the Virginia Education Program for Homeless Children and Youth], the Sexual Assault Awareness Committee, the Student Assembly and the FMLA [Feminist Majority Leadership Alliance] as part of a coalition to end rape and sexual assault here at William and Mary,” Roosevelt said.

According to Foubert, One in Four was recently found to be the most effective men’s rape awareness program ever evaluated in research literature.

For more information, contact Roosevelt at mjroos@wm.edu or Foubert at jdfoub@wm.edu. To book a One in Four presentation, contact junior Tom Fitzpatrick at tofitz@wm.edu.

“Working with John [Foubert] has been great. He is so passionate about this program ... ”

— Peter Thaxter, Class of '05



CRISTIN STICKLES • The Flat Hat

One in Four member junior John Mallory was one of the speakers at the Feb. 11 presentation.

“The Importance of Being Earnest”

A William and Mary Mainstage starring sophomore Russell Fenton as Algernon Moncrieff, law student Kermit Kaleba as Jack Worthing, senior Heather Aitken as Gwendolyn Fairfax and junior Emily Turner as Cecily Cardew

EARNEST

Continued from Page 9

rehearsals usually run at least three hours a night, six nights a week.

“They will run longer for technical rehearsals this weekend and dress rehearsals next weekend,” she said. “Construction and paint and other crews are putting in twice that every day. It’s quite an ordeal.”

According to Bledsoe, rehearsals have run smoothly due, in large part, to the perseverance of the cast members.

“Everything is going so well, it’s almost frightening,” Bledsoe said. “It’s not supposed to be this simple, but people have worked so consistently and properly, that it has been a great pleasure so far.”

McCloskey agrees.

“This has gone smoother than any other show I have worked on at William and Mary,” she said. “We have a bunch of really dedicated actors, and it shows.”

The cast features sophomore Russell Fenton

as Algernon Moncrieff, law student Kermit Kaleba as Jack Worthing, senior Heather Aitken as Gwendolyn Fairfax and junior Emily Turner as Cecily Cardew.

According to Aitken, she also feels that the cast and crew have worked particularly well together.

“We’ve really lucked out,” Aitken said. “Jerry in particular has been very helpful in every aspect of the production.”

“I think [the play’s] about the relationships between men and women and how each side really can’t figure out the other completely.”

— Heather Aitken, Class of '03

“The Importance of Being Earnest,” according to Aitken, is a play about the confusion that can exist between the sexes.

“I think it’s about the relationships between men and women and

how each side really can’t figure out the other completely,” she said.

Her character, Gwendolyn, delivers some of the more absurd one-liners of the play.

“She thinks so much of herself and has no problem stating exactly what she wants,” Aitken said.

McCloskey anticipates large crowds and potentially sold-out shows.

“The name recognition [of Bledsoe] and the recent movie publicity add up to big houses,” she said.

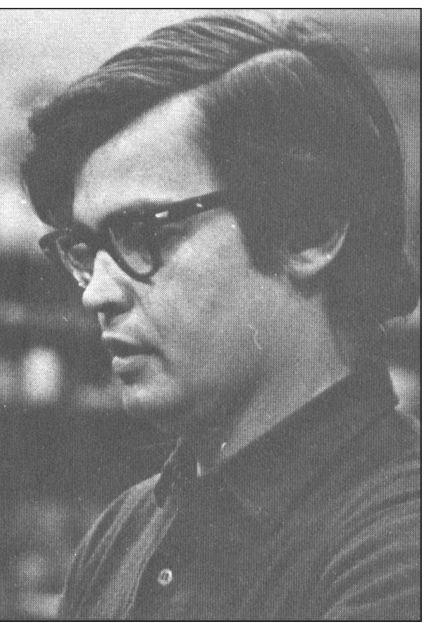
In her estimation the box office had already sold 100 tickets within 30 minutes of opening. The house seats 763, so McCloskey encourages students to get their tickets early.

“It’s such a shame that student attendance to Mainstage shows is so low,” she said. “We can expect a lot of community members, in particular because it’s Jerry’s last show.”

McCloskey hopes that improved publicity on campus will draw more students to this spring’s production.

“I think the Mainstage theater is an untapped resource on campus,” she said.

The play will run Feb. 20 to 22 at 8 p.m. and Feb. 23 at 2 p.m. Tickets are \$6 and can be purchased at Box Office or by calling x2674.



COURTESY PHOTO • The Colonial Echo

Jerry Bledsoe, director of “The Importance of Being Earnest,” finishes his career with this Mainstage production. He began teaching at the College in 1971 and is shown here in 1973. During his tenure at the College, Bledsoe has directed such actors as Glenn Close ,’74.

Thinking about writing an Honors Thesis?  
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- Megan Faller - History
- Patrick Foltz - English
- Anna Gardner - American Studies
- Diana Gilbert - Spanish
- Austin Gilkeson - English
- Mike Glaser - Music
- Anna Grau - Music
- Joanna Groarke - Sociology
- Sarah Hastedt - Economics
- David Hildebrand - Religion
- Kathryn Hively – English

- Dan Hodapp - American Studies
- Hung-Lun Hsia - Biology
- Kristin Imre - English
- Jason Keagy - Biology
- Brian Koch - Physics
- James Long - IR
- Lindsay Manning- IR
- Megan Moran - History
- Jessica Otis - History
- Andrew Porter - Philosophy
- Thomas Schmidt - Religion
- Rebecca Schrier - Psychology
- Jason Sharples - History
- Sam Small - Computer Science
- Lisa St. Martin - History
- Abigail Tatum - Biology
- Arthur Traldi - Government
- Melissa Wright - Biology

For more information, go to the Charles Center website:  
[fsweb.wm.edu/charles](http://fsweb.wm.edu/charles)

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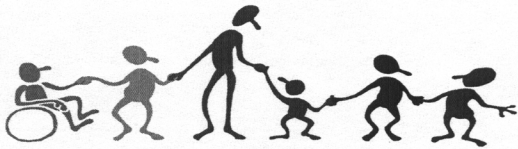


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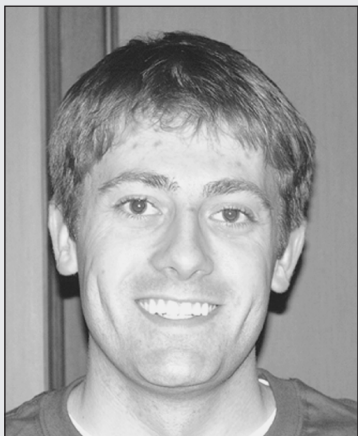
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# That Guy

## Dan Hodapp

By Carly Coho  
The Flat Hat

Former president of fraternity Beta Theta Pi, current president of Mortar Board, publicity chair of One in Four, member of Men Educating Men on the Prevention of Sexual Assault, brother in Phi Sigma Pi, member of Omicron Delta Kappa, tour guide and orientation aide — these are just a handful of the activities senior Dan Hodapp lists on his resume. In addition to the hours he commits to service, peer education and the Greek community, Hodapp still finds time to dedicate to his major in American studies, in which he's writing an honors thesis, and his minor in studio art.

### Tell me about your studio art minor.

It's kind of been something I've always done, and I got to college and spent a year without it, and I just couldn't resist, and had to take classes. I wanted to double major, but it was just too much ... I've taken watercolor and oil and I'm in architecture right now.

### Before you joined Beta, what did you think of the fraternity scene on campus?

It was interesting. I would go there, and I would go to their parties, but I didn't really understand what they were doing the rest of the time ... when that's the only thing you see, you think that it must be like that all the time. It was an eye-opening experience to be involved in it. I had friends in the Greek system, but it wasn't until I joined it that I really learned to appreciate it.

### What exactly is One in Four?

It's an all-male sexual assault peer education group. We do a program called the "Men's Program," and it's an hour long, and it deals with how to help men talk to a survivor of a rape or a sexual assault, or even of an attempted rape.

### How do you do it all?

I actually use those forms that [Assistant Dean of Students] Beth Anne Pretty uses over in the Dean of Students office ... scheduling out my day. It all fits in, and it's actually gotten easier since the presidency of Beta ended ... I don't know, I just try and balance things.

### Tell me about your honors thesis.

It's on a local photographer ... Albert Durant. He was an African-American taxi/limousine driver in the area ... My thesis is a survey of African American life in the '40s and '50s here through his photography ... it's really nice, because all the information is right here in Williamsburg.

### If you could switch places with anyone for a day, who would it be?

My favorite movie is "Zoolander," and I just think it would be funny to live in that world as Derek Zoolander for a day.

### What is your favorite College tradition?

I think what's grown on me a lot is the idea of opening convocation ... every year it gets a little bit more important to me. I just think it really embodies what student life is really like here.

### What is your fondest Valentine's Day memory?

I always remember the day in school when ... you'd all have your mailbox that you'd made earlier in the week and go around passing out valentines to everyone. I thought that was really fun ... you [would] fill yourself with candy hearts and get really sick.

### What is your idea of a perfect date?

I enjoy going to dinner with someone. It's not that earth-shattering of an experience, but ... it's where you make a lot of connections, and I think that in any relationship, going to meals with people is really an important thing.

### What is the toughest decision you've ever had to make?

I don't know if it's the toughest, but deciding on whether to go abroad or not ... I didn't come to college expecting to go, but then it presented itself and I guess I could have gone ... It was a decision that had to be made, and I think it's one that a lot of William and Mary students end up dealing with.

### What is the greatest compliment you've ever received?

I worked as an intern for the admissions office this summer ... and I did a tour with one of my best friends here, and we gave this amazing tour ... and we got a comment card filled out afterwards that said it was the best tour they had had ... it was probably one of the best compliments that I had gotten.

### Where do you see yourself 10 years from now?

I'd like to be doing something that helps people, but also that I enjoy. ... I have to be happy with what I'm doing, and happy with who's around me ... I'd like to be able to do something that means something to me and that means something to other people, too.

### Is there something you have to do here before you graduate?

I have to jump into the Crim Dell. I have done the other two, some of them multiple times, but I have not been in the Crim Dell. I missed my opportunity freshman year during the hurricane. The crew team ran by, and everyone jumped in except for me, I don't know what I was thinking ... if only I had, I'd be done.

### What is something that most people don't know about you?

I haven't done it in a long time, but I used to play the tuba. My friends and I have started a band, and it's called the Royal Nonesuch. It's a 21-piece band ... I'm not expecting to play the tuba in this band. I might play the tambourine.

## LEGAL

Continued from Page 9

gain practical experience that will be useful in the future. Work at the Center is also a good way for law students to give back to the community. Hunt said that one thing the law school stresses to students is the idea of a citizen lawyer and volunteering at the Center offering legal assistance is a good way to live up to that ideal.

The staff sees a variety of cases and will even help students with cases that go before the Honor Council or the College Judicial Council, although they are still defining the exact role that they will play.

"We want to be here to help students, but we also don't want to be

interfering with the College processes," Buschmann said.

One aspect of the Center that appealed to Saake was that the service helps students understand their legal situation.

"It's nice to have someone that's on your side," Saake said. "We're

“All they need to do if they have any legal problem is just drop in.”

— Brian Hunt,  
Associate director of  
Student Legal Services

neutral in terms of the facts ... but we're here to help students, not necessarily the school."

Buschmann agrees. While the volunteers are students, they are still bound by confidentiality. Specifics

of cases brought to the Center are never revealed unless necessary for legal reasons.

Recently the Center has started an effort to gain more publicity and more clients.

"I think that a lot of students really don't know that we exist," Buschmann said.

Being seen by someone at the Center is no harder than showing up during their office hours, Monday through Friday from 9 a.m. to 5 p.m. or calling x3304 to make an appointment.

"All they need to do if they have any legal problem is just drop in," Hunt said.

And, despite the ever dwindling budget, Buschmann predicts that the Center will be unaffected by the cuts since their costs are minimal and the staff is completely voluntary.

"We're not shutting our doors for anything," Buschmann said.

## NEWS FLASH

### UCAB Weekend Events

#### February 14

Cheesy Love Songs (Homebrew), 7:30 to 8:30 p.m.,

Lodge 1

"So I Married an Axe Murderer," 9 to 11 p.m., Lodge

1

Aphrodisiacs from Around the World, 9 p.m., Lodge

1

#### February 15

Zack Morrissey opening for ska & punk band

Jackmove, 7 p.m., Lodge 1

— By Lindsay Moroney



COURTESY GRAPHIC • UCAB

### Volvo searching to award outstanding citizens

Volvo Cars of North America is looking for nominees for the Volvo for Life Awards, a national program that chooses outstanding citizens as the recipients of over \$250,000 in financial contributions. The top winner will win a Volvo Car for Life.

Nominees should make a difference in their communities. Volvo calls them "everyday heroes," whether they are making improvements in safety, environment or the quality of life for others.

The deadline to submit nominations is Feb. 28. Volvo will be chosen 50 semi-finalists in March and then 10 finalists to each receive \$10,000. Some of the finalists were chosen by a distinguished panel of judges including Jane Goodall, Caroline Kennedy, Eunice Kennedy Shriver, Maya Lin, Sally Ride and Bill Bradley. Three winners will each have a \$50,000 donation made in their name to the charities of their choice. The winners will be flown to New York April 16 to be honored at the Volvo for Life Awards ceremony held at Times Square Studios.

For more information and how to submit a nomination, please visit [www.volvoforlifeawards.com](http://www.volvoforlifeawards.com)

— By Weijia Jiang



COURTESY GRAPHIC • Volvo

## ANNOUNCING A UNIQUE OPPORTUNITY TO SERVE THE COLLEGE IN THE WREN BUILDING IN 2003/2004



Applications are now being accepted for  
**The Spotswood Society: Student Ambassadors in Service to the Historic Campus**

Student volunteers are being sought to give tours of the Wren Building and to represent William and Mary at special events on the Historic Campus. Initial and in-service training will be provided. This is an opportunity for you to learn about the College and to serve William and Mary by sharing our history and traditions with visitors to the campus.

Application forms are available in the Information Center in room 100 of the Wren Building (open Monday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, noon to 5:00 p.m.). To have a form mailed to you, call 221-1540. Applications should be returned by campus mail to the Office of the President in the Brafferton no later than Friday, March 14.

For more information, contact Louise Kale, Director of the Historic Campus: 221-1540 or [llkale@wm.edu](mailto:llkale@wm.edu).

Interested in photography?  
Stop by the Flat Hat office in the  
basement of the Campus Center every  
Sunday at 5:30 p.m. or e-mail  
Lauren Putnocky [lmputn@wm.edu](mailto:lmputn@wm.edu)



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Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS
- 1 Big game day?
  - 7 Get the car ready for a long trip
  - 12 Was the first band on
  - 13 Sundae ingredient
  - 14 Newbie
  - 15 Give values to: var.
  - 16 18, for most freshmen
  - 17 "The Bourne Identity" star
  - 19 Rocks, in a way
  - 20 Squishy ball substance
  - 22 On the \_\_\_\_ (escaping)
  - 23 Mined-over matter?
  - 24 '80's hair-metal band that covered "Signs"
  - 26 Democratic group
  - 28 False names
  - 30 Center of Houston?
  - 33 Nasal partitions
  - 37 Novelist Tyler
  - 38 Put in stitches?
  - 40 Slangy negatives
  - 41 Wrestler's spot
  - 42 Glass used in chemistry class
  - 44 Bass player Claypool
  - 45 Country singer \_\_\_\_ Krauss
  - 47 Turned into
  - 49 Class for beginning cooks
  - 50 Some government securities
  - 51 He might get your book sold
  - 52 Outdoor restaurant employees

- DOWN
- 1 Voiced
  - 2 Furthest point in an orbit
  - 3 High temperature days?
  - 4 Singer DiFranco
  - 5 "Goods have come in" stamp: abbr.
  - 6 Perfection
  - 7 "The High and The Mighty" author Ernest \_\_\_\_

1	2	3	4	5	6		7	8	9	10	11
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45			46				47		48		
49							50				
51							52				

- 8 Ques. opp.
- 9 "A Modest Proposal," e.g.
- 10 Worldwide relief org.
- 11 Lacking color the most
- 13 Deserts, rain forests, jungles, etc.
- 18 One who's in control
- 21 Love interest
- 23 Either Mary-Kate or Ashley
- 25 Boxer played by Will Smith
- 27 Horror film director Craven
- 29 Attuned (with)
- 30 Keyboard company
- 31 \_\_\_\_ computer
- 32 Running according to schedule
- 34 Taste buds
- 35 NYC's opera house
- 36 Size up

- 39 Modern news and entertainment source
- 42 Ogden Nash, e.g.
- 43 Lucy Lawless role
- 46 Hillary Clinton, e.g.
- 48 KFC's Sanders' rank

Solution to last week's puzzle

D	O	H		J	A	D	E		P	R	I	M
A	N	A		O	B	E	Y		R	A	V	E
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		D	A	D		A	U	N	T			
S	K	I		O	A	R	S		E	V	A	N
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S	O	U	T	H	A	F	R	I	C	A	N	S
P	O	L	E		B	E	A	N		P	T	A
S	L	U	R		E	D	G	E		P	O	I

variety calendar  
feb. 15 to feb. 21  
compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

See the final performance of the theatre department's production of "Ordinary People" tonight. Directed by Gary Greene, the show stars senior Andrew Rosendorf. A donation of \$1 is requested for admission. It runs in the Studio Theatre in PBK Hall at 8 p.m.

Sunday

The women's tennis team plays North Carolina State today. This is the Tribe's first meeting with the Wolfpack this season. Matches take place at the McCormack-Nagelsen Tennis Center located near the graduate housing complex. It starts at 11 a.m.

Monday

Larisa Bonfante, Visiting NEH Distinguished Professor from University of Richmond, presents a lecture titled "The Etruscans as a Classical Civilization." It starts at 4:30 p.m. in Andrews 101. A reception will follow. The lecture is free and open to the public.

Tuesday

Traveling to Europe this summer? Author Gil White lectures tonight on how to see "Europe on 84 cents a Day." White authored a book of the same title and has been lecturing for over 15 years on the topic. The lecture starts at 7 p.m. in the UC Commonwealth Auditorium.

Wednesday

The Williamsburg Macromedia User Group meets this afternoon. There will be demonstrations of various programs, including Macromedia's new Contribute. The meeting is in room 311 in Blow Hall from 3 to 5 p.m. Refreshments will be served.

Thursday

Attend a reception this evening for the opening of the newest exhibition in the Andrews Gallery. The exhibition features ceramics by Ellen Huie. It will be on display until March 14. The Andrews Gallery is free and open during the week from 10 a.m. until 5 p.m.

Friday

The Marshall-Wythe School of Law offers tours today for anyone considering the legal profession. Students can tour the school, attend a class and interact with current students and faculty. Tours are available starting at 9 a.m. Register by calling x3785.

Next week

The Concert Band performs its annual pops concert Feb. 22. Pops is distinguished by light music. Hear the tunes in Trinkle Hall in the Campus Center beginning at 2 p.m. Tickets are \$3 for students and \$5 general admission.

Horoscopes



**Aquarius:**  
**Jan. 20 - Feb. 18**  
This week might be all about chemistry. You'll spend your time engaged in passionate discussions with somebody who seems to be able to read your mind. Relax and let the experimenting begin.



**Gemini:**  
**May 21 - June 21**  
This week should be filled with unexpected encounters at breakfast, lunch and dinner — ah, the joy of it. With so much going on, you'll never be lonely or bored again. Get used to your new social persona.



**Libra:**  
**Sept. 23 - Oct. 22**  
You attract romantic prospects from miles around. Somewhere among all these would-bes, there is somebody who sees through the cotton-candy exterior to the honest gritty core, and loves it.



**Pisces:**  
**Feb. 19 - March 20**  
Take it slow this week. Hang out, compose poetry, draw portraits and look soulful. If other people happen to notice, they'll think you're a tortured genius and leave you alone.



**Cancer:**  
**June 22 - July 22**  
You're a busy, busy bee. Why are you running around in circles like that, Cancer? True, you've got a million things to take care of, but wearing out the carpet in one little spot isn't going to get them done any faster.



**Scorpio:**  
**Oct. 23 - Nov. 21**  
You've been bottling up your emotions for way too long now, and you're starting to resemble a restless volcano. Nevertheless, try to maintain at least the illusion of calm for a while longer.



**Aries:**  
**March 21 - April 19**  
Your rise to fame and fortune has been moving at the speed of cold molasses, but suddenly something pushes it into high gear. Everybody loves your ideas.



**Leo:**  
**July 23 - Aug. 22**  
As much as you might want to, you can't shove all the problems in your life into neat little compartments. You can, however, think of new and unusual ways to use them to your advantage.



**Sagittarius:**  
**Nov. 22 - Dec. 21**  
A good gossipfest with your best friend might be just what you need right now. Skip the late lunch and go out to a kitschy little cafe for a latte and some chit-chat.



**Taurus:**  
**April 20 - May 20**  
Pull out all the stops this week when it comes to planning a romantic excursion. The crazier you get, the better you can avoid having to make any serious decisions.



**Virgo:**  
**Aug. 23 - Sept. 22**  
This week could be a good week or a fantastic one depending on what you say and do. That said, go out and do your job. There are some issues at the workplace that need attention.



**Capricorn:**  
**Dec. 22 - Jan. 19**  
Try recapturing your childhood and climb a tree today. Yes, you may feel silly doing it. Once you're up there, however, you'll be all by yourself with nothing to distract you from your thoughts.

compiled by kelli fox, astrology.com (U-Wire)

FASA

Continued from Page 9

"Arnis" can be seen in the "igorot" dance, which, according to Prestosa, predates the Spanish influence. This dance is the predecessor to "arnis."

"Arnis" developed in response to the Spanish. The Spanish outlawed swords and blades, so the Filipinos dried out vines and used them as "arnis" sticks.

"They simplified their art and trained to be quicker," Prestosa said. According to Miranda, FASA was founded in 1991 but really began to grow since 1999.

"Our focus is to promote

Filipino-American culture to Williamsburg, mainly to the College and students," Miranda said.

The group's co-chairs, sophomore Stacy Aquipel and senior Sienna Malubay, are the main coordinators of the event. Together they led the team script writing effort, are directing the event and also were in charge of getting the choreographers together.

"It's really very entertaining, and you do get to learn a lot about the culture," Miranda said. "It's fun to learn about other cultures and [to] learn about yourself."

Culture Night will be held Saturday at 7 p.m. in the University Center Commonwealth Auditorium. Tickets are \$8 in advance and \$10 at the door.

CELEBRATE

Continued from Page 9

but a bunch of irritated friends and the occasional light smack down.

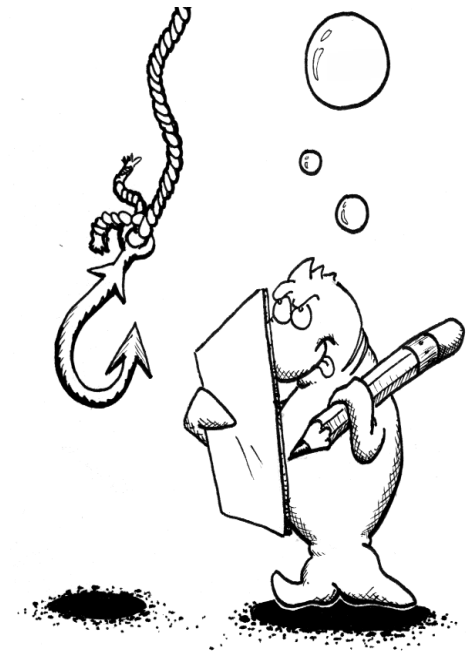
So in the end, under no circumstances should you ever be "sad" on SAD. Ha, did you really think I was going to write the whole column without making that scarringly horrible pun? I'll join you now in slapping your knee at its cheesy bad humor. Well, I mean I'll slap my own knee, not yours. Unless, of course, you'd like me to, but only if you're single.

Justin Arocho is a Confusion Corner columnist. He likes getting real mail (that's a hint).

FISHing for answers

**Q:** Maybe it's a New Year's resolution, plans for the upcoming spring break or just those pesky extra pounds, but I've been thinking about losing weight. I realize that all alcoholic drinks have calories, but I'm not sure if I really need to cut back on beer. If I'm already watching what I eat, do I have to worry about beer? How much of a difference would a few beers really make?

— Heavy Harry



**A:** It's great that you are thinking about getting healthier and losing weight. Although this might be difficult to hear, cutting back on alcohol is one of your best first steps. You already know alcohol has calories, but did you know that those calories are empty and non-nutritional?

Here's the breakdown: a 12 oz. light beer has 90 to 100 calories, a 12 oz. regular beer has about 120 to 150 calories, a four oz. glass of wine has about 90 to 100 calories and 1 oz. of 80 proof hard liquor has approximately 100 calories.

The alcohol beverage industry doesn't always label their products adequately so consumers have to guess at the caloric content of a given brand and the intended serving size. Since most calories are in the alcohol, a way to avoid the calories is to drink non-alcoholic beers or low alcohol brands of beer and wine. Another problem is the initial relaxing, disinhibiting and euphoric effects of alcohol that causes drinkers to forget the number of drinks and calories they consume. Also, some drinkers substitute food for alcohol to avoid caloric intake. A well-balanced diet, exercise program and low-risk decision making (especially around alcohol) are key components for losing weight and living a healthy lifestyle. For more information on making low-risk drinking choices, stop by the FISH Bowl in the Campus Center.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.



# Best of Williamsburg



Dessert



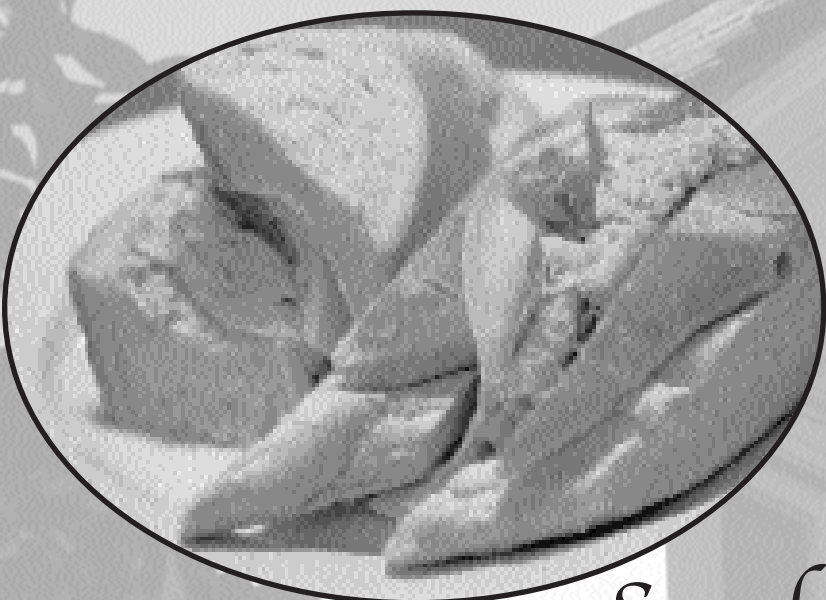
CW Attraction



Candy Shop



Shop for Mom



Sandwiches



Bagels



It's easy to forget sometimes that Williamsburg offers one of the best forms of entertainment imaginable for College students: eating. From the decadent desserts offered at The Trellis, to the various rich coffees at Aromas and sweet confections at Wythe Candy Shop, Colonial Williamsburg provides abundant opportunities for palatable indulgence. Once you've gorged yourself, check out the Flat Hat Editorial Board's suggestions for everything else Williamsburg has to offer for the fourth year running, including where to pick up that perfect gift for mom and dad and the best place to get it on when you're feeling randy.

*Text by Sara Brady, William Clemens, Kimberley Lufkin, Lindsay Moroney, Belle Penaranda, Dan Schumacher, Megan Syrett and Lisa St. Martin. Photos by Lauren Bryant, Lauren Putnocky and Lisa St. Martin.*

**Cheap Eats:**  
*Dunkin' Donuts*

It's 3 a.m. You've been trying to relate Kierkegaard to Kerouac for the last six hours. Sleep threatens to overtake your philosophy-added mind, and your stomach is gnawing at itself, demanding food. You dig through the couch cushions, pillage the ashtray and even clean out the pockets of all your jeans in the laundry. The result? \$1.71. Where can you find satisfaction?

The cheery Richmond Road Dunkin' Donuts, of course, where nobody knows your name, but you can get a large iced coffee with enough sugar to put you into insulin shock, plus a handful of greasy, sugary heaven for mere pennies. Late at night the staff of the 24-7 shop will throw in two or three pastries for the price of one, if you ask nicely and tip them.

**Delivery:** *Mr. Liu's*

You can only order in pizza so many times before you start to resemble a pie slathered with tomato sauce and mozzarella. That's when it's time for the hot soups, veggie-laden entrees and savory dumplings at Mr. Liu's. Not only is the food top-notch, with tender, flavorful meats and crisp vegetables with no MSG, but the delivery service is speedy, polite and best of all, free. Tip the staff well, because they work hard to ensure your food is delivered hot, fast and not spilled all over the inside of the bag.

**Comfort Food:**  
*Wawa Chicken Soup*

On another cold, rainy Williamsburg night, all you want is to be curled up at home in front of a fire, under a blanket accompanied by a really trashy book or a really trashy booty call. When none of the above is an option, or you're too dependent on Tylenol Flu to be feeling randy, pop into Wawa for a cup of steaming chicken soup.

Unlike the canned variety, Wawa's soup features a full serving of noodles, vegetables and chicken, all suspended in a thick broth that's just salty enough. Pair it with one of Wawa's custom-made subs and not only do you get to push more buttons on the order screen, but you might not be so lonely for that booty call after all.

**Kept Secret:**  
*48-Hour Rule*

The best-kept secret in Williamsburg is the infamous 48-Hour Rule. It's so well-kept that even second semester seniors aren't always aware of its existence or its implications. Simply put, the rule prohibits students from having more than 48-credit hours in one department count toward graduation. Students are not warned on their DARS reports or during registration if they are about to violate the rule. Violators risk not being able to graduate on time and having to take overloads during their final semesters at the

College. And, despite difficulties with the rule in the past few years, the administration has done little to let this cat out of the bag.

**Coming Attraction:**  
*The New Cheese Shop*

Since it was announced last spring, the most anticipated addition to the area has been the bigger, better Cheese Shop scheduled to be located on Duke of Gloucester Street. Currently, the Cheese Shop crams tons of delicacies, beers and deli goodness into a small store on Prince George Street.

The new location, formerly occupied by A Good Place to Eat, promises to offer the sandwiches, bread ends and house dressing for which it's famous and then some. However, the moving date keeps being pushed back, meaning students will still have to wait for the best change to Colonial Williamsburg. With an expanded menu, indoor seating and a private party room in the basement, the new Cheese Shop promises to be the best thing since sliced bread — French bread, that is.

**Dinner with Parents:**  
*Berret's*

Not quite as famous, nor as expensive, as the Trellis, Berret's offers Williamsburg's best spot for dinner with the parents. The friendly, well-lit environment is perfect for a casual family meal. Berret's specializes in seafood but offers selections for children and

those who would rather stay on land. Also, what is not well known about this restaurant is that its desserts are as creative and delicious as those at the Trellis but without the chocolate. Moderately priced, well-lit and friendly, Berret's is the place to go when the family is in town.

**Pizza:** *Papa John's*

One of the most important aspects of delivery pizza is that it arrives on time and it arrives hot. Papa John's, with their delicious doughy crust and enjoyable sauces, is great at keeping the pizza hot and getting it there quickly. Unlike most things in Williamsburg, the campus special is actually a good value. Plus, if you flirt with the person on the phone, it's easy to get a discount.



**Place to Shop for Dad:**  
*Online*

Face it, unless your father is a colonial history buff, there's really nothing to buy him in Williamsburg. You could try Ace Hardware for power tools or pick up a College shirt from The Campus Shop, but how many green and gold shirts does a man really need? So instead just go online to Amazon.com or eBay and get him something he'll really want. The selection is better, the prices are more reasonable and there aren't any tourists to fight with.

**Tradition:** *Yule Log*

Sure, Princeton has its Nude Olympics, but for fond memories you'll remember for years to come, the College's Yule Log Ceremony beats random nakedness hands down. Vice President for Student Affairs Sam Sadler's yearly incarnation of "Twas the Night Before Finals" always pokes clever fun at the situations we thought were so important throughout the year, and President Timothy Sullivan's arrival as Santa Claus is well worth standing under a sooty torch for an hour. Plus, the array of multicultural participation includes readings of the Christmas story from the Book of Luke, the Hanukkah story, an explanation of the observance of Ramadan and the origins of Kwanzaa. Finally, there's nothing like listening to the Gentlemen of the College tirelessly caroling as you assign a trouble to each leaf of a holly sprig and then cast it into a roaring fire.

**Place for Breakfast:** *I HOP*

Even with all the assorted breakfast places around town, the one that stands out is the reliable International House of Pancakes. Serving its customers breakfast for dinner or dinner for breakfast, IHOP has tastier choices than most restau-

rants. Don't be fooled by all the construction that's going on; IHOP is still running smoothly. The only qualm is the staff who are either surly or fun depending on whether you're in the smoking section or not, but this can be overlooked because the food is well worth it.

**Bathroom:** *Swem Library*

For the best in restroom enjoyment no facility comes close to matching the pleasures of the Swem bathrooms. The restrooms of Swem are in a league of their own when it comes to style. There are no harsh fluorescent lights to damage the eyes and make everything painfully obvious. The cleanliness is also commendable. But what really sets these particular bathrooms above all the rest is the inclusion of a monthly newsletter, "The Throne," that covers all sorts of hygiene and library trivia.

**Customer Service:** *Ukrop's*

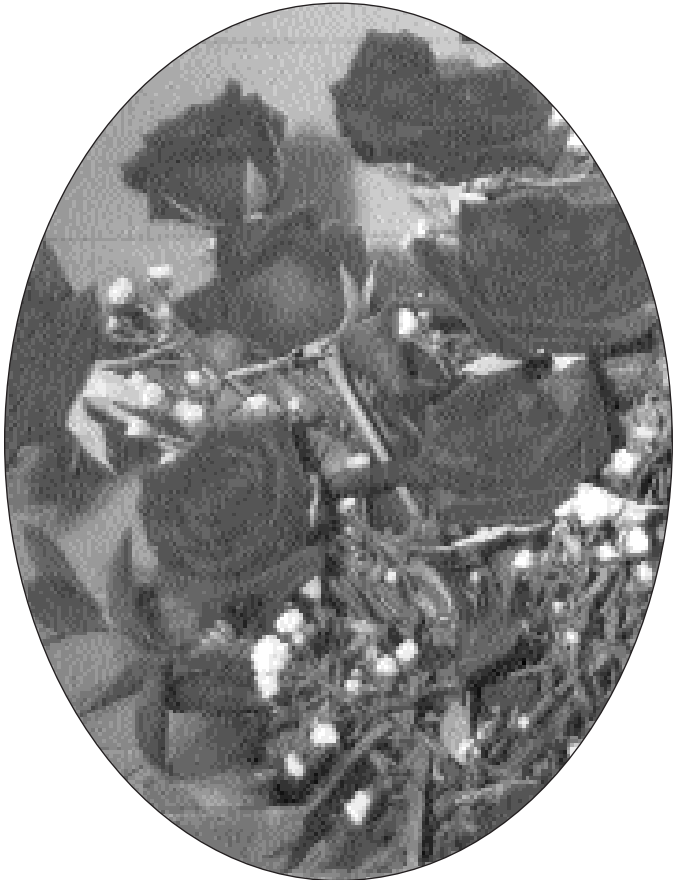
The best customer service award goes to Ukrop's, where you can find everything you're looking for and have your groceries taken to the car for you. The staff at Ukrop's is friendly and courteous, and willing to help customers find whatever they need. And while you might wait in long lines at other grocery stores, the checkers at Ukrop's are quick and efficient to help you save time.

**Vegetarian:** *Nawab*

When Dining Services' mounds of greasy, chunky and unidentifiable meat products make even the most faithful meat-o-phile gag, Nawab provides an escape. While arguably one of the best restaurants in Williamsburg, Nawab also provides multiple and varied options for vegetarians. The vegetable patia's combination of mango and

**Dessert:**  
*Death by Chocolate*

It may seem obvious that The Trellis provides the best dessert in Williamsburg with their disgustingly decadent and unbelievable array of confections. Any dessert at The Trellis is bound to satisfy, from the Chocolate Temptation to the simple Strawberries and Cream. But it is ultimately the layers of chocolate brownie cake, chocolate ganache, cocoa meringue and chocolate mocha mousse cake — covered with more chocolate ganache, topped with chocolate mousse and mocha rum sauce — of the Death by Chocolate that has won over this category for two years running.



**Flower Shop:** *The Flower Cupboard*

For the purposes of adding color to any drab dormitory room, showing appreciation or cheering up on a dreary day, The Flower Cupboard, located on North Boundary Street, is your one stop shop for cheer, happiness and joy. The Flower Cupboard offers a variety of fresh-cut flowers and flower arrangements. Students can sim-

ply drop in and create their own arrangement from the selection in the shop. Balloons can be added for minimal cost and extra cheer. Flowers are not the only items available at The Flower Cupboard, however. Any of the novelty items in the front room are perfect for a small gift or a complement to any flower arrangement.

**Graduation Speaker:**  
*Bob Woodward*

Who? That's the general reaction elicited when the administration announces the spring commencement speaker, such as Brent Scowcroft in 2001 and Lamar Alexander in 2002. It's high time for a speaker who would really speak to students. Former Washington Post managing editor Bob Woodward exemplifies the qualities the College has tried to foster in us all these years: dedication, perseverance and an inquiring mind. Woodward and partner Carl Bernstein broke the Watergate scandal that brought down the Richard Nixon presidency. During his tenure at The Post, Woodward also uncovered the Pentagon Papers and helped build the reputation of the fourth estate The Post now enjoys. Besides, Robert Redford played him in the movie version of "All the President's Men."

**Supermarket:** *Ukrop's*

Simply put, Ukrop's is the supermarket of the gods. Its prices may be a little higher than other grocery stores around Williamsburg, but trust us, you'll be getting your money's worth. Their killer combination of size, selection, freshness and friendliness can't be beat. With items ranging from gourmet sandwich trays and sushi platters to organic foods and pharmaceutical prescriptions, Ukrop's has virtually everything that anyone could need. Be forewarned: if you shop at Ukrop's, you will become used to their level of excellence and won't be able to buy groceries anywhere else.



**Candy Shop:** *Wythe*

If Ukrop's is the supermarket of the gods, Wythe Candy Shop, located in Merchant's Square, is where they go when they're doing grocery shopping. There aren't too many confections that you can't find at Wythe. It isn't just the selection of delicious treats that makes Wythe special, it's also the attention to detail and customer service that make the shop stand out. It might be more expensive than Wawa, but you won't find its selection anywhere else. Whether you want something chocolate, crunchy, gummy, gooey or all of the above, you will be sure to find it at Wythe Candy Shop.





Place to Shop for Mom:  
Master Craftsmen

When shopping for a gift for mom, try Master Craftsmen for top-of-the-line gold, silver and pewter jewelry and other collectibles. A majority of the pieces found in this store are handcrafted and made to last for generations. While some of the items may seem a little pricey, your mom is sure to love gifts from Master Craftsmen.

Addition to Williamsburg:  
Wal-mart Supercenter

Located just off Route 199 on East Rochambeau Road, the brand new Wal-mart Supercenter is a gift from the cash-depleting gods.

While Wal-mart has always had a reputation as the ghetto fabulous stepchild of the one-stop shopping family, this vast, sparkling empire of goods (which includes groceries, a hair salon and even a McDonald's) could easily win over even the staunchest Target devotee's heart. It takes a bit longer to get there by car, but it's worth it. Stock up on necessities like laundry detergent and Betta fish, even if it's 2 a.m., because this glorious establishment, as if it's not great enough, is also open 24 hours.

Place to Study: Swem

Newly renovated, filled with good resources and peacefully quiet, Swem Library is the spot to go to on campus when students need to hit the books. Although sadly understaffed, those working will go out of their way to be helpful. The best part about studying in the library is that it has what every good study spot must offer: people-watching opportunities.

Hamburger: Second Street

For the best hamburger in Williamsburg, try one of the many selections at Second Street. Only a short drive from campus, Second Street offers a variety of hamburgers that can appeal to all tastes. Combined with delicious french fries, these burgers are sure to satisfy your hunger.

Fast Food: Wawa

How did we ever survive before being able to buy Wawa subs 24 hours a day? Since the opening of the convenience store last year, Wawa has, without a doubt, become the best place to find fast and affordable food, day or night.

Stocked with made-to-order sandwiches, coffee and every type of snack food you can crave at 3 a.m., Wawa instantly became a College staple overnight. And don't forget to try the deliciously cheap store brand green tea for just over \$1.

Ice Cream: Ben and Jerry's

Three words: free cone day. Yes — Ben and Jerry's is a Williamsburg spot with fabulous ice cream, countless delicious flavors, fun furniture with stories to read while you eat, but best of all, free cone day.

There are three shops in the area and that equals a lot

Italian: Sal's by Victor

If you're looking for great Italian food with great prices, Sal's by Victor is the place for you. With the quality of their pizza, pastas and parmesan cheeses, you'd think that you were in the middle of New York City — except for the reasonable prices. Nestled in the back corner of the Williamsburg Crossing Shopping Center on Richmond Road, it's a little out of the way for run-of-the-mill tourists. Sal's is the perfect place to take your parents when they come down to visit and is close enough for students to walk. Just make sure you don't try to get dinner with a large group of people on a Friday night — you'll be in for a long wait.

Coffee Shop: Aromas

There is nothing in Williamsburg that can quite match the atmosphere of Aromas. The amazing selection of coffees, teas, sandwiches and delectables makes Aromas the coffee shop of choice for most of the College population. Whether you want to grab a quick bite with a friend, catch up on reading or groove to local bands, Aromas has a hip, relaxed and friendly feeling that will help you get your work done. It's pricey, but you'll find their desserts worth every

penny. For the cost-conscious, try out the ridiculously tasty turtle brownies for \$1.50 each. Now if we could only get them to have the same hours as Wawa.

Ethnic: Chez Trinh

To any readers who have yet to try Vietnamese food, you need to. We at The Flat Hat enjoy eating, and moreover we enjoy eating excellent food that is reasonably priced. Vietnamese food tastes much more like mild Thai than traditional Americanized Chinese food. Chez Trinh has a wide variety of chicken, beef, tofu and seafood dishes ranging from very mild to Dante's Inferno.

We recommend the spring rolls, which are light, crunchy alternatives to deep-fried egg roles. The great prices, delicious food and attentive wait staff will keep you coming back for more. The only downside of Chez Trinh is its location. Located off the beaten path can be good for locals, but if your parents want to go there, make sure you go with them; they are located in the Stein Mart shopping center across the street from the Monticello Shopping Center.

Bagels: Big Apple Bagels

Although far from New York City, the bagel capital of the nation, Big Apple Bagels brings a

hint of that flavor south while accepting William and Mary Express. A wide assortment of flavored cream cheeses, scrumptious muffins, a pleasant and clean dining area, helpful service and great value means Big Apple offers almost everything a bagel lover could desire.

Another bonus: if you buy food in bulk, rumor is they give you lots more for free. The epitome of a college food shop, Big Apple employs College students, hangs student posters and gives out Tribe sports information cards.

Sandwiches: The Cheese Shop

The unanimous winner for the third year in a row, The Cheese Shop successfully defends its title of the Best Sandwich ever. College alums have been known to beg their undergrad friends for holiday gifts of house dressing to liven up dull lunch fare.

The smell of fresh, hot French bread, decorated with thin slices of roast beef and creamy Swiss cheese could bring a hungry carnivore to his knees. Thick, savory and inimitable, Cheese Shop sandwiches are worth the trip, the price and even being in Williamsburg for long periods of time.



First-Date Place: A Carroll's

Williamsburg can be the perfect place for romance. A simple walk down Duke of Gloucester Street at night or sitting on Barksdale Field on a clear, starry night are perfect ways to show someone you care. But there is a lot that happens in between "just friends" and "we are one," such as the nerve-wracking but very important first date.

A first date is the way to show someone who considers you a friend that you want to move into that uncharted territory. To do this, you have to stop going to the

dining halls alone for dinner, because while it may just be the two of you, eating food from the UC does not necessarily scream "I want you."

One place to consider strongly for your first date would be A Carroll's Bistro, located on Boundary Street. This classy restaurant specializing in gourmet martinis is perfect (especially if you are 21) because it is within walking distance from the College. A date here provides both of you the chance to dress up and prove that you clean up well.

Upon arrival the mood is set with dim lighting and candlelit tables. A date can start and end with drinks or can begin with drinks and end with dinner or dessert. Either way, a pleasant, relaxing evening at A Carroll's will be special to both of you and a great place to return if you are lucky enough to celebrate anniversaries. And, if the evening ends too soon, A Carroll's is only three blocks away from DoG Street, so the walk to the capitol could end the perfect first date.

Place to Hook Up:  
Your Room

This year, The Flat Hat will not tell its readers to get it on in places such as the wooden gazebo by Swem Library or the bleachers at Zable Stadium, former winners of this dubious award. Nor will we recommend the Ewell practice rooms, Barksdale Field or dorm lounges. And for goodness sakes, there is nothing more unappetizing than to look over and see a couple scrumpin' at the UC Center Court during dinner. May we go so far as to suggest your room?

Just think: no more grass stains, no possibility of Campus Police crashing the party and shining flashlights in your face, and no matter what anyone says, it's always more fun on a bed. Yes, for most College students, there is that pesky roommate thing. If making arrangements is not an option, be creative. Do it when the roommate's in class or at work, or something. Just don't bring it outside. Please.

Renovation:  
Swem Library

The renovation at Swem Library is, without a doubt, the most noteworthy the campus has seen in years. Since it's the library, everyone can benefit from the drastic and visible changes it's undergone since the dismal days. Students actually like studying at the library now, thanks to the snazzy new furniture (while the graffiti was endearing, people wasted more time reading it than studying anyway), gigantic

windows and excellent lighting. Although the moveable stacks are still as frightening as ever and the tables are always packed with kids who never, ever shut up, this is a vast improvement from cubicles in seedy poop-colored rooms. It's hard to imagine how awesome the final product will look, which at this rate, could take about 14 years.

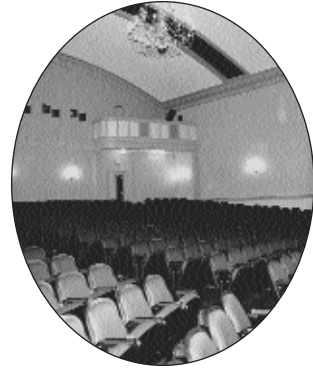
Bookstore: Barnes and Noble College Bookstore

Hipper-than-thou independent bookstore lovers may scoff, but Barnes and Noble College Bookstore, though it reeks of corporations, is still the best bookstore in town. It's better than Books-A-Million by a long shot, with its superior selection and cooler ambiance.

The throngs of tourists may intimidate students, but the cafe is a pleasant place to study. Although most people just like to gawk and not actually buy anything (unless, of course, it's the beginning of the semester), that new book smell is enough to make a bookstore visit delightful.

Thing to Do When Bored: Play Cranium

The colorful board game Cranium hit the shelves a couple of years ago, but its popularity on campus has just gone through the roof. One round is quick enough even for those with the shortest attention spans, and you don't have to be a giant egghead with Coke-bottle glasses to get the answers



Worst of Williamsburg

Campus Eatery: The Marketplace

Among one of the greatest misconceptions at the College (including that one about the girls on campus being ugly — so not true) is that the Marketplace is the best dining establishment here. Sure, OK, if by the best you mean the worst. Stale desserts, more carbohydrates than anyone could ever need, lack of options, long lines, overcrowded tables ... the list could continue. Vegetarians and vegans have it particularly rough at the Marketplace, as they don't have the option of Burger King or Chick-Fil-A to fall back on if the fettuccini is looking particularly bland. While the entrees at the UC Center Court are hardly exceptional either, the all-you-can-eat cereal and gigantic salad bar are accessible alternatives. The Freshens station at the Marketplace, a veritable oasis of smoothies and Brown Roof parfaits, is still fabulous, but Flex Points tend to vanish quickly there.

Building: Dillard

As bad as the crumbling ceilings in Millington Hall and the decrepitude of Tucker Hall are, no one has to live there. The Dillard Complex is another story. Being exiled three miles from the main campus is bad enough, but the residents of Dillard are also far enough in the wilderness to be attacked regularly with infestations of ants, moths and infamous ladybugs — the queens of all insectoid evil and tyranny. It's also mildly disturbing to sleep in a place that used to be part of an insane asylum.

Place to Study:  
UC Basement

Don't study in the University Center basement. Don't even pretend you're going to get work done

there. Sure, there are nice, comfy chairs and ethernet ports, but the UC basement just isn't for work. There's a reason there are pool tables, video games and multiple televisions. Even without all the entertainment it would still be a bad place to study because of the twin distractions of the Students' X-Change and mailboxes. Think about how often you check your e-mail while you work: imagine how much you'd check your mail if you were in close proximity to the mailboxes. And really, who would rather spend time studying instead of browsing the X-Change for food?

Thing To Do When Bored:  
Google yourself

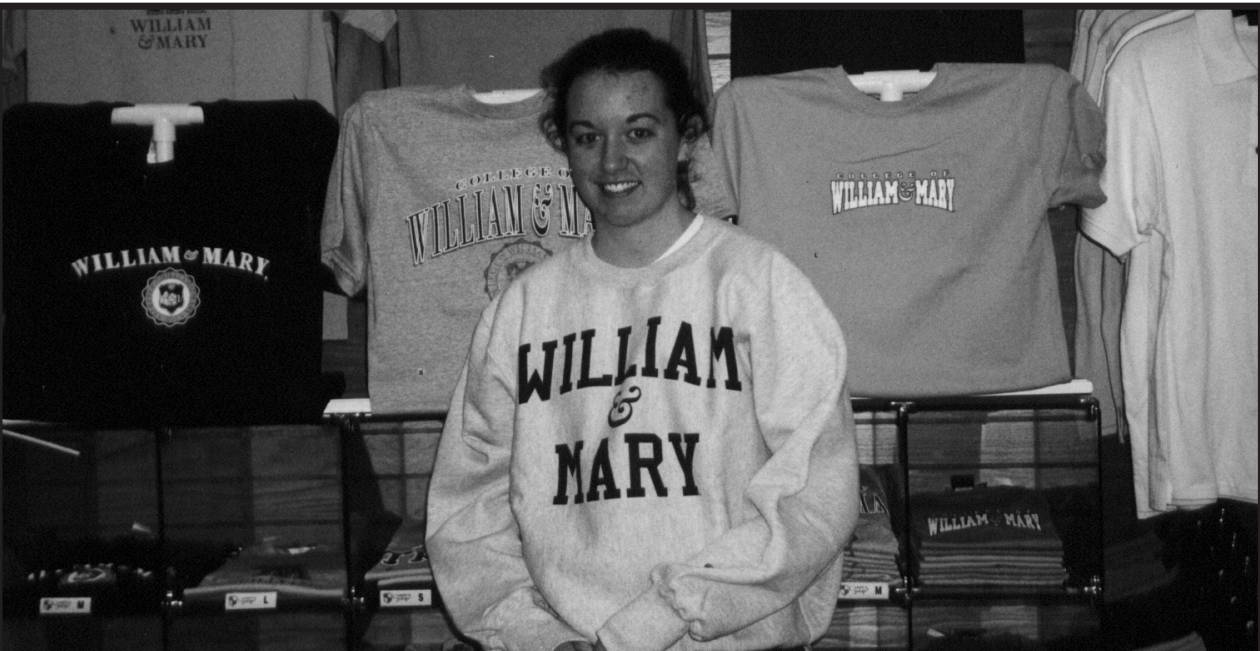


Procrastination technique #1: Check the away messages of everyone on your Buddy List until AOL Instant Messenger blocks you temporarily. Technique #2: Alphabetize your CDs. Then your videos and DVDs. Then color-code your clothes. Final, desperate, need-a-hobby technique: Go to google.com and type in your own name, just to see what comes up.

Follow by searching for the names of all your relatives, friends, roommates, friends' significant others, pets, professors, manicurists and grocery store clerks until your eyes glaze over. Truly, Googling oneself betrays a desperate need for either a change of major or eight hours' uninterrupted sleep. Get out of the room, or the computer lab, and get some fresh air, for pity's sake.



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Letter turn around time in  
10-14 days!

The central text is flanked by two columns of Greek letters in various styles: Phi (Φ), Beta (Β), Xi (Ξ), Mu (Μ), Zeta (Ζ), Eta (Η), Delta (Δ), Chi (Χ), Alpha (Α), Kappa (Κ), Gamma (Γ).



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Lauren Bryant won the "Guess  
the M&Ms" contest and came  
away with this free  
heavyweight sweatshirt.





RATING SYSTEM

- Valentine's Day Candy
- ★ Conversation hearts
- ★★ Hershey's Kisses
- ★★★ Whitman's Sampler
- ★★★★ Godiva
- ★★★★★ Vodka

The Entertainment Column

Polanski bound for jail?

Oscar nominated director Roman Polanski ("The Pianist") will be arrested and jailed if he returns to the United States for the March 24 Academy Awards ceremony, the Los Angeles, Calif., district attorney said. Polanski was arrested and pled guilty to statutory rape in 1977 after having sex with a 13-year-old girl. He fled to Europe, where he has lived and worked ever since, before sentencing.



Brando assistant sues

A former assistant to Marlon Brando is in court fighting a lawsuit the actor filed that would force her to pay back a \$185,000 loan he gave her in 1985. Caroline Barrett claims that Brando gave her the money to pay for a home in London so that she and her daughter could "have roots." The money was transferred legally as a loan, including collateral, all of which Barrett claims was to evade taxes.

'Buffy' to remain undead

The UPN network will try to preserve its well-followed "Buffy the Vampire Slayer" even if actor Sarah Michelle Gellar leaves after this season. Eliza Dushku, who plays Faith, will reportedly take the helm of the vampire-slaying ship.

Lollapa-rerun

Organizers of the hit concert tour Lollapalooza are planning to reincarnate the festival this summer, with Jane's Addiction headlining.

Lavigne cleans up Junos

Avril Lavigne earned six nominations for six Juno Awards, the Canadian equivalent of a Grammy, for her debut album, "Let Go." Shania Twain, who will host the show, leads the rest of the pack, which includes Alanis Morissette, Our Lady Peace, Nickelback and Celine Dion.

End notes

"American Idol" semi-finalist Frenchie Davis was removed from competition Wednesday after producers discovered she worked for a porn website four years ago. ... Dell pitchman Ben Curtis was arrested Sunday for buying marijuana.

BILLBOARD TOP 10

1. Home - Dixie Chicks
2. Come Away With Me - Norah Jones
3. Mary Star of the Sea - Zwan
4. Let Go - Avril Lavigne
5. This Is Me ... Then - Jennifer Lopez
6. 'Chicago' - Soundtrack
7. Cocky - Kid Rock
8. Up! - Shania Twain
9. Under Construction - Missy "Misdemeanor" Elliott
10. '8 Mile' - Soundtrack

Out of Site



The Internet was invented for one reason and one reason only. No, not to bring porn to every home in the world, but to give bored people everywhere something to do besides mow the lawn, read Jane Austen and alphabetize back issues of Us Weekly. Bored.com seeks to continue the tradition of Internet Excellence in Procrastination by acting as a clearing-house for useful websites in furthering this aim. CyberFireworks.com, WhichIs-Worse.com and OxyoronList.com all offer hours of blissful, productivity-free Web surfing. In addition, the site includes links to more traditional time wasters, like crossword puzzles and jokes.

REVIEWS

'Final' audience begs for death

By Tristan Lejeune  
Flat Hat Staff Writer



COURTESY PHOTO • New Line Cinema

Surveying the "chart of death," Ali Larter reprises her role as one of the only survivors of "Final Destination." Larter would have done well to ask for a dignified way out of this awful sequel.

It's spring break. Kimberly Corman (A.J. Cook) and her three friends are on the way to Daytona, armed with youthful verve, about an ounce of marijuana and working vocabularies of around 200 words. It's going to be a great time.

Suddenly, on crowded, sunny Highway 180, a chain on a logging truck breaks. A massive column of wood rolls off and smashes through a cop car like a missile through clouds. A speeding biker loses control and is crushed to death in rampant surround-sound chaos.

Kimberly's SUV and all in it are the final victims in what must be the most elab-

orate, bloody and fiery pile-up moviegoers can expect to see at least until "2 Fast 2 Furious."

But it hasn't happened yet. Kimberly snaps back to reality, it was all a daydream, she and her friends (and everyone behind her on the on-ramp) are very much alive and avoid the death that was meant for them ... or do they? No,

no, they do not.

As the first "Final Destination" taught, Death is a real pill and doesn't like it when people screw with his plan. The unseen reaper begins eliminating the crash's survivors in a series of smaller, though no less intricate, or fatal, accidents. Anyone who's seen the preview will know not to put money on the shirtless blond guy.

The original "Final Destination" was a thumb in the eye of the teen slasher genre, a surprisingly good antidote to dreck in which death is portrayed as ... like, such a drag.

Devon Sawa and Co. survived the bar-none scariest airplane crash a movie has ever seen (there's no shame in second place, "Cast Away") only to meet with some of the most unpleasant, hard to watch demises this side of Guantanamo Bay. Nothing Steven Spielberg or David Lynch has directed can compete in ghastliness with the gritty agony that is The Bathroom Scene.

The gimmick is the same here, and it's a good one. None of the characters in "FD2" suddenly develop a terminal illness or get swallowed up by the earth. They meet gruesome ends in everyday sur-

See DEATH • Page 19

New disc adds little to oeuvre

■ Bon Jovi special offers live gems, not much else



ALBUM COVER • Target

By Sara Brady

Flat Hat Reviews Editor

Well, everyone needs to make a living. While this holds true for your run-of-the-mill college student, professor

best-selling stadium acts in history. The former hair band has sold nearly 100 million albums in 20 years, and its primary songwriters, singer Jon Bon Jovi and guitarist Richie Sambora, will be raking in the royalties on smash hits like "You Give Love a Bad Name," "It's My Life" and "Livin' on a Prayer" until their grandchildren have forgotten the proper uses of AquaNet.

Then why would the four

See DISC • Page 19

ALBUM  
BON JOVI  
BON JOVI  
★★★★

or Joe on the street, this axiom really doesn't apply to the four members of Bon Jovi that survived the '80s to become one of the longest-lived and



COURTESY PHOTO • Paramount Pictures

Kate Hudson plays a psychotic girlfriend to Matthew McConaughey's ad man in "How to Lose a Guy in 10 Days."

'Lose a Guy': take him to see sappy, sloppy chick flick

By Megan Baier

The Flat Hat

While "How to Lose A Guy in 10 Days," starring Matthew McConaughey and Kate Hudson, offers up plenty of laughs, it falls into serious "chick flick" territory by slavishly following the standard romantic comedy formula.

Andie Anderson (Hudson), a women's magazine how-to writer, dreams of writing about things that actually matter, like religion and politics.

Frustrated with her limited subject matter, she exclaims, "I got my masters in journalism at Columbia to write about shoes and makeup."

Andie tries to save a heartbroken co-worker and friend from having her breakup plastered across the front pages of the magazine by volunteering to write

the eponymous how-to article. As the title suggests, she has to snag a guy, do all the things women do wrong in relationships (examples include clinginess, public displays of affection, mood swings, etc.) and get him to dump her in 10 days.

While Andie searches for her "Mr. Wrong," Ben Barry (McConaughey), happens to be in the same bar. He makes a bet with his co-workers that he can make any woman fall in love with him in 10 days. This will prove he does know about women and to earn him a major advertising account.

Add prosaic stereotypical man to standard independent woman out to prove she has what it takes to do her job even if she doesn't believe in it, and we have romantic comedy formula for coincidental movie magic.

See LOSE • Page 19

'Fence' tells harrowing story on small scale

By Kyle Meikle

Flat Hat Staff Writer

"Dead Calm": 1989's best sea-faring thriller featuring Dr. Grant from "Jurassic Park" (Sam Neill) and a nude Nicole Kidman. Yeah. Rent it.

FILM  
RABBIT-PROOF FENCE  
★★★★★

"Clear and Present Danger" and "Patriot Games": Pair of mid-'90s politico-action vehicles starring a still cool Harrison Ford as CIA agent Jack Ryan (a role recently reprised by J. Lo's

fiancee in "The Sum of All Fears").

"The Saint": Dismal redo of the 1960s television series with once Batman/once Jim Morrison, now MIA/now Apple spokesman Val Kilmer in the title role of a God-gifted spy.

"The Bone Collector": Mediocre James Patterson rip off and career skipping stone for stars Denzel Washington and Angelina Jolie about a paraplegic and, duh, a serial killer.

"Rabbit-Proof Fence": Small Australian film centering around the true story of a young aboriginal girl who traveled over 1,500 miles back to her home in the 1930s after being kid-

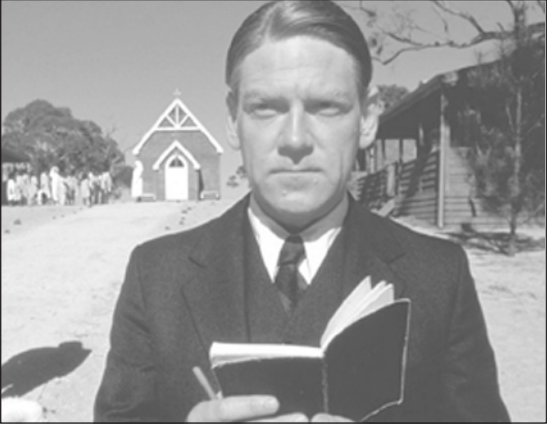
napped by the government and placed in a reformatory.

Which of these movies just doesn't mesh with the others? Hint: maybe it's the one with "rabbit" in the title.

After littering the past decade with a healthy handful of fairly standard multiplex thrillers, director Phillip Noyce has unexpectedly delivered not one but two (the other being an adaptation of Graham Greene's "The Quiet American") of the year's most genuinely affecting and touching films.

"Rabbit-Proof Fence" begins with a

See FENCE • Page 18



COURTESY PHOTO • Miramax

Kenneth Branagh plays a strict Australian government official in Phillip Noyce's "Rabbit Proof Fence."



# Critical Condition

## Oscar nods in right direction

When I woke up Tuesday morning and switched on the television to the broadcast of the Academy Award nominations, I was pleasantly surprised. I'd gone to bed a few pitiful hours before fully expecting to be irritated, annoyed and even a little outraged by the morning's announcements, since I'd long since lost my childish awe for the all-mighty Academy and its decisions. (The friends who were with me as I hopped up and down, giggling like a small child in front of the Kodak Theatre last spring will tell you that I am lying.) Yet I woke up and watched with a gradual sense of satisfaction replacing my yearning for more sleep.

It's been a long time since the Academy Award nominations nearly fulfilled my expectations, and I say this having watched the majority of every broadcast since 1995. Last year I was thoroughly irked with the inclusion of "In the Bedroom" in the Best Picture category for no other reason than I liked "Black Hawk Down" better and Marisa Tomei annoys the stuffing out of me. Two years ago it didn't make much sense to argue about nominations since we all knew Julia Roberts was going to win for "Erin Brockovich" and "Gladiator" knocked everything, including "Traffic" and "Chicken Run," out of the park.

But this year, dissent in the ranks made calling the Oscar nominations a tricky proposition. The women of "The Hours" may be the single most powerful force on earth — and I'm including nuclear fusion and your average Hollywood starlet's upchuck reflex in that. Julianne Moore received her third and fourth nominations for her work in "Far from Heaven" and "The Hours" — Best Actress and Supporting Actress, respectively. If there's one person the Academy loves to nominate more than Paul Newman (nine, with one win) it's Moore, who's done some of the most deserving work of the last five years by an actress,

"Evolution" notwithstanding.

Even the Best Picture category was up in the air. Despite sure things like "The Hours" and "Chicago," "Lord of the Rings: The Two Towers," the one-trick pony "Adaptation," the soporific "About Schmidt," the "better" Leonardo DiCaprio film, "Gangs of New York" and Roman Polanski's ultimate downer, "The Pianist," all muddled the waters. Although it would have been fun to see something totally unconventional and anti-Oscar in the top category (I'm thinking "Igby Goes Down," "Frida" or "Secretary"), I suppose "The Two Towers" will have to satisfy me. All the same, how funny would it have been if "Attack of the Clones" was nominated?

I'm not going to make the argument that "My Big Fat Greek Wedding" deserved to displace, say, "The Pianist" up there in the top five. To be perfectly honest, I have no desire to see "The Pianist." I've seen "Schindler's List" and however powerful its acting and direction, however stunning its mastery of the film form, the thoroughly spirit-crushing story of a Jewish concert pianist struggling to survive the Warsaw ghetto is not how I'd choose to spend two and a half hours. Of course, I've seen "Greek Wedding" twice. Go figure.

This year, "Chicago" has 13 nominations. "Gangs of New York" has 10 and "The Hours" grabbed nine. And Detroit's own, the bad boy who makes the Osbournes look positively polite, Eminem, has one nomination (almost) all his own. Excuse me, Eminem? That's like Madonna getting a nomination for "Swept Away," right? Well, no. Slim Shady joins the ranks of Bob Dylan, Bruce Springsteen, the creators of "South Park," Lionel Richie, Disney lyricist Alan Menken and (he'll like this one) Isaac Hayes with a nomination for Best Original Song. Nominating Eminem for an Academy Award says all you need to know about the Academy in the 21st century and thoroughly made my Tuesday.

*Sara Brady is the Reviews Editor. However nonchalantly she speaks of the Academy, it is all lies. Her computer is named Oscar.*

## FENCE

Continued from Page 17

brief preface informing the audience of a 1931 mandate allowing the Australian government dominion over its aboriginal neighbors. In an attempt to integrate some of the more salvageable members of the supposedly savage other half of society into the not-so-savage half, the government authorized the virtual kidnapping of a number of aboriginal children (now recognized as the "Lost Generation") and their subsequent placement in reformatories.

Molly (Everlyn Sampi) is one such child, an aboriginal with mixed origins whose fair skin makes her a prime target for enactment of the mandate, spearheaded by the horribly unsympathetic Mr. Neville (Kenneth Branagh). Taken, along with her sisters (Tianna Sansbury and Laura Monaghan) to a reformatory headed by nuns, Molly decides, even after witnessing the punishment of another runaway, to escape and follow the rabbit-proof fence spanning the continent back to her mother in her native Jigalong.

The rest of the film transpires as

something of a mini-epic — a powerful piece of naturalistic filmmaking that transposes grandiose notions of culture and racism to the unique and fascinating story of one determined girl and her sisters. Much like one of the year's other best films, "Antanajuat (The Fast Runner)," "Rabbit-Proof Fence" sparkles by seamlessly juxtaposing a brilliant culture study with an equally captivating story. But whereas "Antanajuat" spent three plus hours detailing the intense inner-workings of Eskimo society, "Fence" focuses on aboriginal mentality and man-ages to crescendo and conclude at a neat and tidy 90 minutes.

Noyce, to his credit, doesn't waste a minute. From the honest-to-God heart-wrenching scene of the girls' kidnappings to the wonderfully precise inspection scene at the reformatory, the director fills the film with subtly poignant snapshots of one society persecuted by another. The image of Molly's grandmother bludgeoning herself with a stone after her granddaughter's kidnapping, the impending rain storm that foreshadows the girls running away and the trio's nighttime encounter with an afflicted servant all appeal as much emotionally as they do visual-

ly. It seems odd that a commercial director like Noyce could make every frame of a film look as poetic as he does, but the shots of the Australian outback and its forests almost lend themselves to effect.

The performances are equally spectacular. Sampi naturally blends resilience and resentment with a muted naivete, fully fleshing Molly out as a character with whom the audience genuinely empathizes. Sansbury and Monaghan, as Molly's sisters, are wide-eyed wonders; there is never a moment the audience will not care how and when these girls will reach their home. Branagh, in an interesting parallel to his brief and brilliant "Harry Potter" stint, is all severe nods and tight-lipped businessman as the man so irrationally fixated on capturing the girls.

In the end the film coheres as a beautiful and ultimately tear-jerking piece of semi-obscure history, one of the year's best films and a nice addition to Noyce's recently varied film compendium.

"Rabbit-Proof Fence" is a visual, emotional and relevant masterpiece of miniature proportions that raises huge issues through the scope of a small girl's semi-epic quest.

# TALES OF OBSESSION

## For the longest time

I've been obsessed with Billy Joel since his album "River of Dreams" was released in 1993. My mom bought the album, which I have since



LISA ST. MARTIN

I've been hooked ever since. My mom asked me once why I liked Joel and my response was, "because he's the philosopher of my generation." My parents found this funny, given that Joel had a platinum album eight years before I was born, but his songs spoke to me, so I didn't feel as if my bold statement was that much of a reach. Since then I have amended my position: he is the philosopher of all generations.

Joel is obsession-worthy because his music is timeless. He is a profound lyricist whose words offer insight and solutions to life's complex questions. His songs are based on life experiences, on real pain, real hope and real experience. His songs chart his life, from struggling as a musician to being in love, from struggling with marriage to being in love again, from having a child to struggling with marriage again and being cheated out of millions by his financial manager. His songs are about others such as the coal miners in Pennsylvania and the small fishermen of Long Island.

His lyrics speak to people. After all, who can disagree with "This life isn't fair / It's gonna get dark, it's gonna get cold / You've got to get tough, but that ain't enough / It's all about soul"? What guy isn't hoping for an "Uptown Girl"? What girl can't be moved by "I said I love you and that's forever / And this I promise from the heart / I could not love you any better / I love you just the way you are"? What high school didn't have a "Brenda" and "Eddie"? Then of course you have the popular "Only the Good Die Young," "River of Dreams" and the high school history professor favorite, "We Didn't Start the Fire."

But my obsession is greater than simply knowing the greatest hits and appreciating his exceptional songwriting. I've seen Joel in concert twice, watched several television biographies, even convinced my parents to drive to Cleveland, Ohio, during the summer of 1999 just to see the exhibit at the Rock 'n' Roll Hall of Fame after he was inducted. I've read several interviews that he's given and a poorly written biography of his life. I have written a paper about him for sociology and delivered a speech about him for public speaking.

Of course, there have been defining moment. Two years ago, three friends and I drove to Syracuse, N.Y., in between final exam weeks to see Joel in concert with Elton John, another wonderful



COURTESY PHOTO • Billy Joel  
The Piano Man enralls fans of all ages, but especially the crazed author.

musician. The concert was amazing, well worth the \$45 ticket, the \$30 T-shirt and the 18 hours crammed into a Geo Prizm. Yet, overall, this concert was second only to the concert I saw with just Joel performing.

March 4, 1999, I drove to Providence, R.I., for the most amazing concert ever. The 50-something-year-old man running around the stage continually surprised me. Joel did everything: sang a couple of Beatles covers, played the piano, guitar and harmonica and danced on the piano. He was entrancing; he was The Entertainer. My only regret was that I turned down a chance to see him in concert four months earlier with another obsessed fan. Ah, the one that got away.

In recent years, I've worked to increase my collection of Joel CDs, as well as to memorize and learn as much trivia about The Piano Man and his music. I can recognize many of his band members by name and face and have a knack for determining which song follows which on any given album. That gets confusing with three greatest hits CDs and now the "Ultimate Billy Joel" collection.

This year is the 30th anniversary of "Piano Man." For 30 years Joel has molded and shaped his music and his message to address changes in the world and his life. Through it all, he has appealed to a continuously changing audience. The fact that his music struck me 10 years ago should be no surprise; it's almost impossible not to be obsessed with such a great entertainer. Simply for the fact that his talent is unparalleled, his quality unrivaled and his depth unfathomable, I am a deeply devoted fan to the death.

**Profile of the Obsessed:**

**Years of obsession:** 10

**Favorite Joel album:** "The Stranger"

**Favorite Joel song:** "All About Soul"

**Ultimate Wish:** To have Joel write a song for me.

**Post-college plans:** Make millions writing the official biography of the Piano Man.

**Future road trip:** New York to see the Broadway show "Movin' Out," based on his songs.

*Are you obsessed? E-mail fhrvws@wm.edu and tell us why we should devote column inches to your particular passion.*

## 'People' poses home drama

By Tristan Lejeune

Flat Hat Staff Writer

There's an old, erroneous adage in storytelling. It says that for a narrative to be interesting, it must concern either extraordinary people

or extraordinary actions. One of the best counter-examples to that argument would be Judith Guest's novel, "Ordinary People," and the Robert Redford film of the same name. This weekend a more compact, though still fully complex, version of Guest's homegrown American tragedy can be seen in the PBK Studio Theatre. All of the pathos, none of the Pachelbel.

The problem with such a production (and it is a problem) is that more than two decades have passed since audiences/readers first met the Jarrett family, rich with their pain and pride. Since that time so many microcosms of grief and healing have been dressed up and put on display, that the very notion of identifying with these un-extraordinary people is a cliché itself. The in-your-face plot presentation doesn't help with this. "Look at us," the characters basically scream, "we are like you, but tormented." This being said, the

screamers each do a fine job in this particular production.

The stage is set in sharp levels: school, home, psychiatrist's office. These are the plateaus in the mind of Conrad Jarrett, played by junior Andrew Rosendorf, a troubled teen who attempted suicide following the accidental drowning of his older brother, Buck. Buck's death is also constantly in the mind of his parents, Beth and Cal, aged and emoted well by senior Andrew Statum and sophomore Mikayla Park. Nothing these characters do is anything but natural; nothing they say is in danger of being real.

Despite the dated script, director Gary Green gets solid work from both actors and technicians; the stage is set to impress.

tor Gary Green gets solid work from both actors and technicians; the stage is set to impress. One table's contents contain enough metaphors for a whole act: family portrait, swimming trophies, alcohol and a telephone. Green's blocking also survives under scrutiny and motion is rarely wasted.

Suffice it to say, no performance

is less than good. Supporting players seniors Julianne Snyder and David Maga do an excellent job of bringing their own rhythm and atmosphere to their scenes without throwing off that of the whole. The real stories, of course, are those of the Jarretts, and they have some good ones to tell.

A startling contrast to his color-outside-the-lines Dr. Faustus, Statum is a believably caring and paternal Cal. A startling contrast, Park doesn't hide her character's hard inner chill, a choice lesser actresses may not have had the guts to make. Rosendorf proves to be quite on par with them, but his first act is disappointing. To use a metaphor from one of the show's own motifs, he is offered an individual medley and instead does a stroke drill. Once Act II rolls around, however, he finds his groove and lets Con feel, not just fidget.

If "In the Bedroom" is checked out from Blockbuster, or even if it isn't, this "Ordinary People" is worth a look. If nothing else, the play is a reminder of when domestic drama meant simply a serious moment on "All in the Family." It is something else though; it's a domestic drama accessible in its message, and true in its heart.

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REVIEWS

February sweeps spell hits for viewers, nerves for nets

Winter TV events include guest stars, longer episodes in vicious battle for rating points, ad dollars

By Jeff Handler  
The Flat Hat

February, for many, is the forgotten month. It marks the doldrums of the sports world, as the Super Bowl champion has been crowned, neither basketball nor hockey has reached any type of climax, and baseball is a distant memory. All the Oscar-caliber films have been released for months, leaving room for steaming piles of cinematic excrement like “Kangaroo Jack” to rake in big box office dollars.

Fear not. The one sign of hope in this otherwise useless month is the time known as the February sweeps, when major television markets pull out all the stops in hopes of attracting the most viewers, in order to garner the most attractive advertising figures. It’s all about commercials.

This year CBS’s hopes of surviving the competition are firmly attached to the success of the latest installment of the original reality show, “Survivor: The Amazon.” In order to attract more viewers to the show that is weekly in the Nielsen top-10, executive producer Mark Burnett has pitted the men against the women. CBS’s primetime players still remain intact, with “CSI” and “CSI: Miami” being watched



COURTESY PHOTO • CBS  
CBS’s sitcom “Raymond” continues to be successful in its Monday night timeslot.



COURTESY PHOTO • ABC  
Jennifer Garner stars in ABC’s “Alias,” a series faltering despite its cult following.

by millions each week. The new drama “Without a Trace,” which follows the Missing Persons Squad of the FBI, continues to gain momentum.

The four Monday comedies continue to attract a solid fan base, anchored by “Everybody Loves Raymond,” a consistent top-10 program. The addition of ancient daytime success, “The Price is Right,” to the primetime line-up Wednesday nights is something for everyone, or at least for the country’s population of housewives. “My Big Fat Greek Life,” a spin-off of the hugely popular movie “My Big Fat Greek Wedding” is attracting the most advance buzz.

ABC’s a network on the edge, and is still looking for the show that will solidify its place in the Nielsen rankings. Despite the loyalty of adoring critics and a cult following, “Alias” has yet to rise into the upper echelon of shows, a feat the network desperately needs. With Garner’s starring role in the new action thriller, “Daredevil,” the future of “Alias” may be in question if more people don’t tune in.

Possibly the biggest newsmaker thus far for ABC has been the move of its hit drama, “The Practice,” from Sunday to

Monday in order to make room for “Dragnet,” starring Ed O’Neill and Ethan Embry as LAPD detectives. While “Dragnet” has had a decent number of viewers thus far, it remains to be seen whether it can be a consistent crowd-pleaser. “The Practice”’s creator, David E. Kelley, was fuming about his program’s move, calling it the death of the show. Yet as long as it continues to be the intelligent, well-acted law-drama that it has been for the past seven years, Kelley should not have anything to worry about.

ABC also looks to attract better Nielsen ratings with a couple of new reality shows. The upcoming “Are You Hot?” looks to compete with “Survivor” and “Friends” Thursdays. The 32 contestants will be judged in a swimsuit competition by a panel of celebrity judges (if you can call Lorenzo Lamas a celebrity) and then it’s up to viewers at home to vote on abc.com to see who moves on.

With “Friends,” “Will and Grace,” “Scrubs” and “ER,” all consistently in or



COURTESY PHOTO • NBC Media Village  
Sally Field will once again take up her role as Abby Lockhart’s (Maura Tierney) mother on NBC’s perennial ratings grabber, “ER.”

near the top 10, Thursday is NBC’s cash cow. This year the peacock network has featured a pricey roster of celebrity guests on its three hit comedies, as Jeff Goldblum, Demi Moore, Rosanna Arquette and Rick Schroeder have all visited. “ER” not only welcomes Sally Field and Patrick Fugit (“Almost Famous”) as guest stars, but also has rumors of a proposal among co-workers Carter and Abby, played by Noah Wyle and Maura Tierney.

NBC’s Thursday remains the only night that threatens the other networks. The gross-out reality series “Fear Factor” had two special episodes for sweeps. Still, it is doubtful that any new viewers will fall in love with the show that has had contestants eating cockroaches and horse rectum.

With “The West Wing” in decline since last year, the only new drama that looks to make a stir is “Kingpin,” which reads like a toned-down version of HBO’s “The Sopranos,” as it follows the lives of a Mexican-American drug-trafficking family.

While in many ways it has been an off year for television’s rebel network, this February FOX is pulling out all the stops to try to ensure quality ratings. To begin with, the second season of “American Idol” is well underway, and ratings are just as high as they were over the summer. Airing both Tuesday and Wednesday evenings, the surprise hit gives FOX two slots that are consistently in the top 10.

The two-hour “Joe Millionaire” finale will air Monday night, when Evan chooses the winning woman, the secret of Evan’s less than lucrative profession having now been revealed. The field has been narrowed down to two diametrical contestants: Zora, the substitute teacher with a heart of gold, and Sarah, made famous by the recent discovery that she starred in numerous bondage films. Viewers will just have to wait to see who the lucky woman is.

While these two shows have anchored FOX’s ratings, other programs have not as been as successful, as shows like “Malcolm in the Middle,” “Fastlane” and “That ’70s Show” have all fallen on hard times. One pleasant surprise has been a rebirth of FOX hit (fool’s) gold with “Joe Millionaire,” in which 20 women competed for Evan Marriott and his fictional fortune.



COURTESY PHOTO • FOX  
Simon is back for more on “American Idol.”

sorts of “The Simpsons.” Once thought to be on its way out, the hilarious animated comedy has garnered impressive ratings, and even a surprise Golden Globe nomination for best comedy series. This February the series will air its 300th episode in style, with a special 90-minute show to commemorate the milestone.

Other shows that FOX hopes will take some of the ratings burden off of “Idol” and “Millionaire” include the reality show “Married By America,” where viewers vote on perfect strangers to get married. FOX also hopes to attract viewers with a reunion of the show that gave the young network its first big hit, “Married ... With Children.”



COURTESY PHOTO • FOX  
FOX hit (fool’s) gold with “Joe Millionaire,” in which 20 women competed for Evan Marriott and his fictional fortune.

DISC

Continued from Page 17

multi-millionaires (about to kick off a spring-summer tour behind their eighth studio album, “Bounce”) commit the spectacular sell-out sin of releasing an album of demos and live tracks exclusively through Target retailers? The disc, called simply “Bon Jovi” (not to be confused with the band’s self-titled 1984 debut), contains five demo tracks that presumably didn’t make the cut for “Bounce,” plus live or acoustic versions of that album’s first two singles and a live track from “Crush.” All in all, eight previously unreleased tracks from a band that can do very little wrong (we’ll just overlook “Captain Crash and the Beauty Queen From Mars,” OK?) for \$7 is a fine deal. Right?

U2 pulled off a similar marketing-runs-dead-on-into-art stunt last spring with “U2 7” (seven tracks, \$7, pretty slick, huh?). The difference is, “U2 7” showcased top-flight B-sides and remixes, with the exception of the strange electronica mutation of “Beautiful Day.” The majority of “Bon Jovi,” the five demo tracks, didn’t make it onto primary releases for good reason. They’re nowhere near the vocal pyrotechnics and instrumental euphoria of early Bon Jovi, the big-haired, 12-times platinum “Slippery When Wet” years. They’re not even strong enough for the slightly flaccid middle years releases, like “These Days” (the title “My Guitar Lies Bleeding in My

Jon’s cheeky ad lib, “I’m still pretty, too,” adds that irresistible Bon Jovi je ne sais quoi.

Arms” sounds an awful lot like a Beatles song, guys). Perhaps only “We Can Dance” merits inclusion on 2000’s “Crush” or “Bounce.” It defies the traditional Bon Jovi categorization — it’s neither a stadium anthem nor a power ballad — and doesn’t fall into the recent rut of mellow, soft rock radio-ready sap-fest.

The latter three tracks, live versions of “Misunderstood” and “Just Older” and an acoustic rendition of “Everyday,” are worth the album’s price. On the album, “Everyday” is a hard-driving rock single, propelled by Sambora’s muscular guitar and drummer Tico Torres’ sure hand. Unplug the guitar, though, and not only can Tico climb out from behind his trap set for the first time in two decades (he gets maracas!) but Sambora’s skill with a pick as well as with vocal harmony get the showcase they deserve.

“Everyday” wouldn’t seem to translate well to acoustic, but like they did in 1989, inspiring the “MTV Unplugged” series with a spare rendition of “Wanted: Dead or Alive,” Jon and Richie pull off an assured acoustic coup.

“Just Older” gets the exposure it deserves as the disc’s closer. Buried in the latter tracks of “Crush,” the song didn’t attract much attention in 2000. The performance is live, in front of an appreciative hometown crowd, and pours all the energy of a Bon Jovi show onto the track. After 20 years, with huge chunks of time spent touring, the band is still terrific live. Jon’s cheeky ad lib between verses, “I’m still pretty, too,” adds that irresistible Bon Jovi je ne sais quoi.

billing. She also gets the dubious honor of being the only person on screen who looks like she has something better to do. Other characters, from the Clove-Smoking Yuppie to the Sweet and Sensitive Cop, are really just taking up space.

This is going to be a year of sequels, from “X-Men” to “Tomb Raider,” and the one mistake none of them can afford is to make people long for the original during their actual running time. “Final Destination 2” is manifestly trash, but it’s not even glorified trash like the first one.

For perspective, however, it might be prudent to consider other horror sequels of the new millennium, like “Urban Legends: Final Cut” or “Book of Shadows: Blair Witch 2,” which it could be said together represent the nadir of human creativity. By comparison, “FD2” is a masterpiece. Whether playing chess or the cinematic equivalent of Outburst Junior, such as this film, it turns out you still can’t cheat death.

LOSE

Continued from Page 17

As Andie tries desperately to get rid of Ben, he tries just as hard to hold onto his sanity and his account. The happy couple’s clan of sidekicks (played by Kathryn Hahn, Annie Parisse, Adam Goldberg and Thomas Lennon) add to the shenanigans between them. Botched plans for a Knicks playoff game, a Celine Dion concert, guys’ poker night and other entertaining scenes ensue as Andie and Ben set on a course for romantic disaster.

When all seems ruined, a trip to Ben’s home for a meet and greet with his parents surprisingly brings the two together. Just as it appears Andie and Ben are falling for each other, the bets are revealed and an angry, drunken duet of Carly Simon’s “You’re So Vain” ensues.

This romantic comedy is no different from others. Just as the plot follows a formulaic equation for “cute date movies,” so does the ending. Bottom line: not original enough to steal your movie dollars. Wait for the DVD.

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DEATH

Continued from Page 17

roundings with everyday objects: fish tanks, microwaves, bottles of water — instruments of death. Unfortunately, “FD2” is gorier but less violently disturbing than its predecessor.

Viewers aren’t made to writhe nearly as much waiting for the Rube Goldberg traps to ensnare the cast of no-names, and more than one death device feels stolen from the film version of “Resident Evil” (hint: not zombies). The Dentist Scene is the only one that captures the grim cruelty of the original.

Sawa has opted not to return for this outing, and thus his character has been given an off-screen end. Ali Larter, (“Legally Blonde,” “Jay and Silent Bob Strike Back”) on the other hand, is willing to go round two with Death, but only in exchange for top

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# Freeze Frame

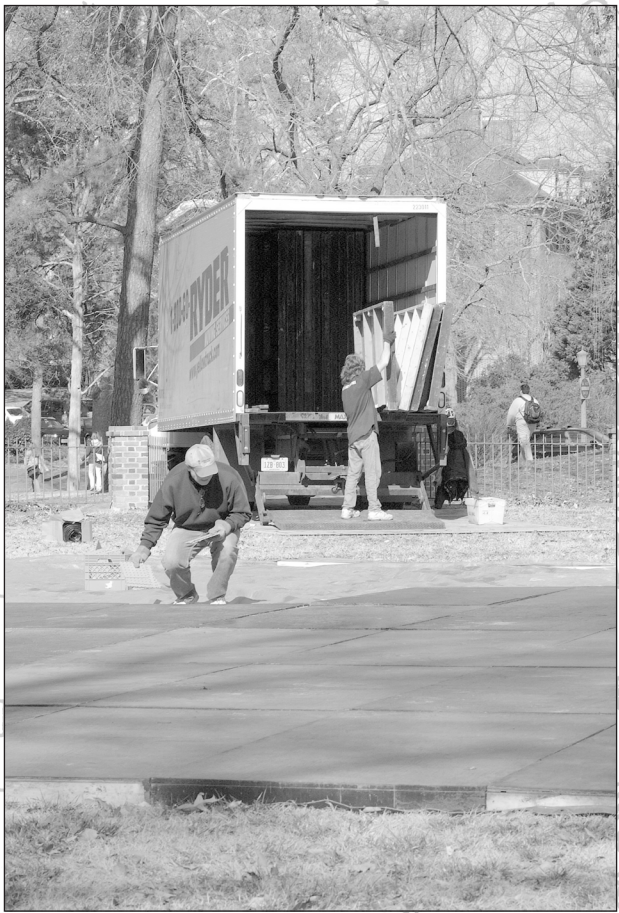
Photos by Lauren Putnocky and Lisa St. Martin  
Graphic by Emily Le Baron

After two days it was gone. All that was left in the Sunken Gardens was a few piles of snow and ice. But what had come and gone proved to be one of Charter Day weekend's greatest successes — an ice skating rink.

Construction for the rink began Feb. 3 and took approximately four days. The rink was open to students only last Friday night and then was open to students and the community last Saturday and Sunday from 9 a.m. to midnight. Students were charged \$5 for one hour of skating, which included a skate rental. The rink provided students the opportunity to skate in a normally ice-free area.

The ice skating rink was sponsored by the University Centers Activities Board.

The following are pictures that chart the construction of the rink as well as the weekend of skating enjoyed by students.





# SPORTS



## Nation’s capital needs pro baseball

I want my baseball and I want it now. As a resident of the part of Virginia close to Washington, D.C., it bothers me that there’s no Major League baseball franchise in or near our nation’s capital. Baseball is America’s pastime, yet there’s no baseball in our capital. It makes no sense, and is even downright offensive, in a way (at least to a hardcore baseball fan like me). Imagine if D.C. residents lacked the right to vote — that’s the feeling I get when I think about D.C.’s lack of a baseball team.

Now, it shouldn’t actually be that hard to get the Montreal Expos down here, should it? Well, apparently it is. Baltimore Orioles owner Peter Angelos objects every time someone in Major League Baseball mentions a team in D.C., and there’s the more tangible problem of no stadium or ownership group. I think those last two problems would be reasonably easy to solve.

There’s a tremendous amount of money floating around D.C., so it shouldn’t be a big deal to snatch up a few hundred million of it and build a new baseball park. Better to build a new stadium than finance more creepy Homeland Security. It can’t be that difficult to assemble an ownership group in D.C. — there are enough rich lawyers and politicians within city limits to handle funding a little old baseball team.

There’s probably even a George Steinbrenner-type power-hungry maniac waiting somewhere in the wings around the Beltway who would be willing and able to run the new D.C. franchise. It would be fun — imagine some victory-crazy ex-Secretary of Defense or ex-senator handling business for the D.C. team.

I nominate former Secretary of State James Baker III. He’s an evil, cruel, ancient beast of a man, but he’d make one hell of a managing partner. Ah, a managing partner who brings both a bloodthirsty lust for victory and an opportunity for ironic humor to the ballpark — that’s my kind of baseball.

The stadium would most likely be built in Northern Virginia rather than within the actual boundaries of D.C., but this is no problem. The scenery’s nicer outside of D.C. anyway.

As for Angelos, Major League Baseball should ignore each and every word he says about the issue. Angelos is more than likely a criminal fraud, and at best he’s a lousy dumb-rich owner who typifies everything that’s wrong with owners in professional sports. If someone claims to have lost \$10 million last season as owner of the Orioles, he’s either an abject moron who shouldn’t be balancing his own checkbook let alone owning a baseball or a liar.

With a stadium like Camden Yards (the best in baseball, I’d say) and the cushy deal that Angelos has with the city, there’s no reason that the Orioles shouldn’t be making money, especially since Angelos isn’t spending a lot to assemble a competitive team in Baltimore. Five straight fourth-place finishes in the American League East are proof of Angelos’ incompetence as an owner.

The bottom line is that the time is right for a baseball team in D.C. The planets have aligned: Montreal is sick of the Expos, Northern Virginia provides a solid and wealthy fan base and we’ve got a president in the Oval Office who loves baseball (and because of this, I can sometime forgive him for his myriad other faults). So let’s cut a deal and get baseball in D.C. It’s time.

*James Mumper is a staff writer. He would like to see more power-hungry maniacs in the D.C. area.*

## Tribe lands fourth straight win

By **Brendan McShea**

*The Flat Hat*

The Tribe men’s basketball squad claimed its fourth straight victory Wednesday night when W&M beat CAA opponent Towson University Tigers 59-52 at the Towson Center. The win was the third consecutive road game victory for the Tribe and improves the team’s record to 11-10 overall and 6-6 in the CAA.

Towson snagged an early 8-5 lead in the first half, with two three pointers by Cilk McSweeney. At the 15 minute, 15 second mark, the Tribe made a comeback and tied the score at 10-10. As the Tigers advanced to 17, the Tribe notched 14 unanswered points to regain the lead.

When Towson attempted to narrow the lead, junior forward Zeb Cope shot

two free throws with 0:41 remaining in the first half, securing a 32-26 lead for the College. Junior forward Adam Hess scored eight points in the first half to lead the W&M offense and senior center Adam Duggins also added seven points to the score.

At the beginning of the second half, the Tribe went 6-2 on three pointers courtesy of Hess and freshman guard Brett Howell. With a solid 10-point lead, Towson could not regain the lead, but managed to score three more points to end the game at 59-52. The Tribe men made three of four free throw shots in the last 25 seconds of play.

Overall Hess led the men, scoring 15 points and notching six assists. Duggins was next up for the Tribe with eight

points and five rebounds. Freshman forward Jack Jenkins hit a team-high of six rebounds and contributed seven points.

A key difference between the team was evident in the number of turnovers during the game. While the Tribe had six turnovers, Towson collected a total of 16.

Last Saturday night W&M traveled to Hofstra University and defeated the Pride after coming back from a 14-point deficit in the first half. Hofstra started the game by scoring seven of the first nine points and eventually took a 22-8 lead with a layup by Kenny Adeleke with 10 minutes, 40 seconds left in the half.

After they finished their run, however, the Tribe took control of the game with two three-pointers by Hess and Howell.

The Pride answered with baskets of

their own and kept the lead at 11, but the Tribe fought back into the game heading into halftime. Led by Howell, who had eight points during the four-minute period, W&M went on a 14-1 run and took a two-point lead into halftime.

“We made some defensive adjustments and we didn’t panic,” Head Coach Richard Boyages said. “And because of that we crept back into the game.”

In the second half Hess opened play with a three, giving the Tribe a five-point lead. This is as wide a lead as either team could enjoy for the next 13 minutes. In the second half there were five ties and six lead changes.

But the close match-up was decided

See **TRIBE** • Page 23

## Baseball opens season, stands at 2-1

By **Megan Syrett**

*Flat Hat Sports Editor*

The Tribe baseball squad opened its season last weekend with a two-game home series at Plumeri Park against the Georgetown University Hoyas. While the men defeated Georgetown 15-13 Saturday, the team lost in a close contest Sunday 18-17. The men also defeated Norfolk State University 22-2 at home Wednesday at 3 p.m. to give the team a 2-1 record this season.

“We’re hitting pretty strong and this game tonight was a good indication of how good our pitching can be,” junior starting pitcher Chris Ray said. “If we can put them both together we’ll be in good shape. I think several freshmen have already been stepping it up and becoming really important to the team, too.”

Freshman right-hand pitcher Phil Bartleski was charged with his first collegiate win after pitching four innings, with five hits and two runs, in addition to striking out two opponents and walking one.

Senior outfielder Michael Brown led the offense, hitting 5-5 with a double and four singles while completing six runs. Senior infielder/outfielder Tim Jones and senior first baseman C.J. Stimson both batted 2-3, with Stimson notching his first homer of the season in the third.

With six runs by the second inning, the Tribe increased their lead with five runs in the fourth. A single from junior outfielder Mitch Walk brought junior catcher Kevin Healy home followed by sophomore Kyle Padgett when junior infielder Ben Keeton hit a double to set the score at 8-2.

Senior infielder Trey Wakefield scored when Brown shot a single to the left. Later, Stimson’s single to left allowed Wakefield and Brown to run home, pushing W&M’s lead to 11-2.

In the sixth inning, the Tribe scored another five runs. The Tribe notched an additional three runs in the eighth to end the game at 22-2 when sophomore outfielder Yancey Jones, Keeton and freshman infielder Will Rhymes came home after a hit by Rhymes.

At Sunday’s game, the Tribe started off with an early lead that the team held until the top of the eighth, when Georgetown scored seven runs. The Tribe’s No. 4 senior

pitcher Hunter Barden, had his first loss of the season, allowing four unearned runs, walking three athletes and striking out one during two-thirds innings of play.

“I feel like my performance was a let down to the team,” Barden said. “As a senior, I need to provide for the team. It was not as good as we expected it to be.”

Brown led W&M’s offense, with two home runs to go 2-5. Lentz went 4-5 at plate with four singles for the Tribe. During the first inning, the Tribe opened the lead with seven runs.

The bases were loaded when Wakefield walked to first after being hit by a pitch. Walk crossed home plate to score for the Tribe. Jones hit a single to the left, giving Keeton a chance to score and pushing W&M’s lead to 2-0.

The bases were once again loaded when Stimson advanced to first. Padgett hit an infield single to bring Wakefield home. Lentz’s single up the middle allowed Jones and Stimson to come home. Freshman Joe Mante notched his first collegiate hit with a double into the left-center field gap, which brought Padgett home.

Georgetown responded with four scores in the second inning, while W&M had a lone run in the third to improve the advantage to 8-4. In the fourth inning, Georgetown notched three more runs, but the addition of four runs by the Tribe maintained W&M’s lead and pushed the score 12-7.

During the seventh inning, Georgetown narrowed the Tribe’s lead to 12-10 with three runs. Brown stepped in for W&M, however, hitting his first home run of the game and bringing the score to 13-10.

The Hoyas snagged the lead in the eighth, with seven runs despite only making two hits. Georgetown managed the run by walking four and plating three athletes due to wild pitches. Although the Tribe had dropped to 18-13, the men attempted a comeback with three runs in the eighth. In the ninth, Lentz was the only one to make it home, making the end score 18-17.

“I feel really confident about our offense,” Barden said. “We hit the ball really well and our performance last weekend did not show how good our staff is. I’m

confident that we’ll have a good year.”

During the first match of the two-games against Georgetown, the men secured a 15-13 win over the Hoyas. Several pro scouts were in attendance at the College’s season-opening game, as well as a crowd of 273 fans in the bleachers.

Ray, who is predicted to be a high-round pick in the Major League Baseball Amateur Draft, had six hits over five innings of play and allowing only one earned run for Georgetown.

“Right now I’m just focused on the season, but my future plans are to play professional baseball,” Ray said. “I was used to [the attention] from summer games, but I was pretty happy with my performance.”

W&M claimed the lead in the bottom of the first with a ground ball to third by Brown, with Keeton waiting for a chance to go home on second base. An error by the first baseman allowed Keeton to score. Keeton hit a single in the fourth that scored Lentz to put W&M up 4-1.

The Hoyas made a comeback in the seventh inning, notching six runs to gain the lead at 8-4. W&M answered in the bottom of the seventh. Stimson added a single to right-center to bring both Brown and Jones home. Lentz then stepped to plate to hit a three-run homer to give W&M the lead at 9-8.

In the top of the eighth, Georgetown scored a pair of runs. The Hoyas also secured a three-run ninth with a two-run home run in the bottom of the eighth. Although the Tribe was down 13-9, Padgett hit a single to start the inning. With bases loaded Keeton was hit by a pitch allowing Padgett to score. Wakefield was also hit with a pitch bringing Healy home. Freshman infielder Chris Raul stepped up to bat next for the Tribe, and hit the pitch over the fence.

“We expect to win in every game we play,” Barden said. “Our goal is always to make it to the CAA game. We have a very good team, with good players to provide leadership to the new guys.”

The men face Coastal Carolina University this weekend at a three-game series in South Carolina. The competition will begin at 3 p.m. today, with games at 1 p.m. tomorrow and Sunday.

## Women win at JMU meet with 196.50

By **Elizabeth Irwin**

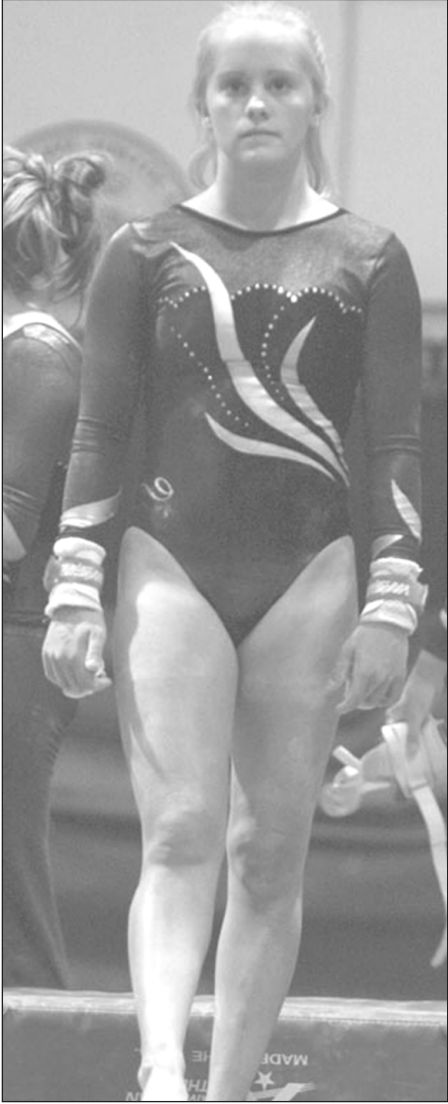
*Flat Hat Asst. Sports Editor*

The W&M women’s gymnastics team defeated James Madison University 196.650 to 192.05 in a dual conference in Harrisonburg, Va., Feb. 7. The team posted the eighth highest team score in the school’s history and their highest team score yet this season.

The vault was predicted to be the Tribe’s strongest event, even though it has posed difficulties for the squad the past three meets. This meet turned the Tribe’s fortunes around. Sophomore Jess Patterson won the event with a score of 9.800, tying her career-high record and the fourth-best score in school history.

Freshman Annie Carroll followed Patterson’s performance in her first collegiate appearance, scoring a 9.750. Freshman Kristen Gaidish, named ECAC Rookie of the Week, matched Carroll’s score. One of the Tribe’s two all-around competitors sophomore Suzanne Chaves notched a 9.675 with freshman Kate Magee contributing a 9.575, bringing the team score in at 48.550.

On the bars, sophomore Allison Shonerd took top honors, scoring a 9.675. Junior Jamie Weinfeldt and sophomore Rachel Glasmire tied for third in the event



MATT ELSON • *The Flat Hat*  
Sophomore Rachel Glasmire stands ready, preparing to mount the uneven bars.

## Basketball drops to JMU, Hofstra

By **Mary Teeter**

*Flat Hat Staff Writer*

The W&M women’s basketball fell to James Madison University 78-73 at a home game last night. The loss, combined with the team’s defeat by Hofstra University last weekend, drops the Tribe record to 7-14 and 3-8 in the CAA.

Freshman forward Dominique Lewis garnered a career-high 19 points, and senior guard Jami Lange notched a season-best of 19 points at the game.

In the first half, the Dukes secured an early eight-point lead with 17-9. Freshman guard Lizzie Schiel and sophomore guard/forward Megan Baier each scored trifectas to put the score at 17-16 at the 11 minute, 53 second mark. A free throw by Lindsey Brizendine tied the score at 21, and an additional pair of free throws by Lewis gave the Tribe a 23-21 advantage.

During the second half, the Dukes held off the Tribe with a nine-point lead at 62-53. With 1:23 left in the game, the Dukes had maintained a five-point lead until senior guard Jen Sobota registered two free throws to push the score to 76-73 with 13 seconds remaining. With another pair of free throws from the Dukes, the clock ran out and the Tribe had lost by a five-point margin.

The women’s basketball team fell by a razor-thin margin to Hofstra University last Saturday. Hofstra claimed the game with a basket in the last second, topping the Tribe by a mere two points at 80-78.

“It was the most heartbreaking loss I’ve ever been a part of,” Head Coach Debbie Taylor said.

Sobota posted her 478th career assist against Hofstra to take her place at the top of College record books. Sobota scored 32 points to tie for the

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# Men’s gymnastics take first at JMU Open

**By Megan Syrett**  
*Flat Hat Sports Editor*

Last weekend the men’s gymnastics team garnered its second-straight victory of the season by winning the James Madison University Open meet. The Tribe notched 201.625 points, compared to the U.S. Naval Academy’s 197.525 for second and host James Madison’s 189.300 in third place.

“Although we were able to win the meet, it was a rough meet for us as we did not compete well as a team,” Head Coach Cliff Gauthier said. “When we had gymnasts up in positions to pick up the slack or to hit critical momentum building routines, it didn’t happen.”

In the all-around competition, junior Jamie Northrup came in first with a score of 50.850. Northrup showed the most improvement on the rings, where he earned a career-high 9.050 for first place. On the parallel bars, Northrup also claimed top honors with a mark of 8.575. He also posted a strong score on the vault, with a 9.000 to tie his career-best and finish fifth overall.

“Jamie Northrup had his best ever scores on both rings, where he put in an new strength combination, and parallel bars, where he hit a clean set,” Gauthier said. “Jamie now has moved up to 14th in the national all around rankings.

Senior Pat Fitzgerald took first on the floor exercise, earning a mark of 9.200.

“Pat [Fitzgerald] is experiencing back spasms that cause a lot of tightness and pain,” Gauthier said. “As a result, he didn’t work parallel bars or high bar.”

Graduate student Paul DiPalma scored 9.100 on floor to take second individually.

Senior Jesse Danzig placed third in both the pommel horse with an 8.200 and on the still rings with a score of 8.600. Freshman Matt Elson stepped up for the Tribe, turning in first-place performances

as well as posting career-high marks on the pommel horse with an 8.250 and the vault with 9.450.

Freshman Owen Nicholls also established a career-high mark on the vault, with 9.100 for second place.

“Vaulting is by far our most improved event over last season,” Gauthier said. “We could be sneaky good on pommel horse, but we haven’t had the consistency there this year to show what we can do. Rings and parallel bars need more hard work to enable us to make the breakthroughs on each event that we are capable of making.”

While the team carried the lead in the other events, the men faltered on the horizontal bar, and were nearly shut out on the event until senior Mike Spies hit a 7.950 to tie for third place.

“Vaulting is by far our most improved event over last season. We could be sneaky good on pommel horse, but we haven’t had the consistency ... to show what we can do.”

— **Cliff Gauthier,**  
*Men’s Gymnastics Head Coach*

“This event was the major disappointment of the meet as Pat [Fitzgerald] was out of the line-up and the rest of the guys weren’t able to cover for his absence,” Gauthier said. “High bar is struggling at the moment.”

The 13th-ranked Tribe will compete in the Temple Open at 2 p.m. tomorrow. The other teams attending the meet will be No. 1 Pennsylvania State University, No. 6 University of Illinois and No. 10 Temple University. With Fitzgerald, Spies and freshman Matt Roosevelt all out due to back problems, this meet will depend on some of the younger athletes to score point for the Tribe.

“Without [Fitzgerald, Spies and Roosevelt] in top form we have little room form mistakes and little buffer for missed routines,” Gauthier said. “We want these three gymnasts for the end of the season championships so the objective now is to have them do what they can without aggravating their backs. This is going to be one of the toughest meets on the East Coast this season ... [it] will be a good meet for us to see how the younger gymnasts perform under pressure.”

# Women’s tennis holds off Kentucky, Wisconsin at meet

**By Matt Salerno**  
*Flat Hat Staff Writer*

In a tennis tournament with the top women’s competition in the country gather at one venue, the W&M women’s tennis team proved it belongs with the elite group. Falling only to a top 10 team in the nation, the Tribe came away with wins over No. 34 the University of Kentucky and No. 27 the University of Wisconsin. The wins improve the Tribe’s record to 6-2 on the year. Upon leaving the USTA/ITA National Women’s Team Indoor Championships, the Tribe recorded two wins last Friday and Saturday of the tournament while losing last Thursday.

The most intense match came last Saturday. For the second time in as many days, the Tribe dropped two of the three doubles matches and was unable to secure the team point. The Tribe’s only tandem to record a win came on the No. 3 court, where sophomore Lena Sherbakov and sophomore Kate Boomershine battled out an 8-6 decision. The Tribe’s margin for error quickly got thinner, as the Kentucky Wildcats pulled out the first point in singles play by capturing a three-set win at No. 4.

Down 2-0, the Tribe needed to take four of the remaining five matches to avoid the upset bid by the 34th-ranked Wildcats. To make matters even more tense for Head Coach Brian Kalbas, his squad had dropped the first set on four of the five remaining courts.

Tribe senior team captain Kari Olsen put the team on the comeback trail by scrapping out a three-set decision on the sixth singles court, capturing the deciding final frame 7-5. Fellow senior Nina Kamp earned a straight set victory over the Wildcats’ Jill Buckley 6-3, 6-2.

Freshman Megan Muth, who is ranked No. 52 nationally, played at the No. 2 court. Muth forced a third-set by hammering out a 7-6 (2) second set win, then turned up her game a notch against Kentucky’s 48th-ranked Natalie Roels and won the third set 6-4. Sophomore Candice Fuchs nailed down the win by turning in a three-setter against Kentucky’s 37th-ranked Sarah Witten. After dropping the first match, Fuchs surged toward the victory, taking the match at the top singles position 4-6, 7-5, 6-2.

“Megan [Muth]’s been hitting the ball well,” Kalbas said. “She had a very nice weekend and is shaping up to have a strong second half of the season. It was nice to see both freshmen finish off their

matches. Those performances [against Kentucky] got us that victory against them.”

The Tribe beat the host school, the Wisconsin Badgers 5-2 Friday, which was battled in the second round of the tournament. The Tribe swept all three doubles matches en route to winning the team point for that portion of the competition. At No. 1 doubles, Fuchs and Muth defeated Wisconsin’s best duo of Katie McGaffigan and Linde Mues by a score of 8-3.

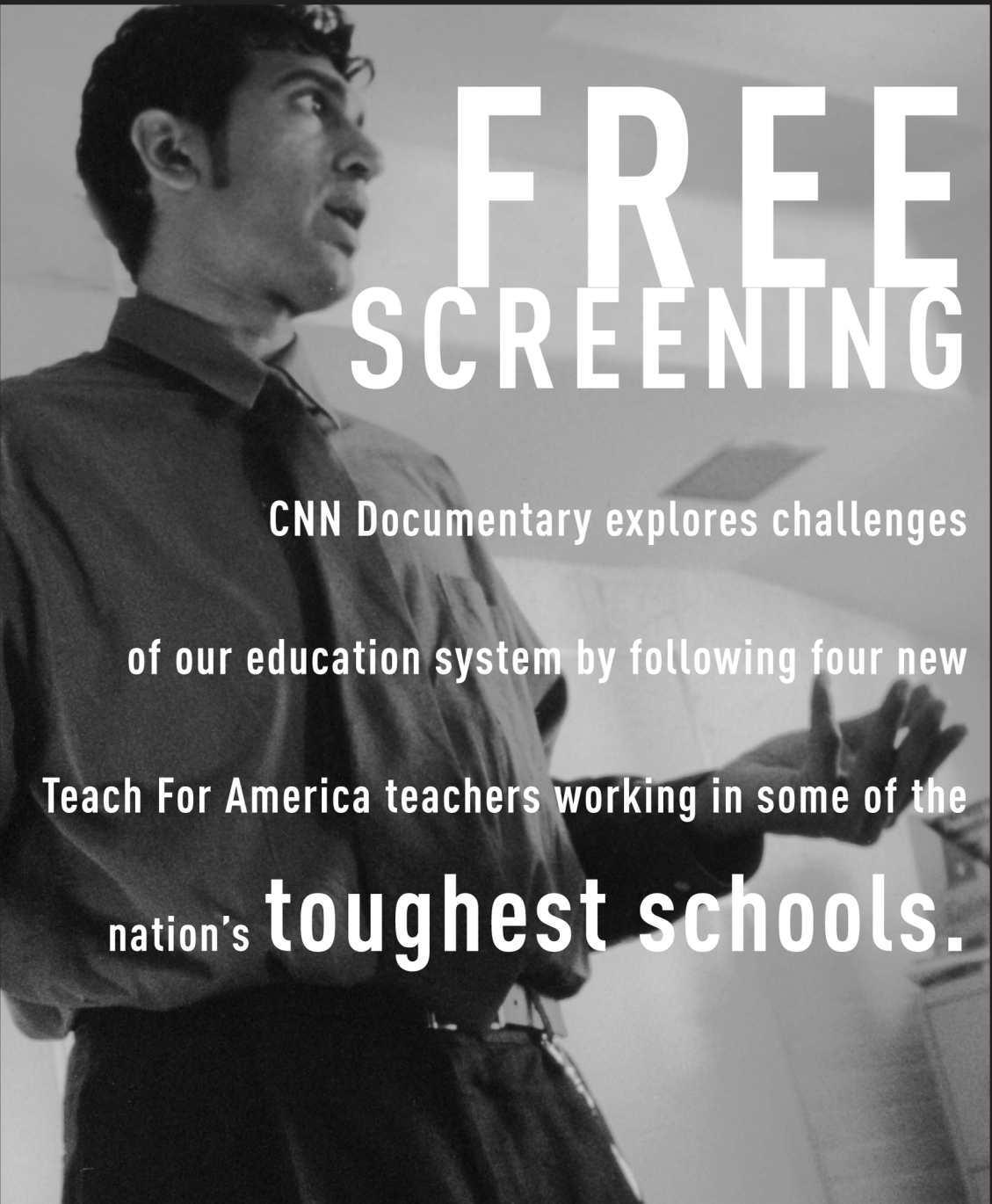
W&M’s team at No. 2, Olsen and sophomore Amy Wei, won for the second time in the tournament, defeating Wisconsin’s Teresa Gonzaga and Lindsay Martin 8-2. The Tribe closed out the doubles matches with a win at No. 3 by freshman Lingda Yang and Boomershine, topping Alise Cogger and Shana McElroy by a margin of 8-4.

In the singles matches, W&M’s Sherbakov defeated Lara Vojnov 6-1, 6-3, at No. 5 to set the stage for more success from the Tribe players. McGaffigan defeated Boomershine 6-4, 6-3, to give Wisconsin their first match win of the day at No. 3 singles. Fuchs, ranked No. 40 nationally, dispatched of McElroy in a tough contest 7-6 (3), 7-6 (4) at No. 1 singles. The clinching point for W&M came with a win at No. 4 by Kamp, the 113th-ranked player in the nation. Kamp topped Martin 6-2, 6-1 to give the Tribe the team victory. Wei closed out the match for the College with a 7-6 (4), 1-6, 1-0 (10-5) win in the sixth and final singles contest.

The Tribe’s only setback came at the hands of the University of California. The Golden Bears played tough from top to bottom and swept all but one doubles contest to win 7-0. The duo of Olsen and Wei provided the lone victory for the Tribe. They defeated Jieun Jacobs and Jody Scheldt 8-6. Four of the Tribe’s six singles matches went three sets. The Golden Bears top four players are ranked in the top 54 in the nation, which paved the way to the California victory.

“The California match was tough,” Kalbas said. “But I liked how we came back with a lot of confidence. The score really didn’t indicate how well we competed.”

The Tribe will attempt to notch two more victories this weekend. The 13th-ranked Tribe will take on the No. 5 University of North Carolina Tar Heels at noon Feb. 15 in the McCormack-Nagelsen Tennis Center. Sunday the Tribe will take on North Carolina State University at 11 a.m.



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Applications for W&M summer study programs in Australia, China, England, France, Italy, Russia and Spain are due by **February 15**.  
\*\*\*\* (Since February 15 is a Saturday, applications will be accepted without penalty through Monday, February 17.) \*\*\*\*

**Application Deadlines for Opportunities in Asia**  
Keio University internship (Japan): position available in the administrative office of Keio University’s Shonan-Fujisawa Campus, Tokyo. **Deadline: February 21**

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Students can apply for Freeman Scholarships to help defray the costs of these opportunities. Internship and scholarship applications are available on the Reves Center’s website.  
Email Nicole Cloeren at [nbcloe@wm.edu](mailto:nbcloe@wm.edu) for more info.

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# Men's tennis ranked 50th in nation with 4-3 record

By Megan Syrett

Flat Hat Sports Editor

The men's tennis team defeated No. 50 University of Michigan 5-2 last Saturday at the neutral-site match at the Wake Forest Indoor Tennis Center. No. 58 W&M improves its record to 4-3 this season, while the Wolverines fall to 3-3. The men had fallen to Wake Forest University the day before with a final score of 4-3.

The Tribe is currently ranked 50th in the nation according to the Omni Hotels Collegiate Tennis Rankings released by the Intercollegiate Tennis Association Wednesday.

"It was a great effort by our team having played yesterday and suffering a devastating loss [by going] 6-4 in the third set of the deciding match," Head Coach Peter Daub said. "But to come back today and take on a strong Michigan team, to come out and battle the way we did, was quite rewarding to see."

The College captured the team doubles point after notching victories in the top two positions. In the top match, sophomore Sean Kelleher and freshman Stephen Ward united to win over the Wolverine's Michael Rubin and Chris Rolf 9-8 (6). At the No. 2 contest, junior Geoff Russell and sophomore Alex Fish defeated Vineeth Gossain and Chris Shaya 8-3.

"Geoff Russell was an intricate part of the win with his enthusiasm and leading the team with his positive energy throughout," Daub said. "With his three wins over the weekend it helped a lot of his teammates to push forward at critical times."

The Tribe's lone doubles loss came from the third-seed position, where Josef Fischer and Anthony Jackson took on Kader and Malmgren to win 8-4.

In the singles contests, the Tribe claimed top honors in four of the six matches. Kader defeated Shaya 4-6, 6-4, 6-4 at No. 3 singles and Malmgren took on David Anving, winning 6-4, 6-4 at No. 4. In the No. 5 position, Fish won over Fischer 7-5, 6-3. Ward clinched the victory over Gossain with 6-4, 4-6, 7-5 to claim No. 6 for the Tribe. The two singles losses occurred at the No. 1 and No. 2 positions.

In the top singles match, Rubin defeated Kelleher 7-5, 7-6, while Jackson took on Russell for a 0-6, 6-4, 7-6 win.

Last Friday the College lost a tight match against 22nd-ranked the Wake Forest Demon Deacons.

Despite winning in doubles, the men fell short in the singles matches, losing 4-3. Wake Forest's win improves their record to 3-0 this season and puts the College at 3-3 overall.

The duo of Fish and Kader defeated Demon Deacons Brett Ross and Derrick Spice at No. 2 doubles 8-6. In the third doubles position, Kader and Malmgren joined to win 8-4 over opponents No. 109 Mike Murray and Andrew Simpson.

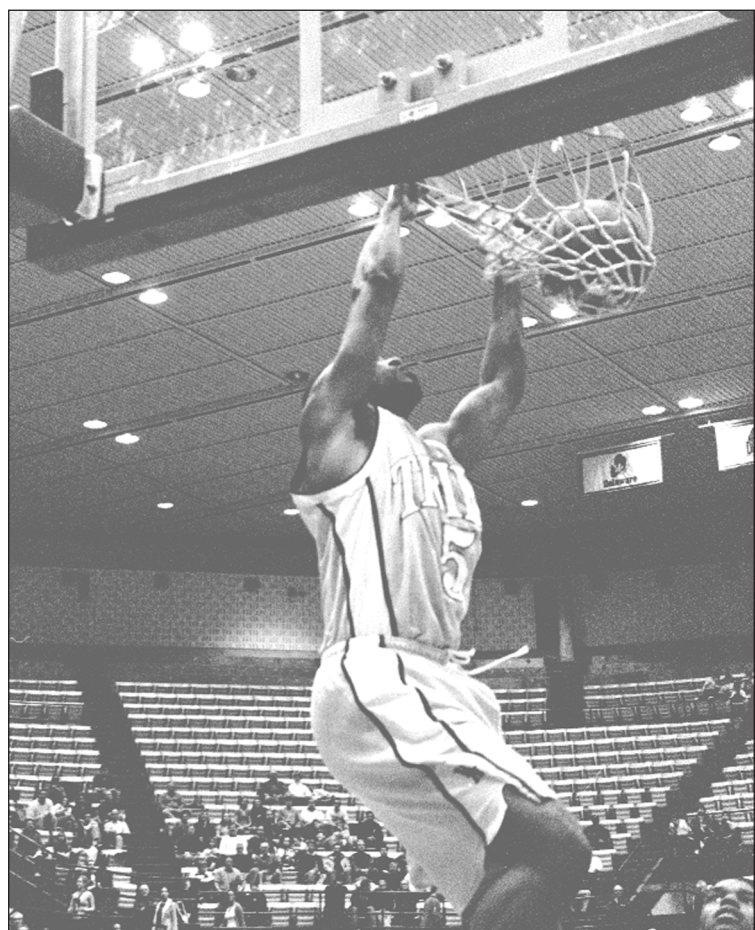
Wake Forest claimed victory in the singles contests, winning four of the six matches. No. 35 David Loewenthal beat Kelleher 6-2, 6-2 in the top seeded singles contest, as David Bere won against Kader 3-6, 6-3, 6-4. At No. 4, Spice played Fish and won 7-6 (5), 6-2 and No. 123 Trent Brendon secured the win over Malmgren 6-4, 6-3.

The Tribe won at No. 3 singles with Russell defeating Murray 7-5, 7-6 (5), and at No. 6, with Ward winning over Brent Ross 6-3, 3-6, 6-2.

The Tribe will compete in two matches hosted by the Virginia Tech Hokies at a neutral-site. The men take on Yale University Saturday at 1 p.m., and will then face the Hokies Sunday at 1 p.m.

**"Geoff Russell was an intricate part of the win with his enthusiasm and leading the team with his positive energy throughout."**

**— Peter Daub,  
Men's Tennis Head Coach**



LAUREN BRYANT • The Flat Hat

Senior guard Sherman Rivers slams the ball into the basket for two points. Rivers was one of four Tribe athletes to score double digits against Towson.

## TRIBE

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by another three-pointer and a layup from Hess that gave W&M the lead for good at the 7:05 mark with a score of 62-57. Strong free-throw shooting by the Tribe clinched the 79-69 victory for W&M, giving them a 10-10 record on the year.

"The second half was indicative of how we have played of late," Boyages said. "We con-

trolled the tempo, played unselfish offense."

Hess led all scorers with 29 points, the 10th time this season he has scored 20 or more points in a game. Howell had a career-high 18 points and Duggins recorded his first double-double of the season with 10 points and 10 rebounds. Senior guard Sherman Rivers was the fourth Tribe player in double figures with 10 points.

The Tribe has their next home game Saturday against George Mason University at 7 p.m.

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# Women’s track competes at CNU meet

By **Laura Hansen**  
*The Flat Hat*

One of the highlights for the women’s track team was watching Ali Henderson cross the finish line in the 5,000-meter run Saturday at the Carolina Heels Challenge, according to Head Coach Pat Van Rossum. Her time of 16 minutes, 15.02 seconds not only beat the second place finisher by well over a minute, but also made her an automatic qualifier for the NCAA championship meet. Henderson is the first Tribe woman to automatically qualify for a track event since 1994. Her time currently has her ranked fourth in the nation in her event. Henderson also qualified for the NCAA provisional race in the 3,000.

“She completely typifies what a long distance runner should aspire to be,” Van Rossum said.

Van Rossum explained that while Henderson entered the College as a good runner, she developed through “hard work and consistency” to

become one of the best runners in the country. Henderson wasn’t the only Tribe runner to excel in the 5,000. Senior Tara Guelig and sophomore Jackie Kosakowski both qualified for the ECAC Championships, running times of 17:24.31 and 17:25.56 for fifth and sixth places, respectively.

“Tara worked very hard,” Van Rossum said.

Van Rossum is pleased that Guelig will have her first chance to compete at the championships. The ECAC’s are for the top 20 to 25 athletes in each event from more than 80 highly competitive schools on the East Coast.

Freshman Kristyn Shiring also ran a strong race, finishing eighth with a time just shy of the championship standard, but still a personal best.

The Tribe women also competed at Christopher Newport University’s Winter Frolic Meet. Senior Anne Larmore jumped a height of 5 feet 7 inches in the high jump, qualifying her for the ECAC meet. Sophomore Kara Snyder and freshman Kelly Knight both

qualified for the finals in the 60-meter hurdles with personal best times of 9.31 and 9.38, respectively. In the finals, Snyder finished second, Knight fourth. Van Rossum reported that both women have suffered setbacks due to injuries this year, and is pleased to see them competing so well.

Junior Katrina Menard took first place in the 5,000 in 18:13.51 and freshman Jessica Allred placed third in the 3,000 in 10:27.81. Allred also anchored the distance medley relay team, running the 1,600 meters in about 5:15.

“She’s a much better runner because of this meet,” Van Rossum said. “She did a great job.”

Other strong performances came from sophomore Cassidy Harris, who threw 42-6 in the shot put for second place and senior Jenn Barnes, who reached a mark of 10-6 in pole vault for fourth place.

The Tribe is heading out to Fairfax, Va., next weekend to compete in the George Mason University Collegiate Invitational.

# Men’s track races at Winter Frolic

By **Laura Hansen**  
*The Flat Hat*

The men’s track and field team competed in this weekend at Christopher Newport University’s Winter Frolic, held in Newport News in the Christopher Newport Freeman Center.

Strong performances from the distance team started in the 5,000-meter run, where freshman Matt Keally ran the race in 14 minutes, 40.28 seconds, placing first, qualifying for the IC4A Championships and breaking the Tribe’s freshman record.

“[I felt] it was pretty good,” Keally said. “I wish I could have run about 10 seconds faster to beat my best time of 14:36. I felt it was a pretty solid race.”

Sophomore Charlie Hurt, who placed fourth in a time of 15:01.15, closely followed Keally.

The 4 x 800-relay team, made of seniors Chris Weber, Scott Moorhead, Sean Conway and sophomore Scott Ickles, took first place in a time of

7:48.09. The team also broke the former record for the Freeman Center Track.

In the field events, junior Chris Parsons took first in the weight throw with a mark of 55-9 3/4 inches, which qualified him for the IC4A championships. Parsons beat out Aaron Mitchell, who placed second with a distance of 52-3. Mitchell took top honors in the shot put, achieving a top mark of 50-6 1/4. Senior Phil Agee tied for second in the pole vault after reaching a height of 15-0 and senior Curtis Smith leapt 22-6 in the long jump, earning him fourth place.

Next weekend the Tribe will split talents between three different meets. While some will travel to Fairfax, Va., to join the women’s team competing at the George Mason University Collegiate Open, others will travel to New York for the NY Road Runner Armory Invitational. A third group will compete at the USA Track and Field World Cross Country Trials in Houston, Texas.

# BASKETBALL

Continued from Page 21

third most points scored in a single game. The Tribe took the first definitive lead of the game, gaining the seven-point upper hand with less than five minutes remaining in the first half.

The Tribe struggled to hold on to the advantage, closing the half at 34-29 and keeping a small cushion between them and Hofstra during the second half. With just two minutes left in the game, Hofstra began to close the Tribe’s 10-point gap.

“Everyone ... thought that we were definitely going to win it,” Lewis said. “We thought that we were playing hard. It was unbelievable.”

A combination of foul shots and three points helped Hofstra post a matching score, until Hofstra sunk an underhand scoop shot to take the two-point lead and win.

“We were mad about [losing] obviously,” Lewis said. “But we felt

we played really, really hard. We made so few mistakes that we were proud of ourselves.”

The Tribe, recovering slightly from a long list of injuries, has had to rely on younger players in most of its games. For the third week in a row, the CAA named a Tribe freshman, Lewis, Rookie of the Week.

Having won the same award only two weeks ago, Lewis earned her second Rookie of the Week honor for her efforts against Towson and Hofstra. Lewis upped her career high to 16 points and 17 rebounds.

“Dom [Lewis] is playing with tremendous confidence,” Taylor said. “Dom in my opinion is the best freshman player in the league.”

Eight points and 10 boards against Hofstra pushed Lewis to 61 points in just four games, while her opening 14 games had counted only 15 points.

“It feels like I am doing something right and definitely getting better,” Lewis said.

Sobota made four crucial passes to top previous record-holder Katie Averyt, ’99, for the most career assists in school history. Sobota



LAUREN PUTNOCKY • The Flat Hat  
Sophomore guard Kia Butts looks for an open teammate to pass the ball to. The Tribe succumbed to James Madison University 78-73 last night.

recorded her own career high with 32 points, falling only two ranks away from the all-time high.

“Jen’s had some ups and downs this year,” Taylor said. “It was nice to see her back to her own form. She’s certainly been a backbone of the team for the past four years.”

Sophomore forward Christin Gethers matched her own career high against Hofstra. Gethers scored

13 points and Taylor credits her with a larger leadership role on the team.

The Tribe next competes against the University of Delaware at William and Mary Hall 2 p.m. Sunday.

“We tend to get better every day,” Taylor said. “We’re hoping we peak at the right time ... every team has a feeling that it’s anyone’s ball game.”

# WOMEN

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with marks of 9.650. Senior co-captain Amy Van Deusen recorded a 9.200 for the Tribe.

Weinfeldt lead the Tribe on the balance beam, scoring 9.800. Senior co-captain Erin Skinner recorded a 9.750.

On the floor exercise, the Tribe took the top scores with sophomore Emma Cross leading the way with

a 9.650. W&M then recorded a trio of 9.750 scores, from Chaves, Gaidish and Weinfeldt. Skinner and Patterson each contributed 9.650 to clinch the meet.

In the all around competition Chaves scored a 38.050, a season-high, while Skinner, in her first all-around meet of the year, scored 37.000.

The women’s record now stands at 4-6. The Tribe will return to action this weekend, as they travel to North Carolina State University for the Sweetheart Invitational today at 7 p.m.

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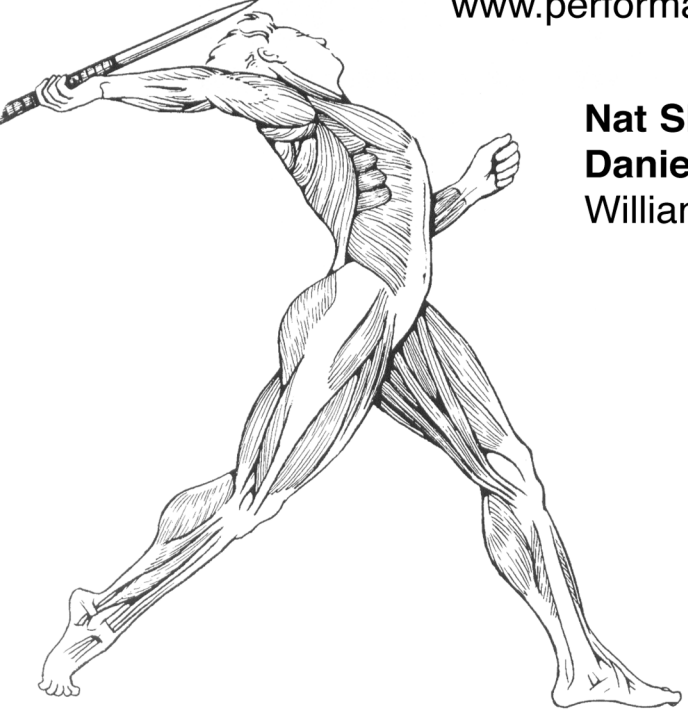
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